

NA
7348
P2K7
1909

HOMES AND HOTELS IN PARIS

BY

J. C. KRAFFT

A COLLECTION OF THE BEST PLATES
FROM THIS WORK

DESIGNS OF WROUGHT IRON WORK

BY

F. DE CUVILLIES

COMPLETE

AND

MISCELLANEOUS PLATES

FROM VARIOUS WORKS

THE REPRINT CO., INC.
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1909

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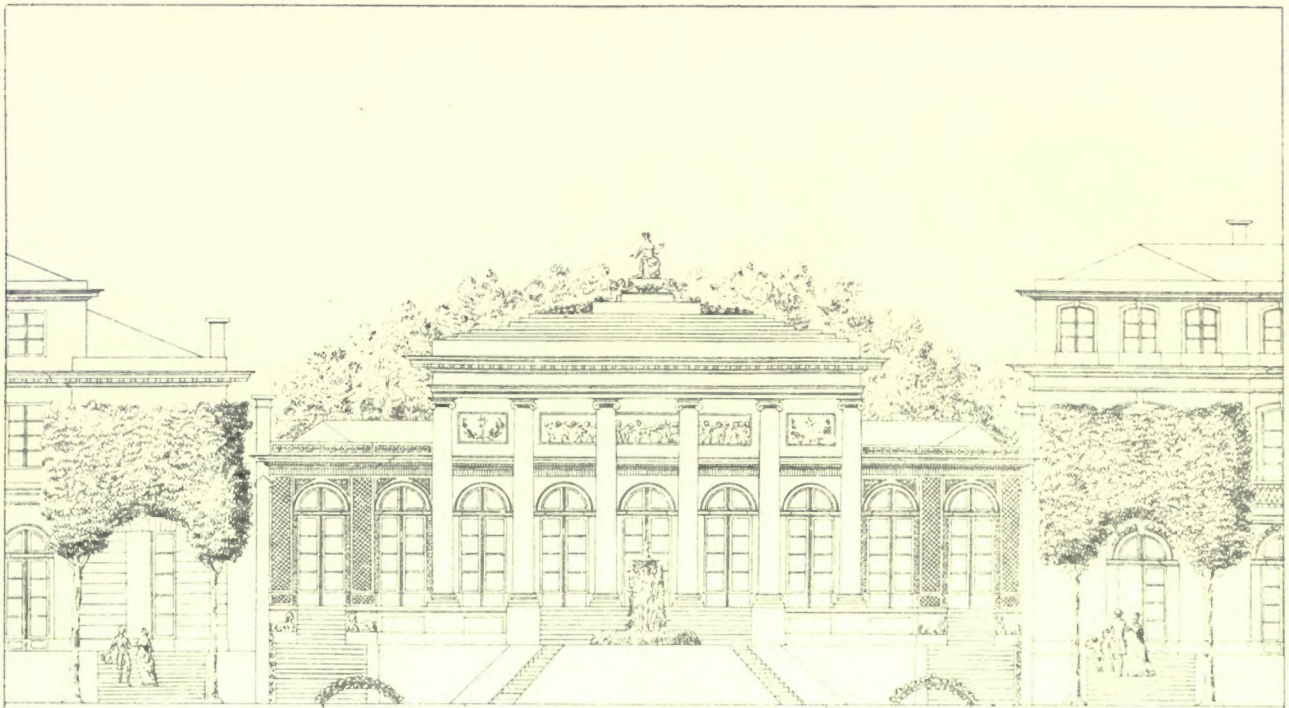
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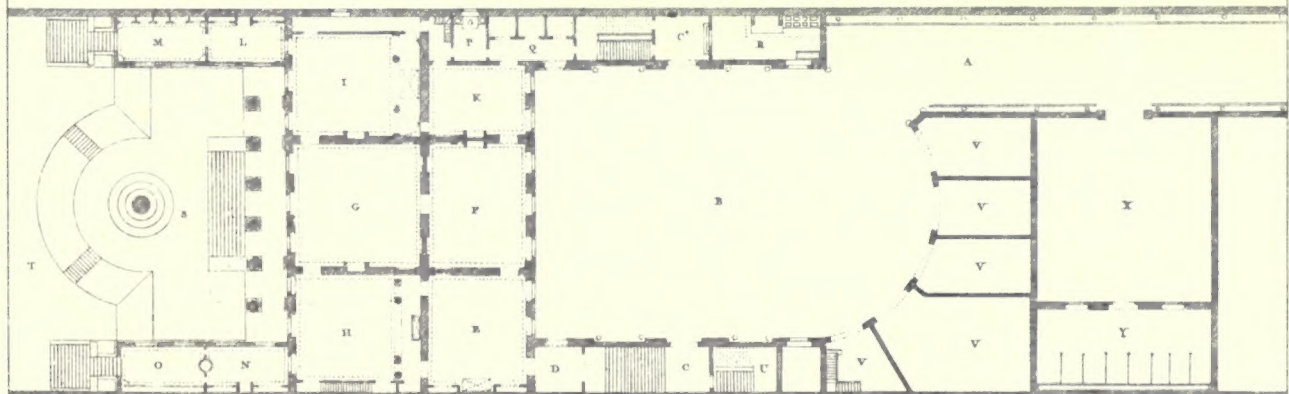


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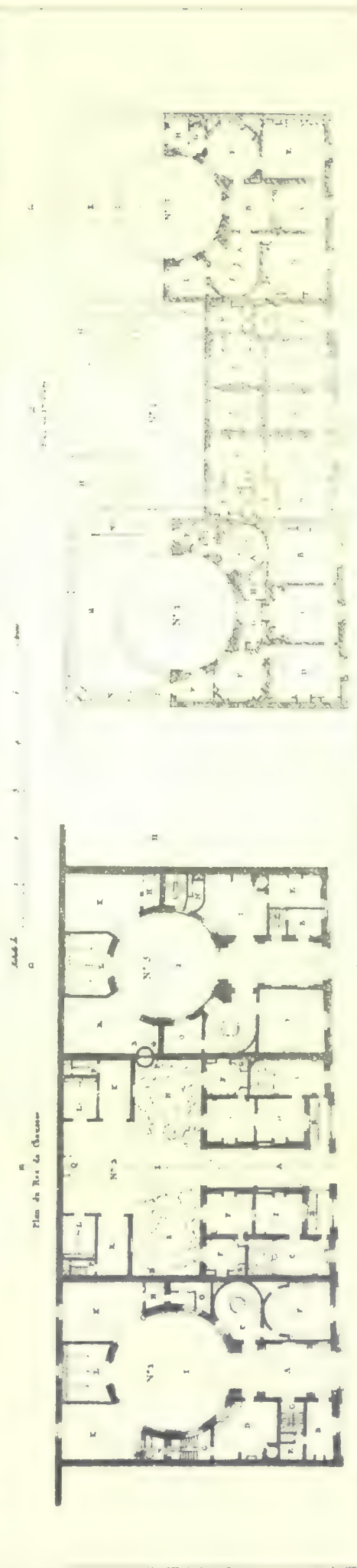
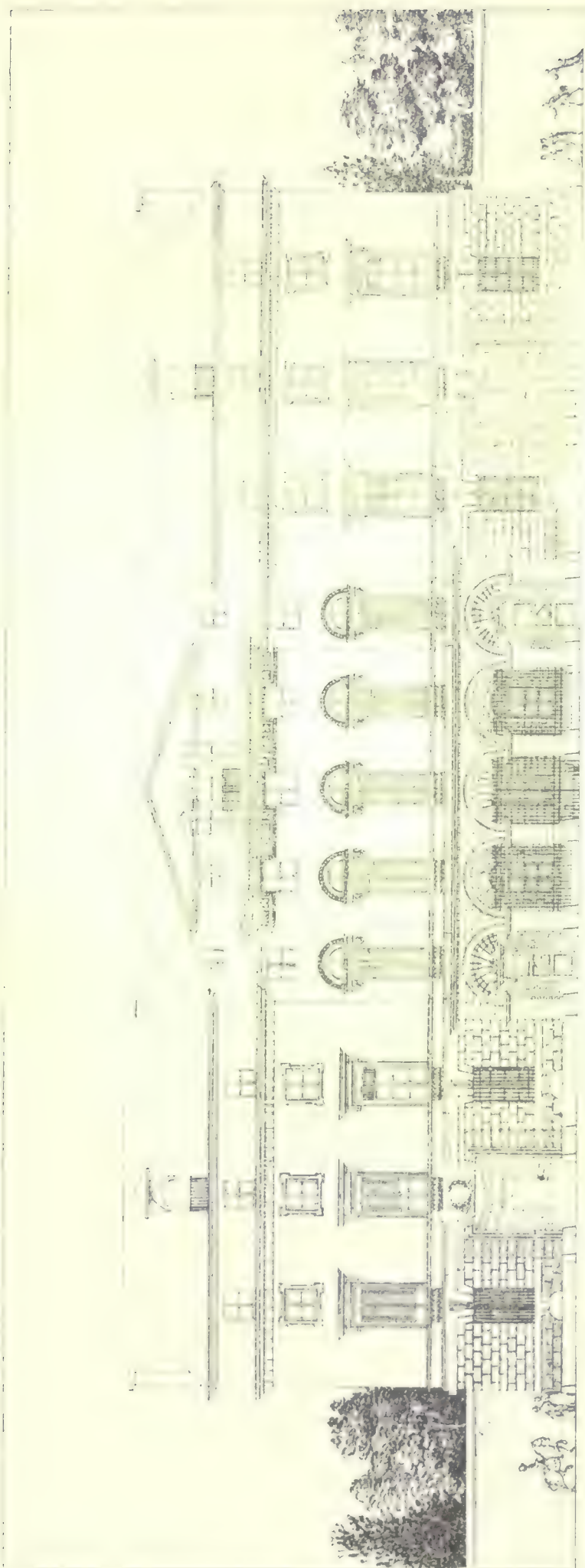
Échelle de 1 2 3 4 5 6 7 8 Toises

Plan du Bas de Chaussée



Échelle de 1 2 3 4 5 6 7 8 Toises

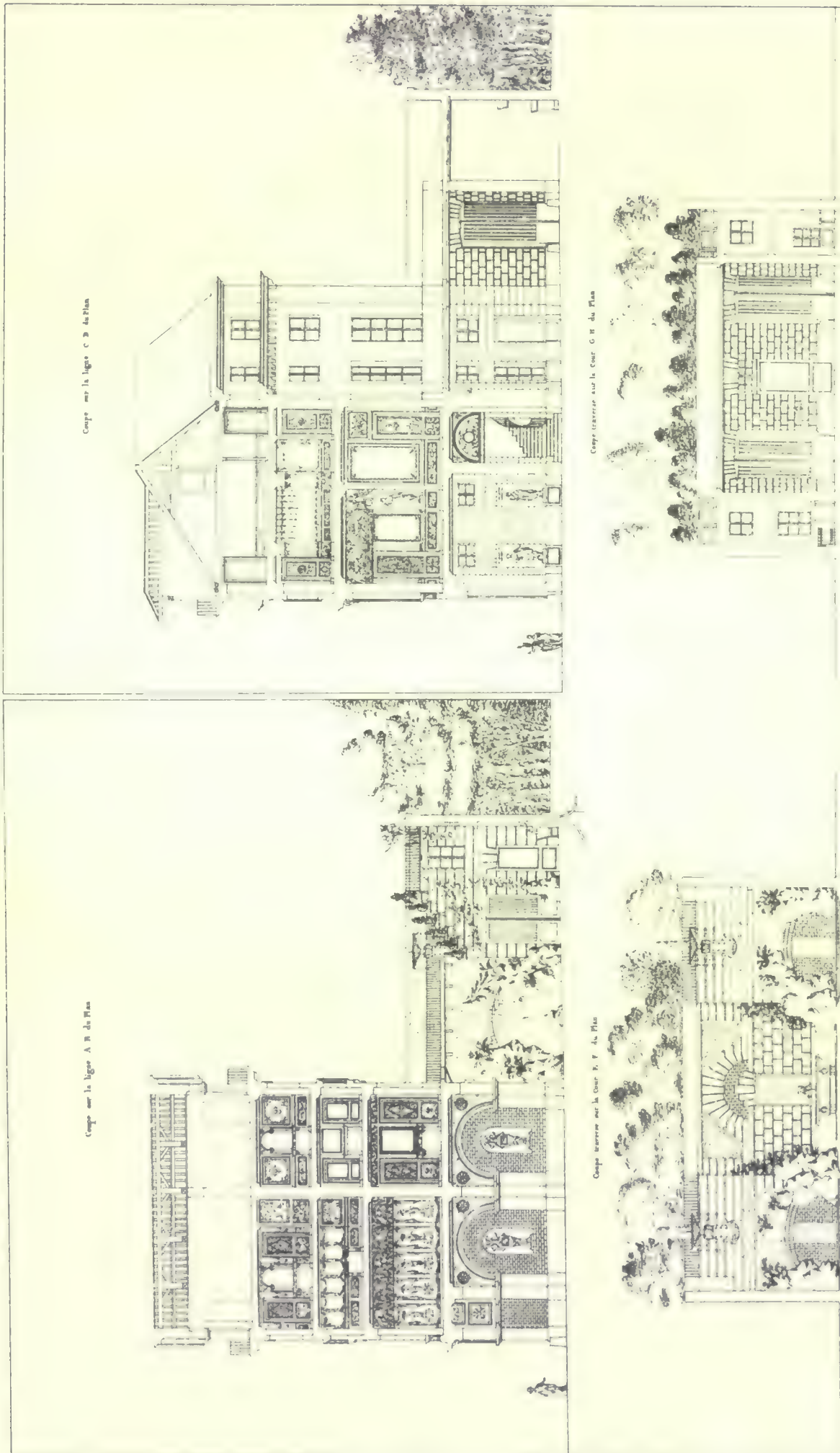
Tron Macons de Bellanger, Architec. Rue St George.



Gravé par J. B. Bouché

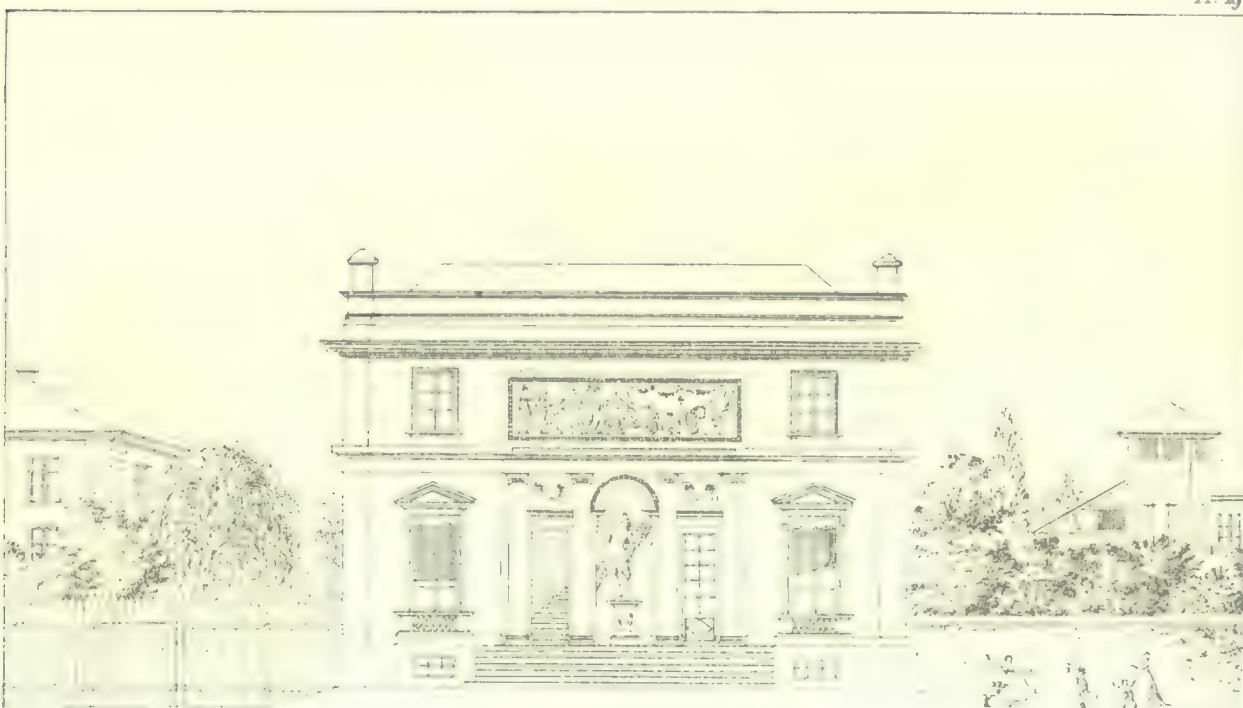
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Coupe des trois Maisons de Bellanger, Architecte, Rue St' George

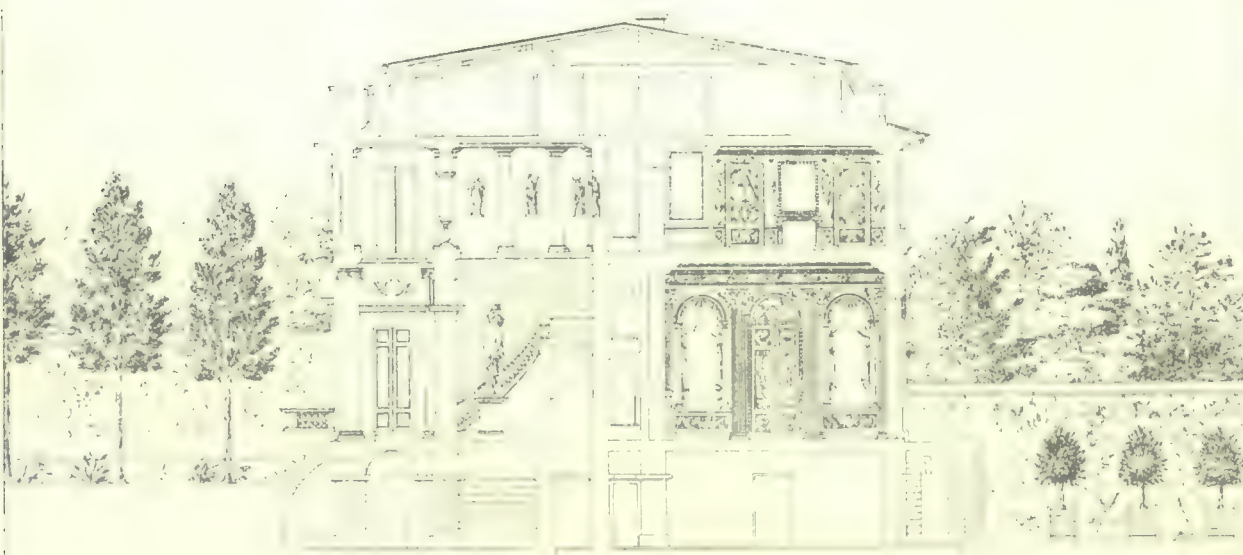


Comme par V. Bouché

Comme par J. C. D'Almeida

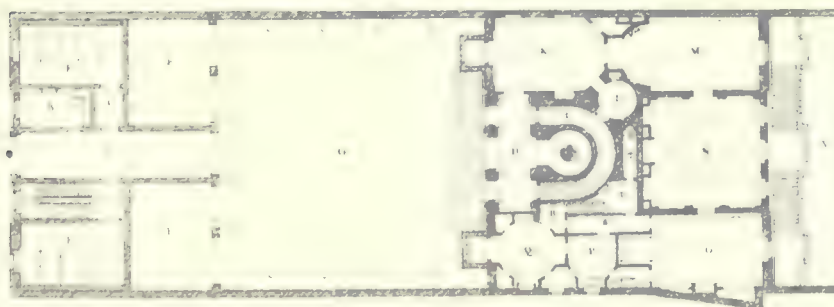


Coupe



Echelle de 0 1 2 3 4 5 6 Mètres

Plan du Rez de Chaussée N° 1



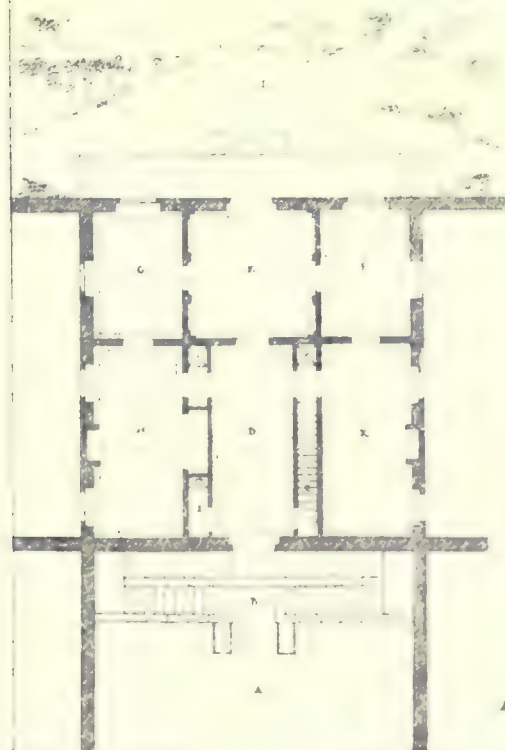
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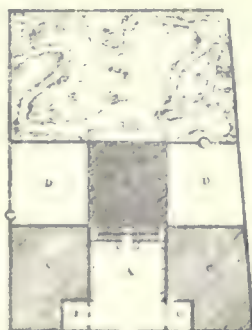




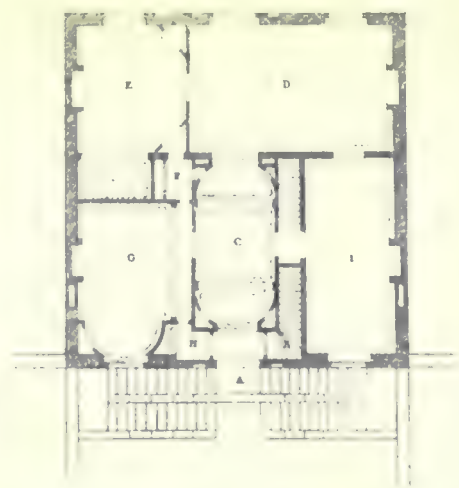
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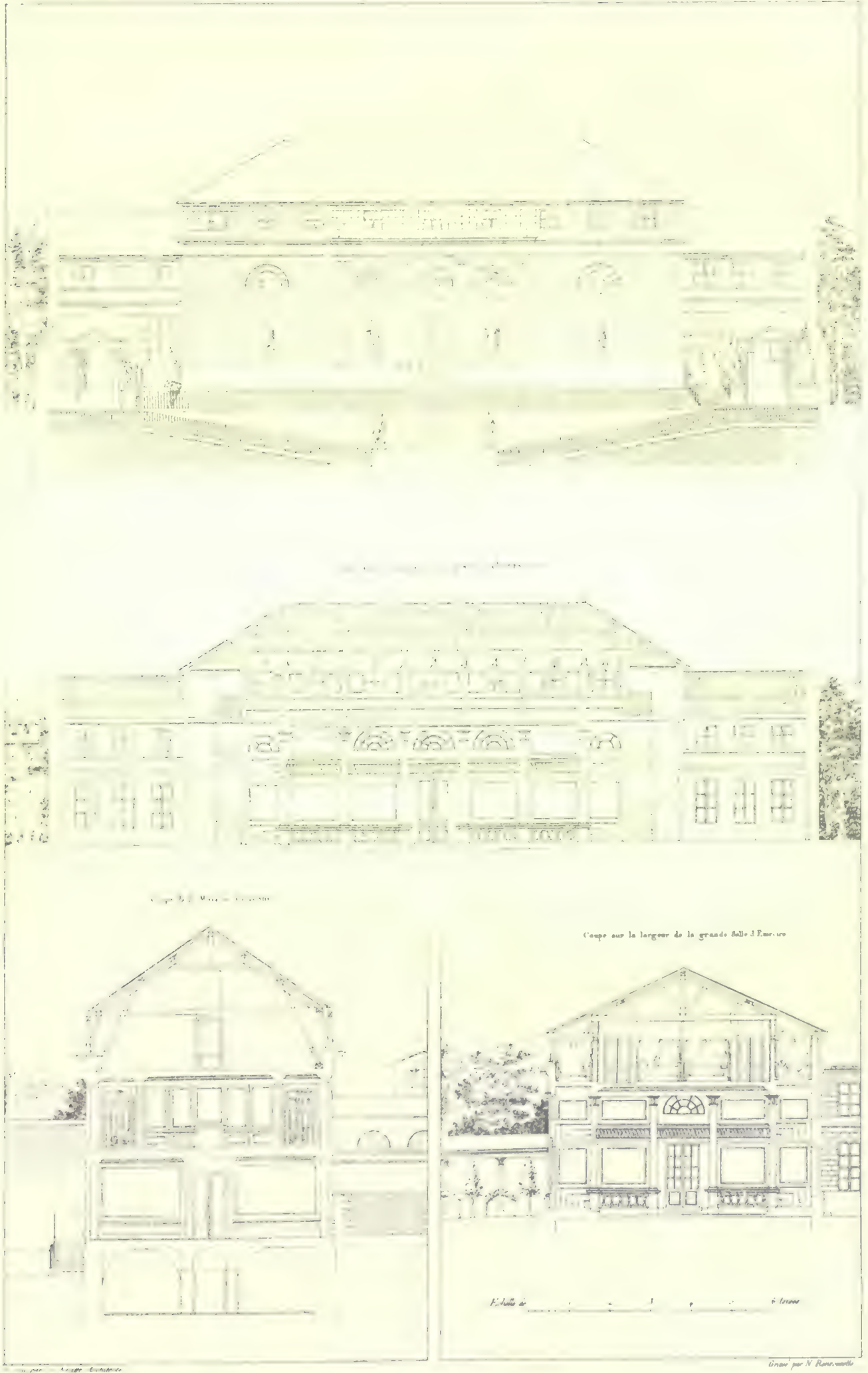
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Plan du 1^{er} étage N° 2

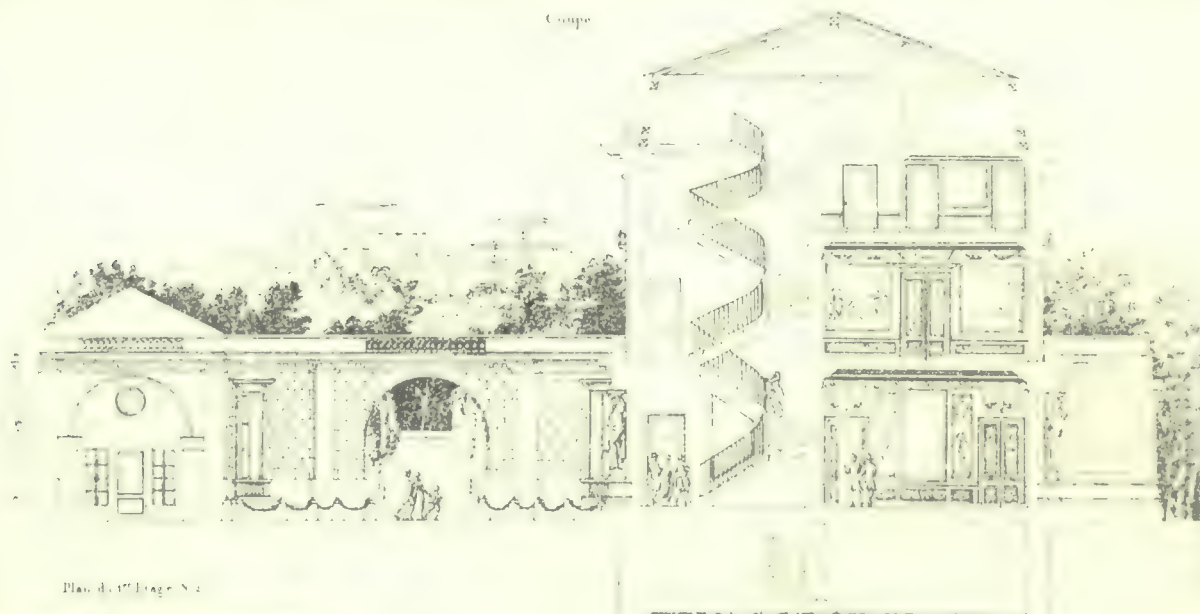


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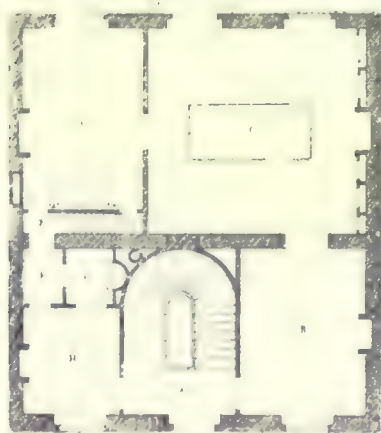




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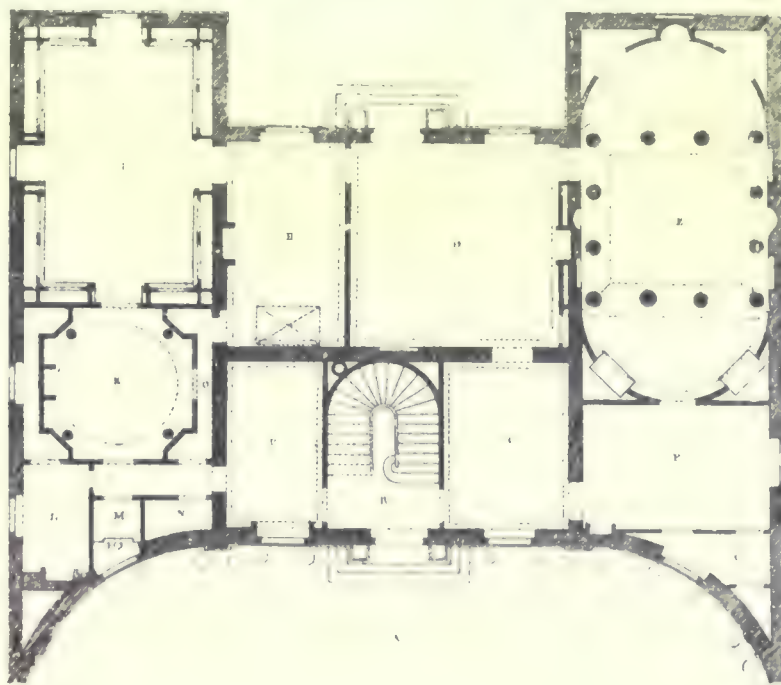
Plan d. 3^e Etage N^o 2



Plan Général N^o 1

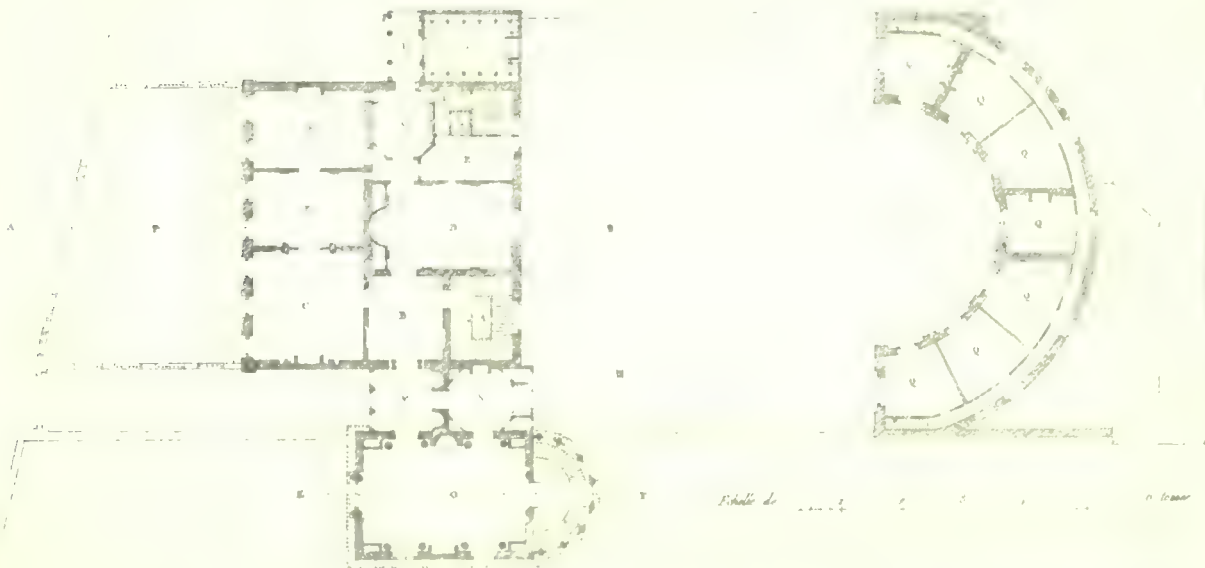


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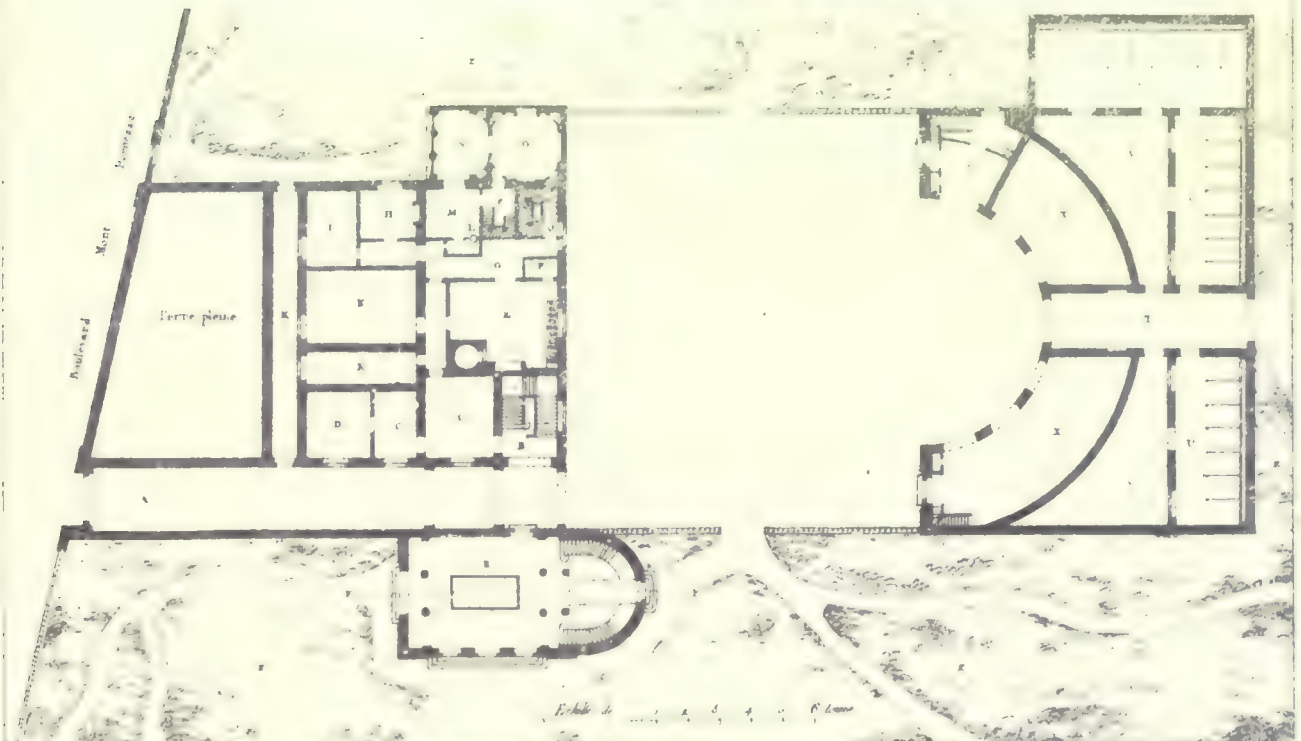




Plan de 1^{er} Etage N° 2



Plan de 2nd Etage N° 3



Elevations et Coupes de la Maison de chasse du Duc de Laval, Boulevard Mont Parnasse, bâtie par Cellier, Architecte

Pl 42

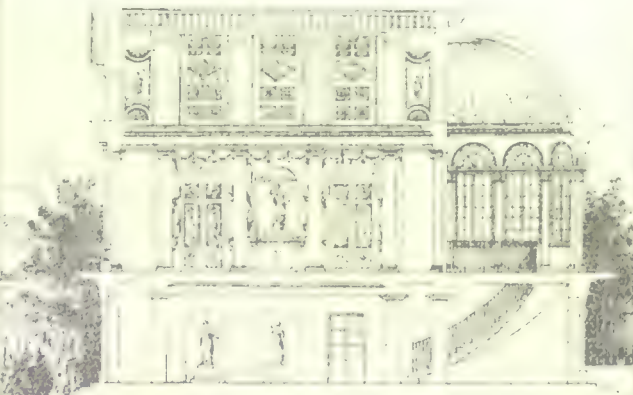
Coupe sur AB du Plan



Elevation sur CD du Plan



Coupe sur EF du Plan



Elevation sur GH du Plan



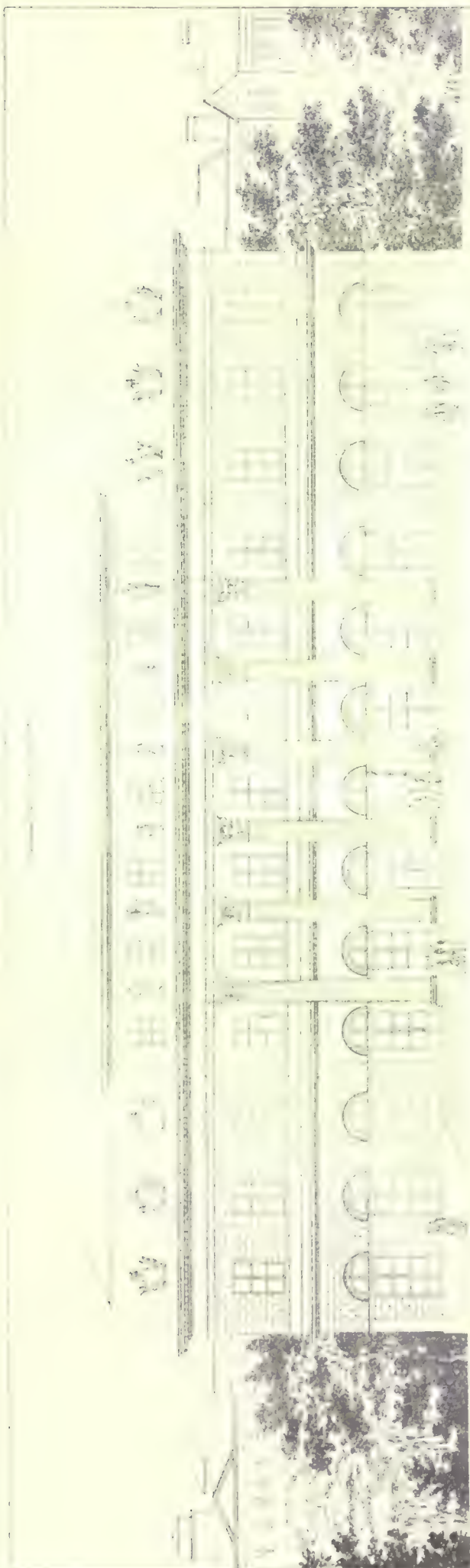
Elevation des Fenêtres



Echelle de 0 1 2 3 4 5 6 Mètres



Élévation et coupe de l'Hôtel d'Alsace, Rue Montmarie, par le Baron d'Archiac

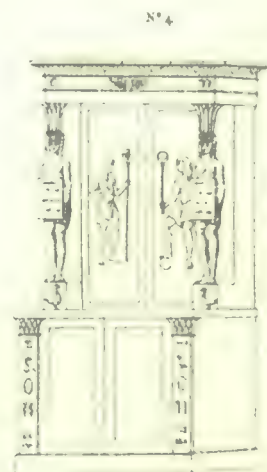
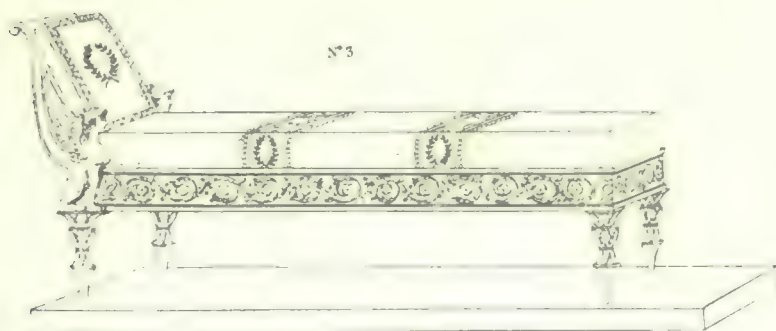
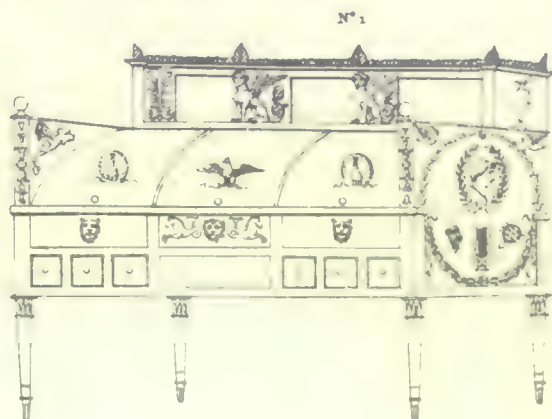
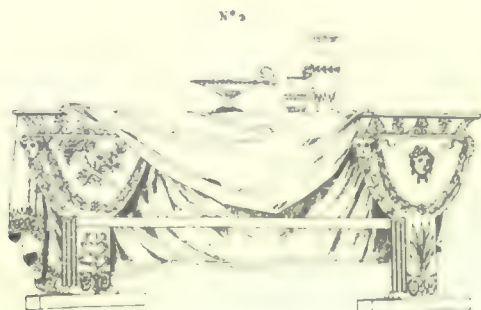


Coupe et élévation de l'Hôtel d'Alsace, par le Baron d'Archiac

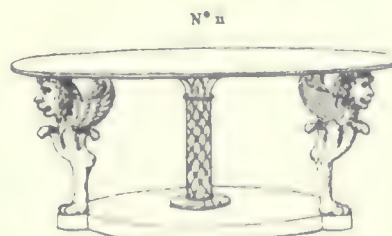
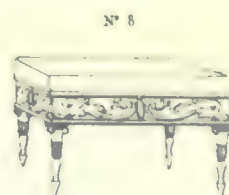


Coupe et élévation de l'Hôtel d'Alsace, par le Baron d'Archiac

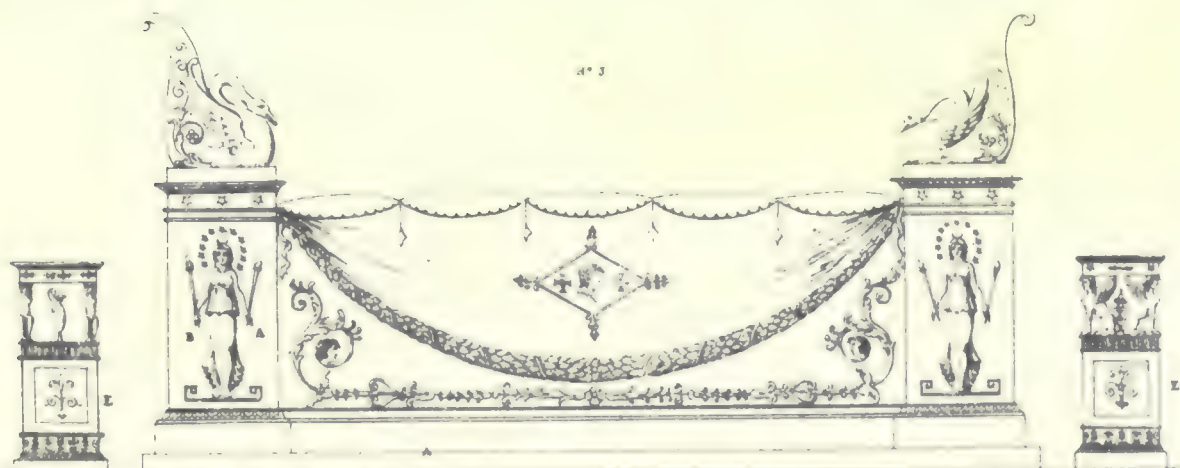
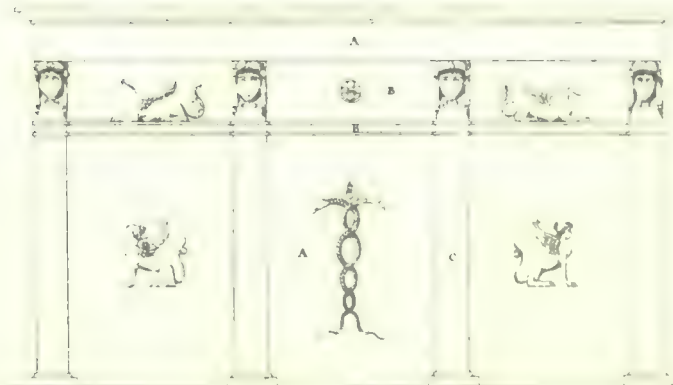
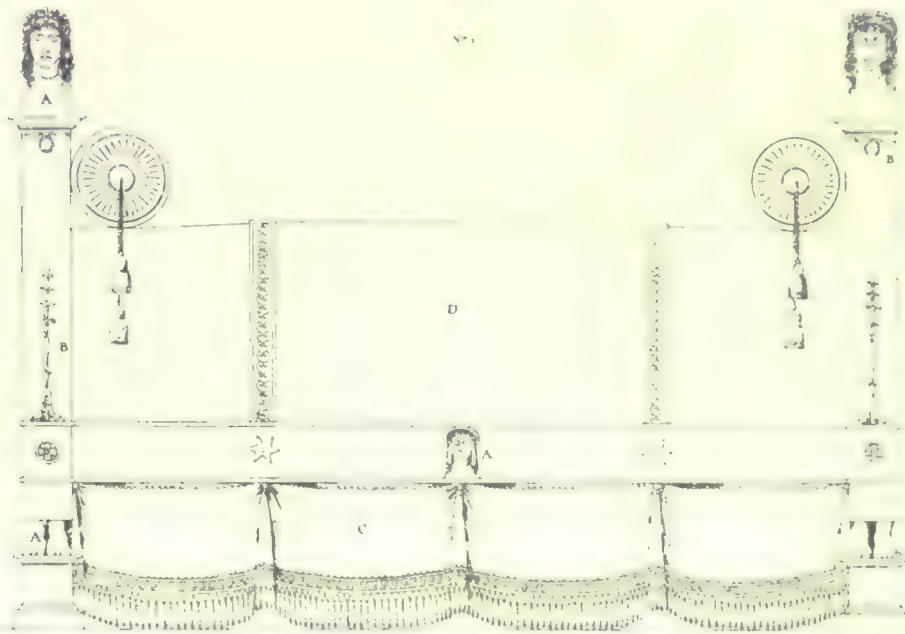
Donné par le Baron d'Archiac



N° 10

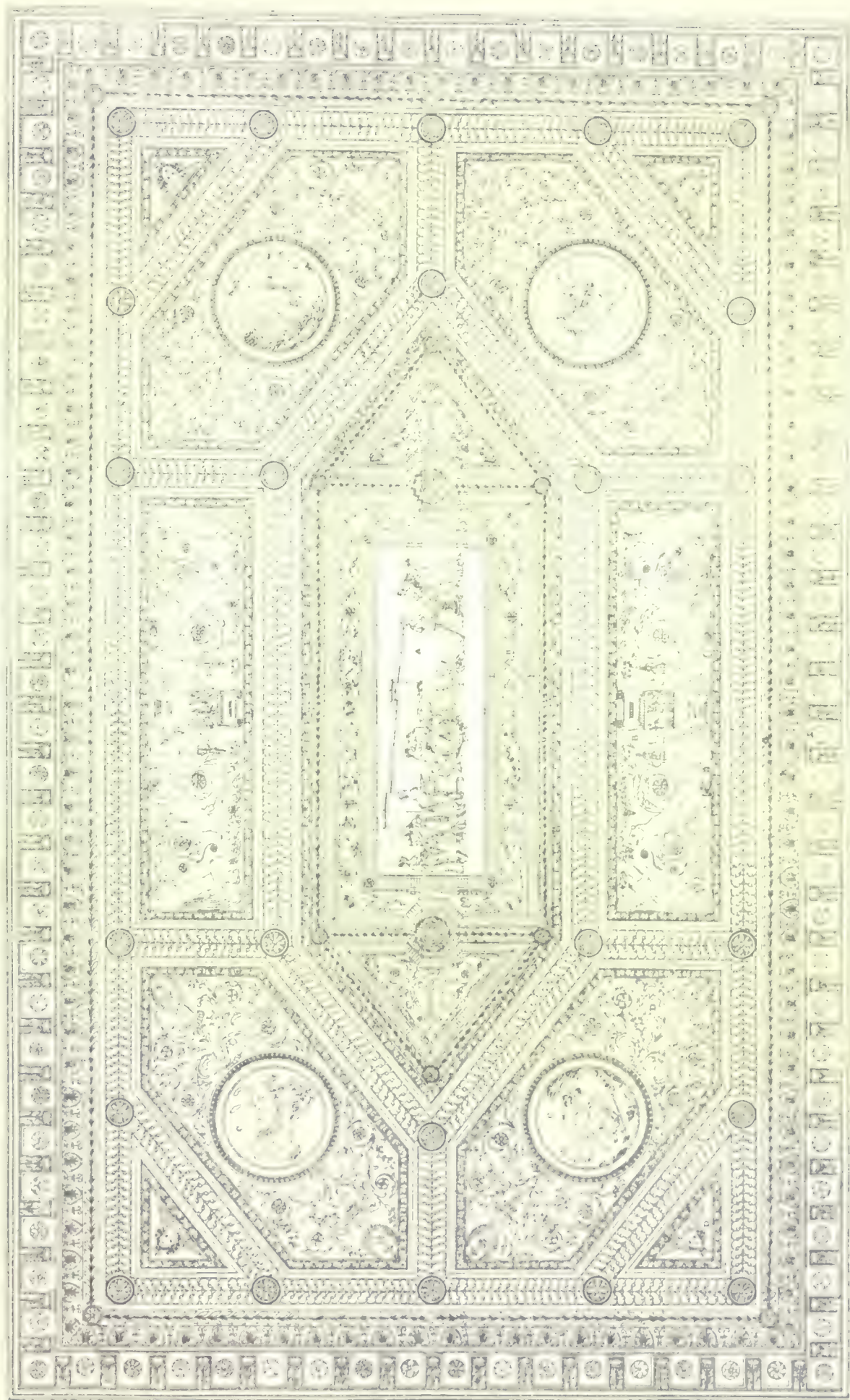


Echelle de 1 2 3 4 5 6 pieds

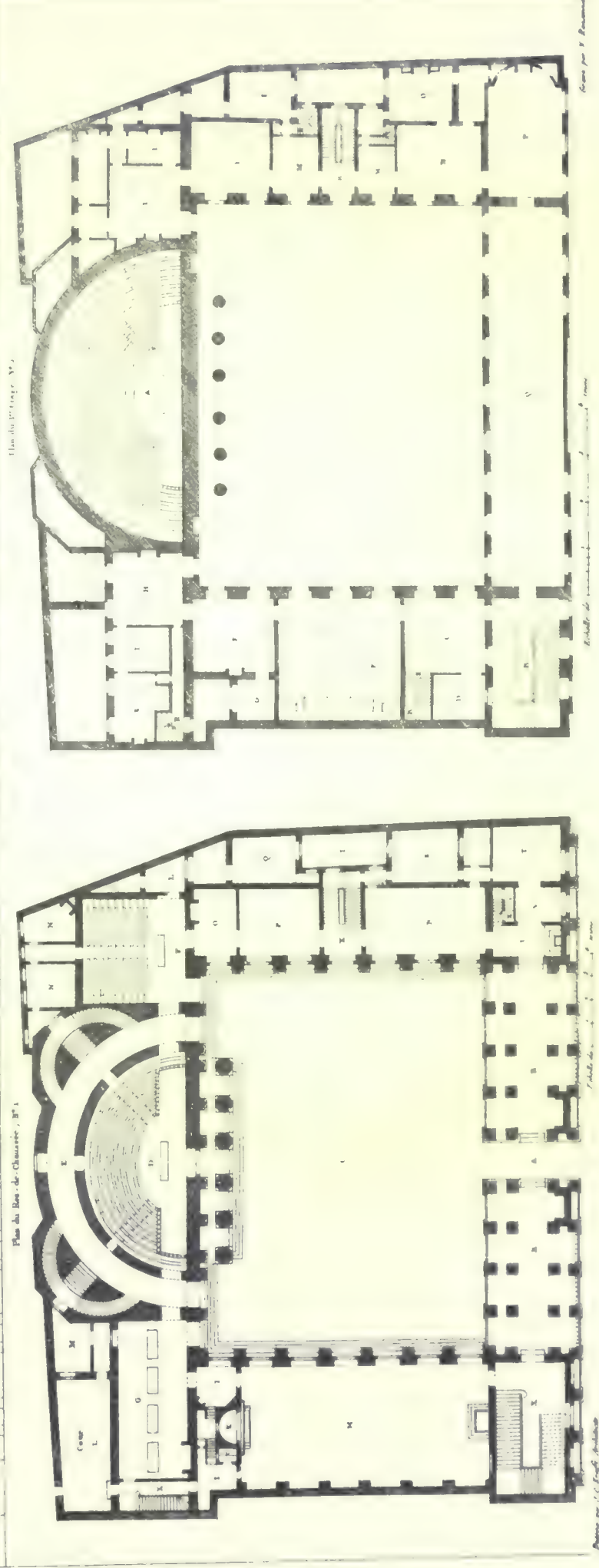
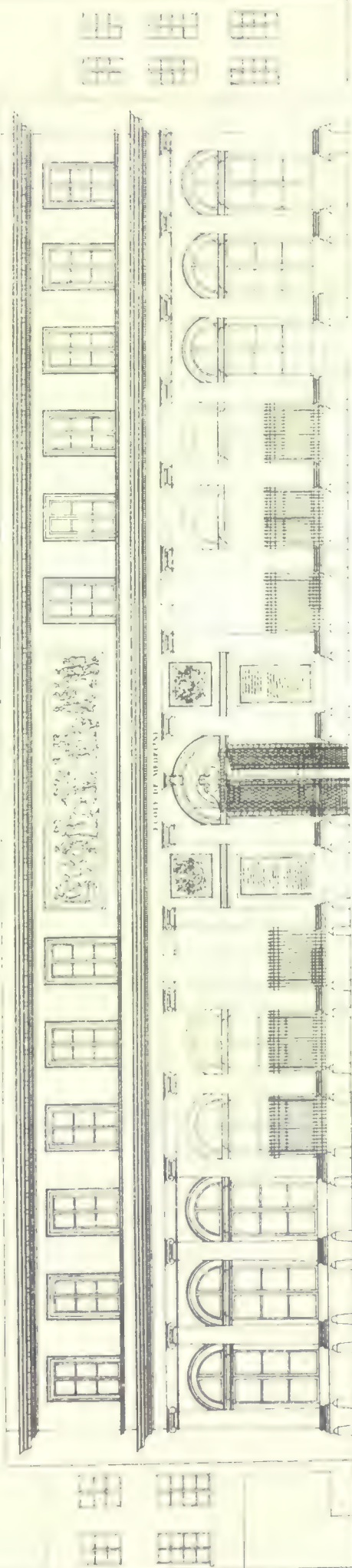


Echelle de 1 2 3 4 Pieds

Plafond de la Salle à manger de Mademoiselle Dervieux, exécuté par Ballanger Architecte

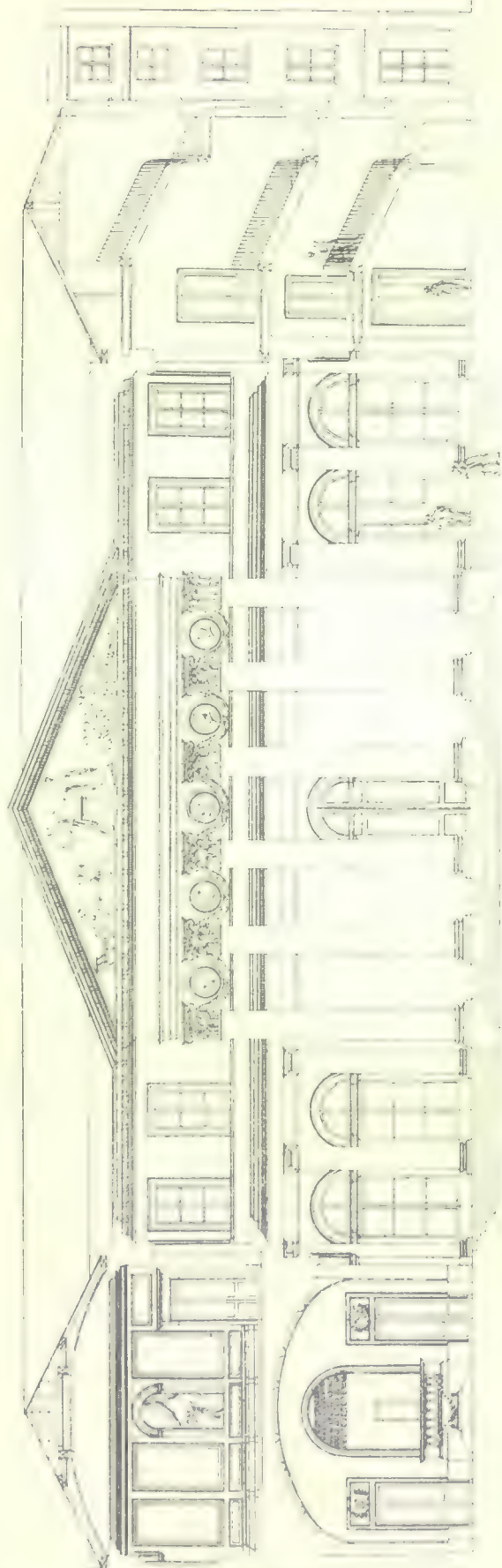


Plan et Elevation de l'Ecole de Chirurgie, Rue des Cordeliers, bâtie par Gondoin, Architecte.

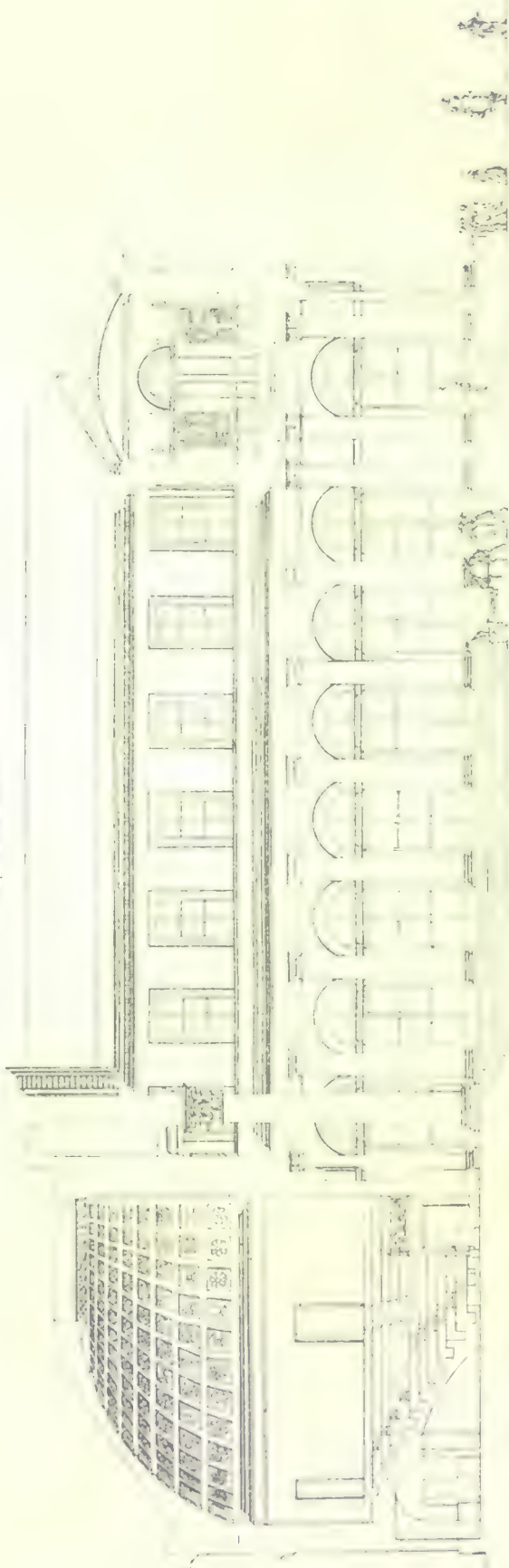


Georges et Elvira sur la longueur et sur la largeur de l'Ecole de Chirurgie, par Gaudin Architecte

Coupe sur la largeur. N° 1.

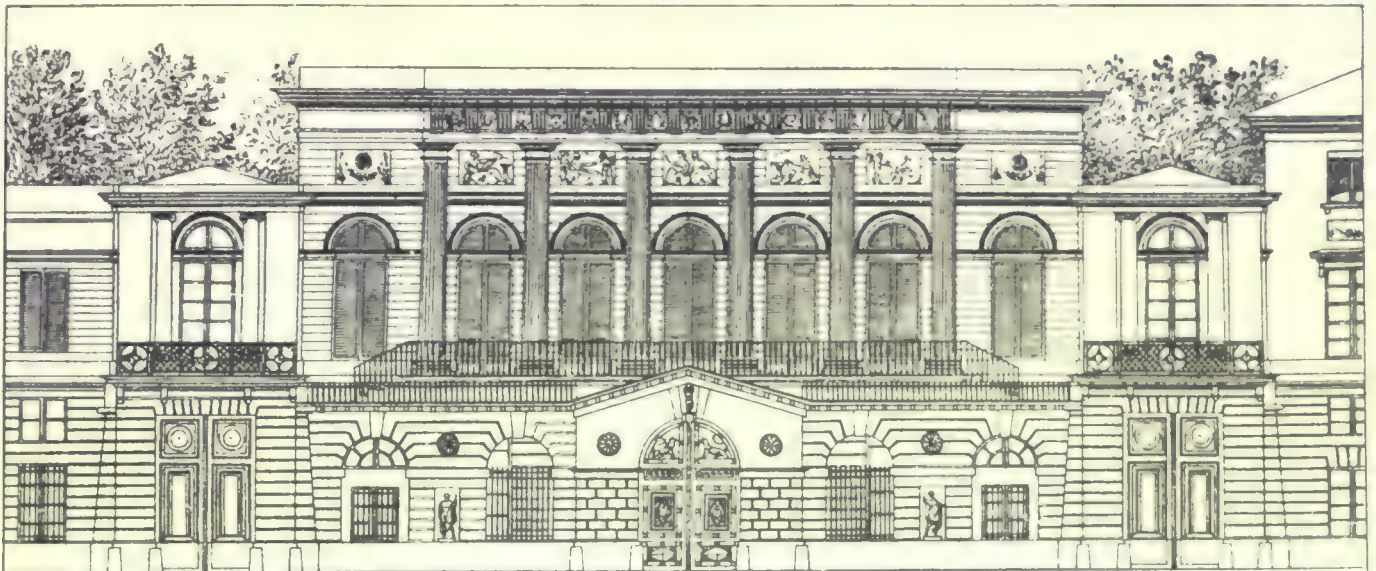


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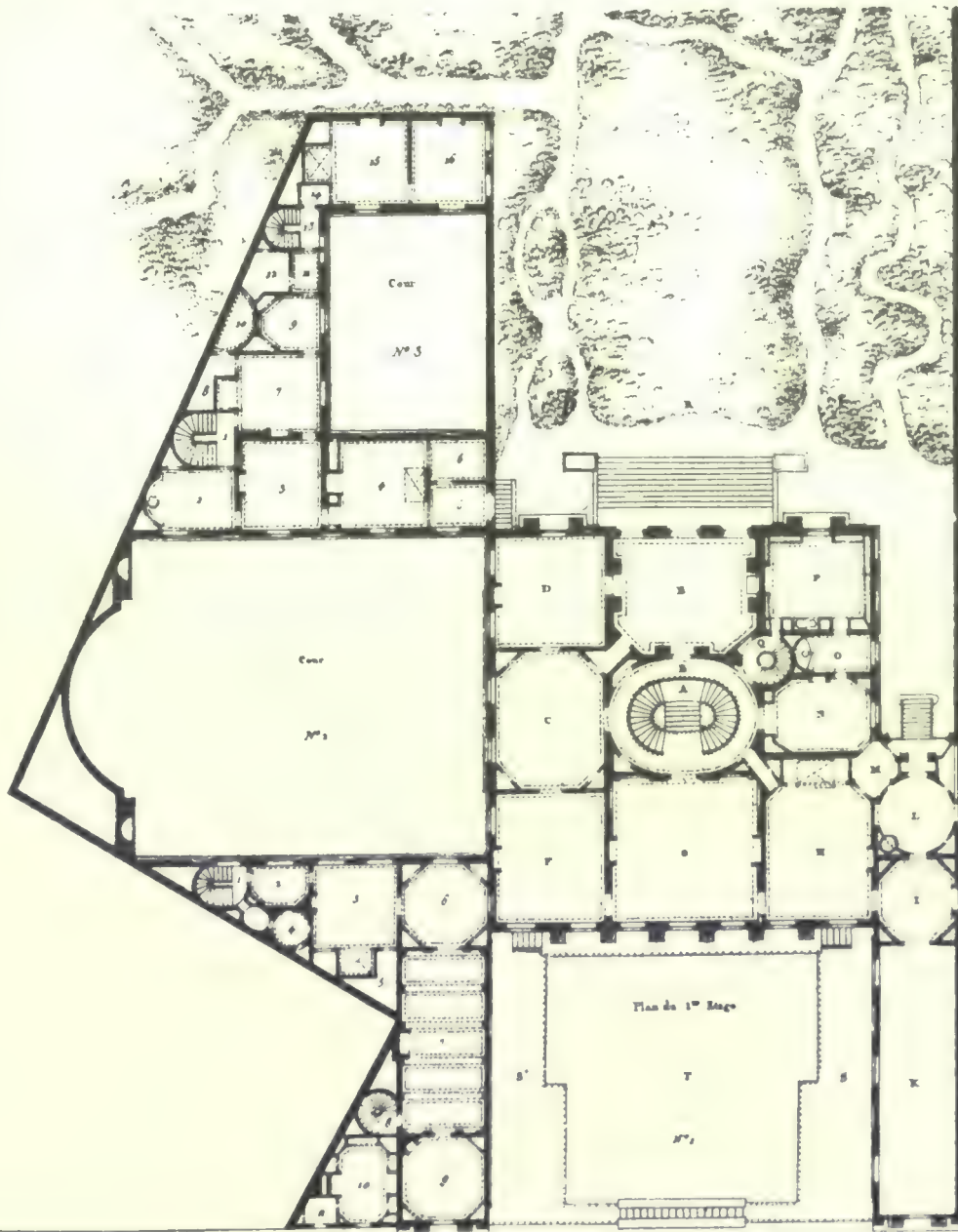


May 21 1892

Quinn on 3rd Feb 1946

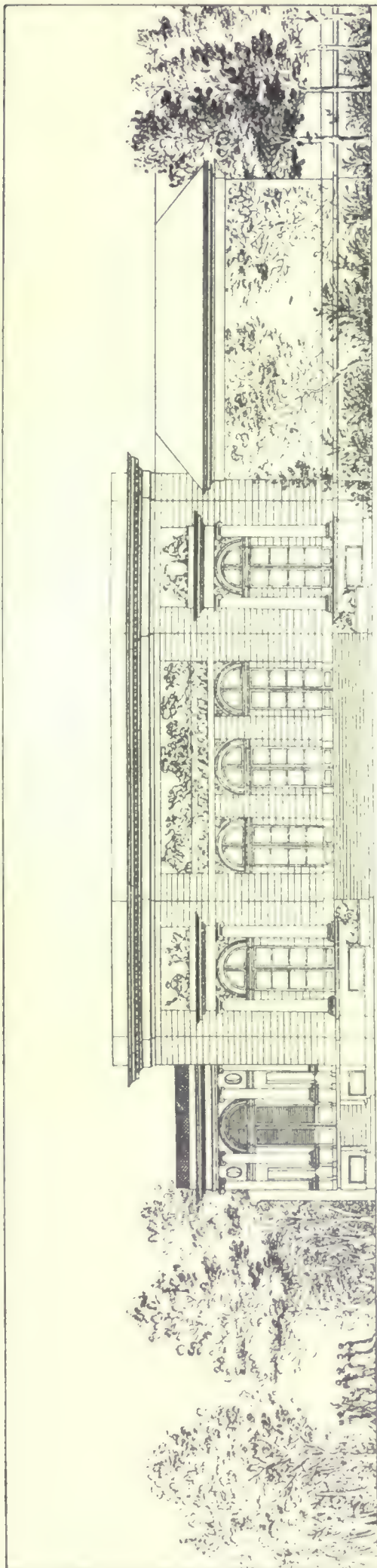


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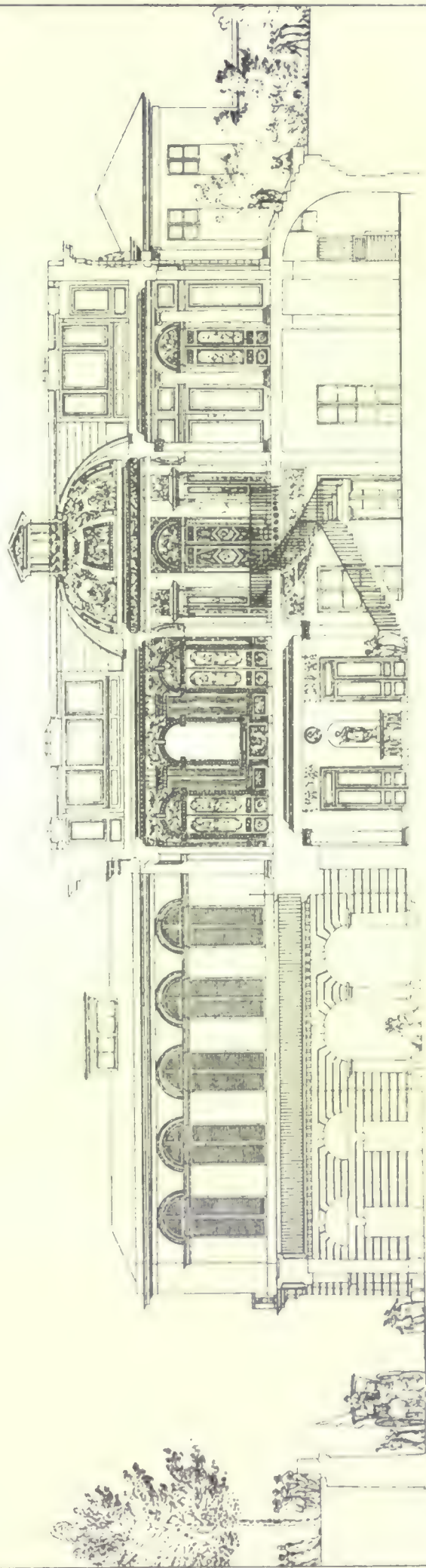


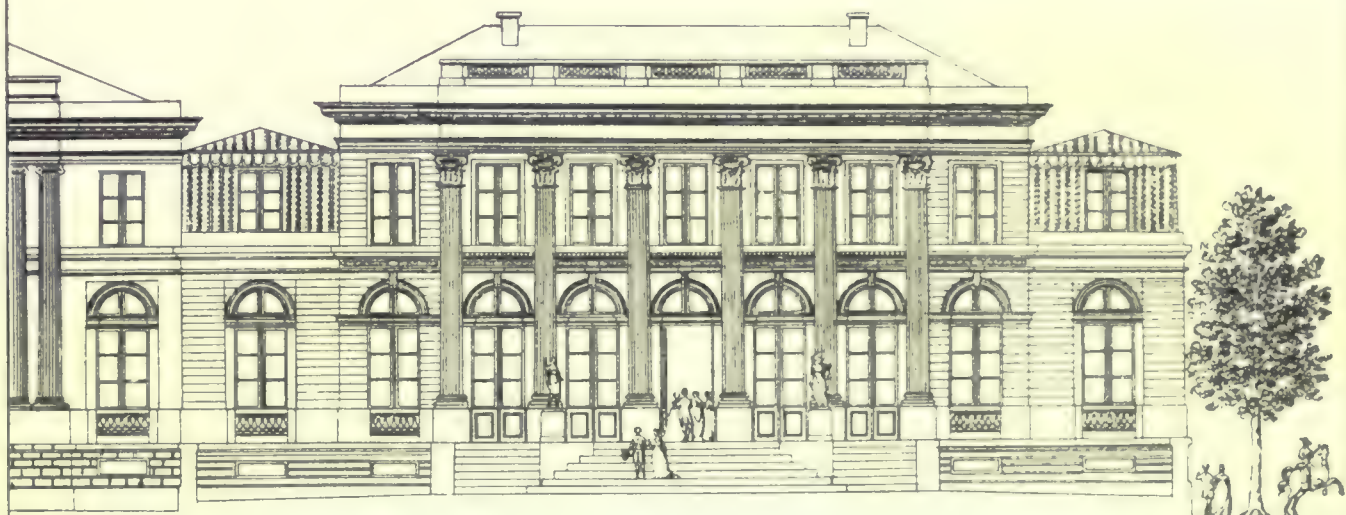
Echelle de 1 2 3 4 5 6 Toises

Maison St' Fois . côté du Jardin



Coupe sur la hauteur de la Maison St' Fois

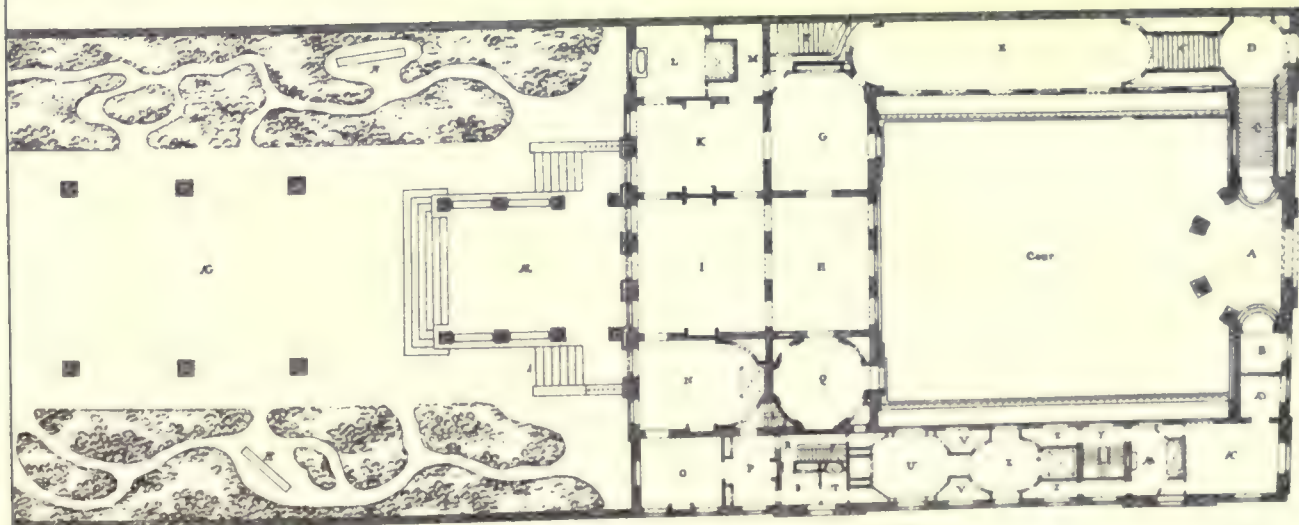




Coupé



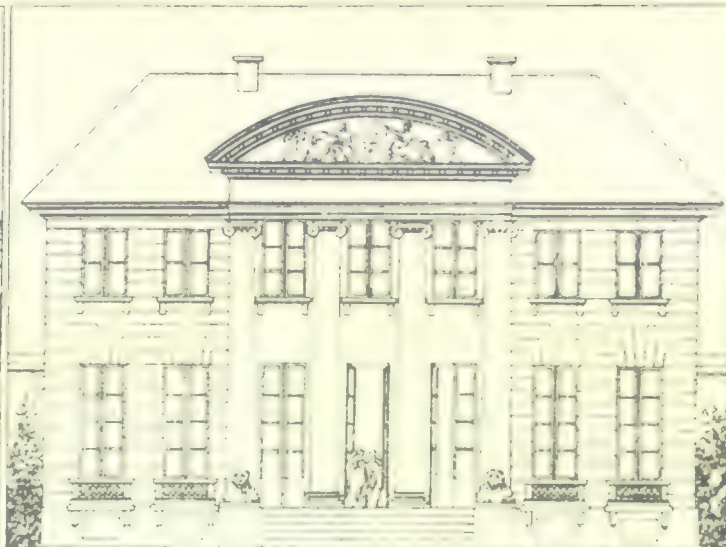
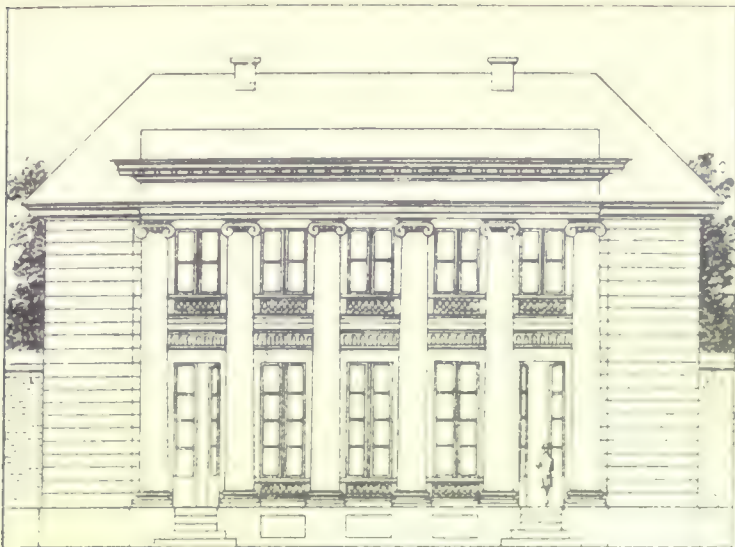
Echelle de 1 2 3 4 5 6 Toises

Plan du 1^{er} étage et des Châsses du côté du Jardin N°1

Echelle de 1 2 3 4 5 6 Toises

Dessiné par J.C. Kraft, architecte

Gravé par W. Ponceau

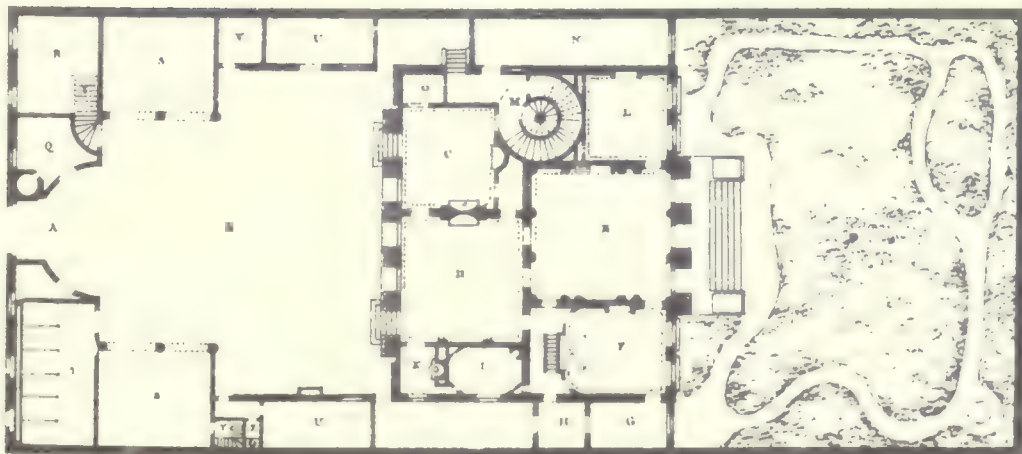


Coupe



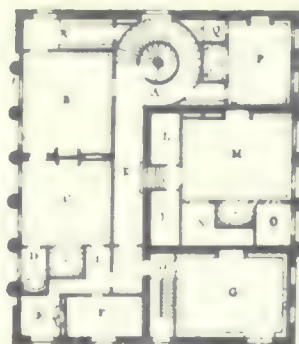
Echelle de 1 2 3 4 5 6 toises

Plan du Rez de Chaussée N°1

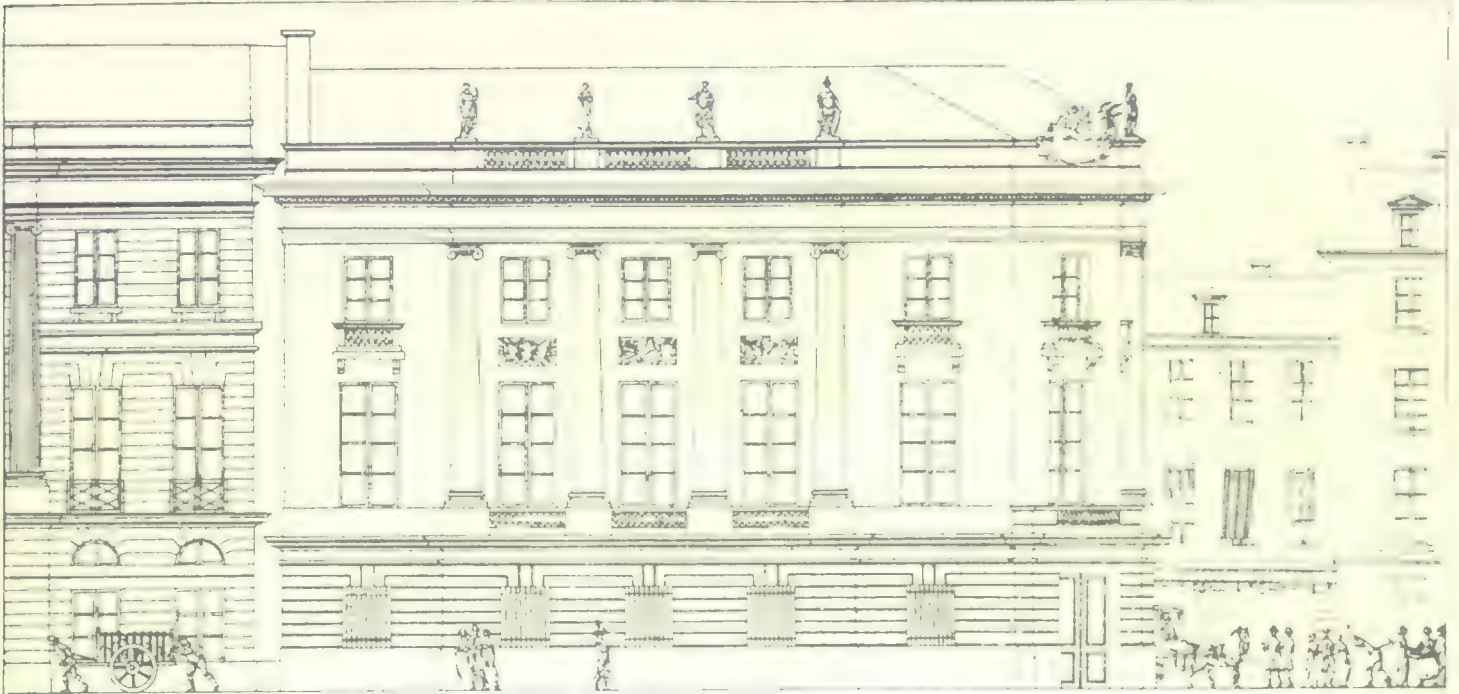


Echelle de 1 2 3 4 5 6 toises

Plan du 1^{er} Etage N°2



Maison Montmorency, sur le Boulevard, au com de la Rue du Mont Blanc, bâtie par leDoux, Architecte



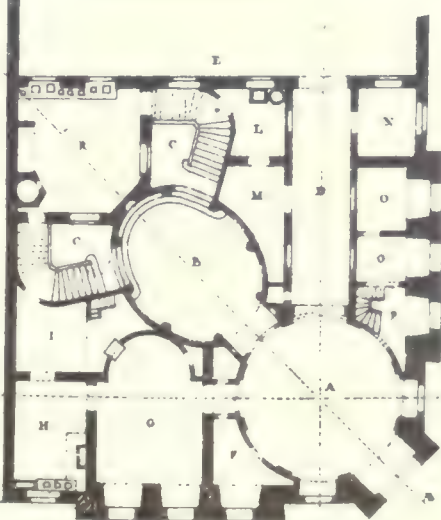
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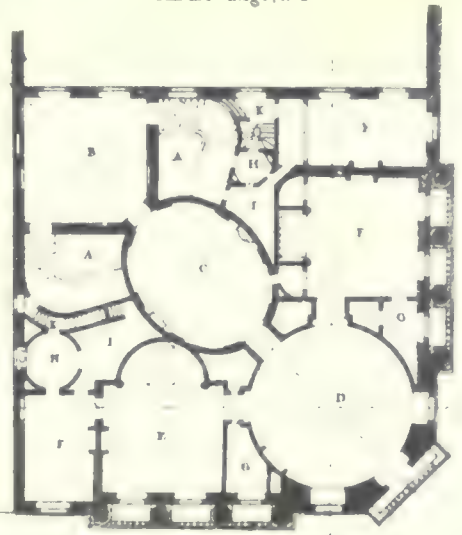
Echelle de 1 2 3 4 5 6 toises

Plan du Rez-de-Chaussée, N° 1

Plan du 1^{er} Etage, N° 2

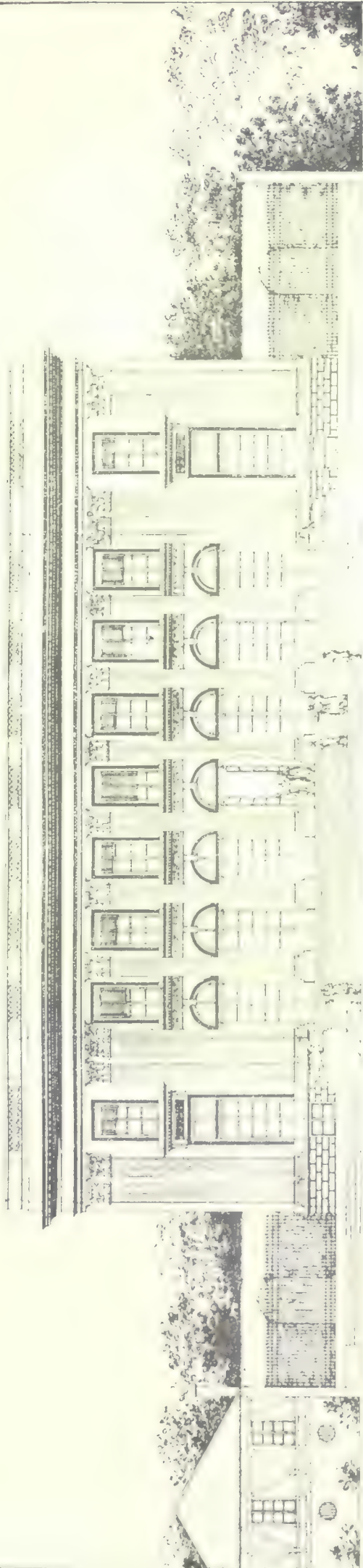


Plan General N° 3

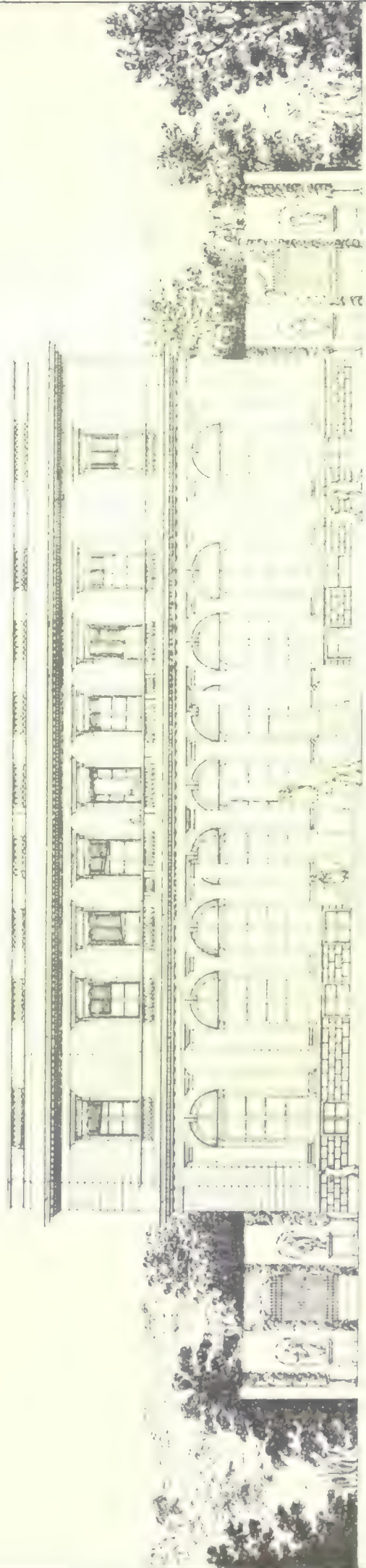


Boulevard
Echelle de 1 2 3 4 5 6 toises

Elevation du côté du jardin, N° 1



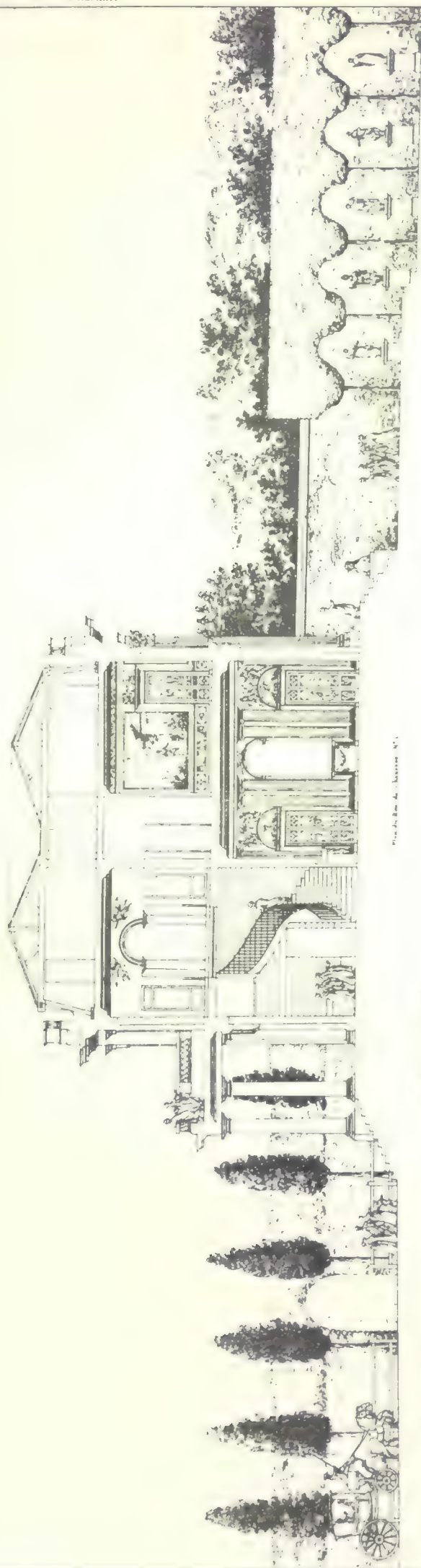
Elevation du côté du jardin, N° 2



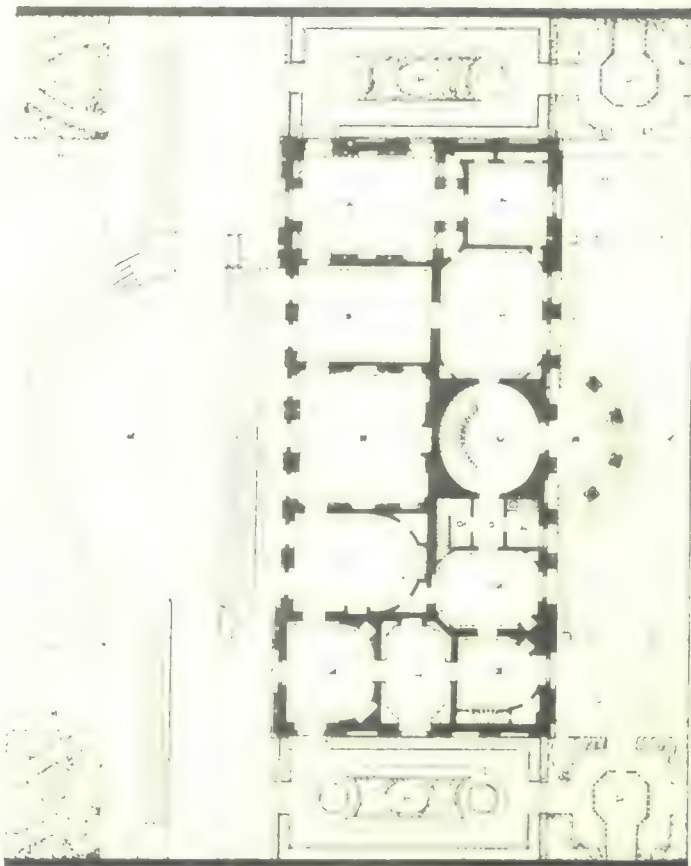
Elevation du côté du jardin, N° 3

Elevations de l'Hotel Monaco par Brougnat Architecte

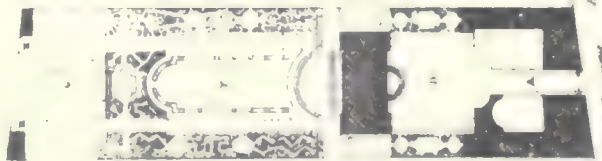
Coupe



Plan de Rue de Monaco N° 1

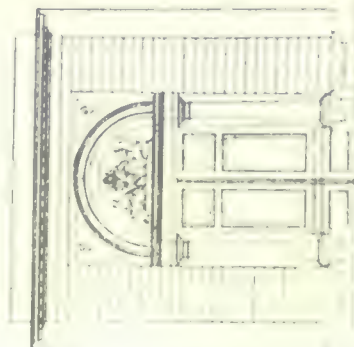


Plan General N° 1



Rue de Monaco N° 1

Porte d'Entree N° 1

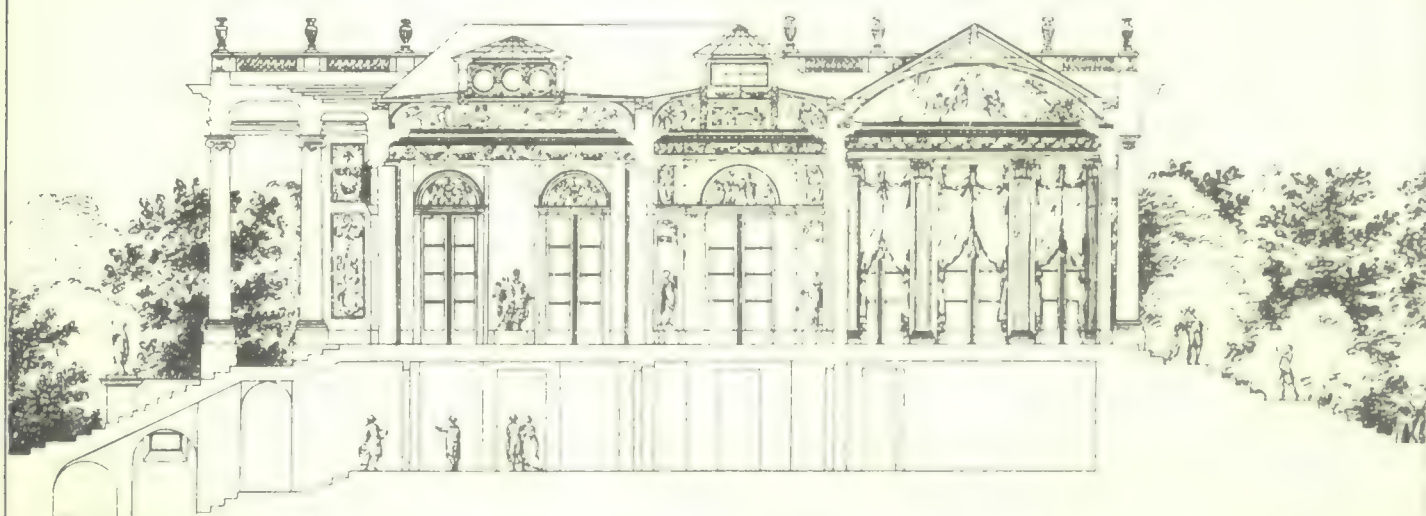


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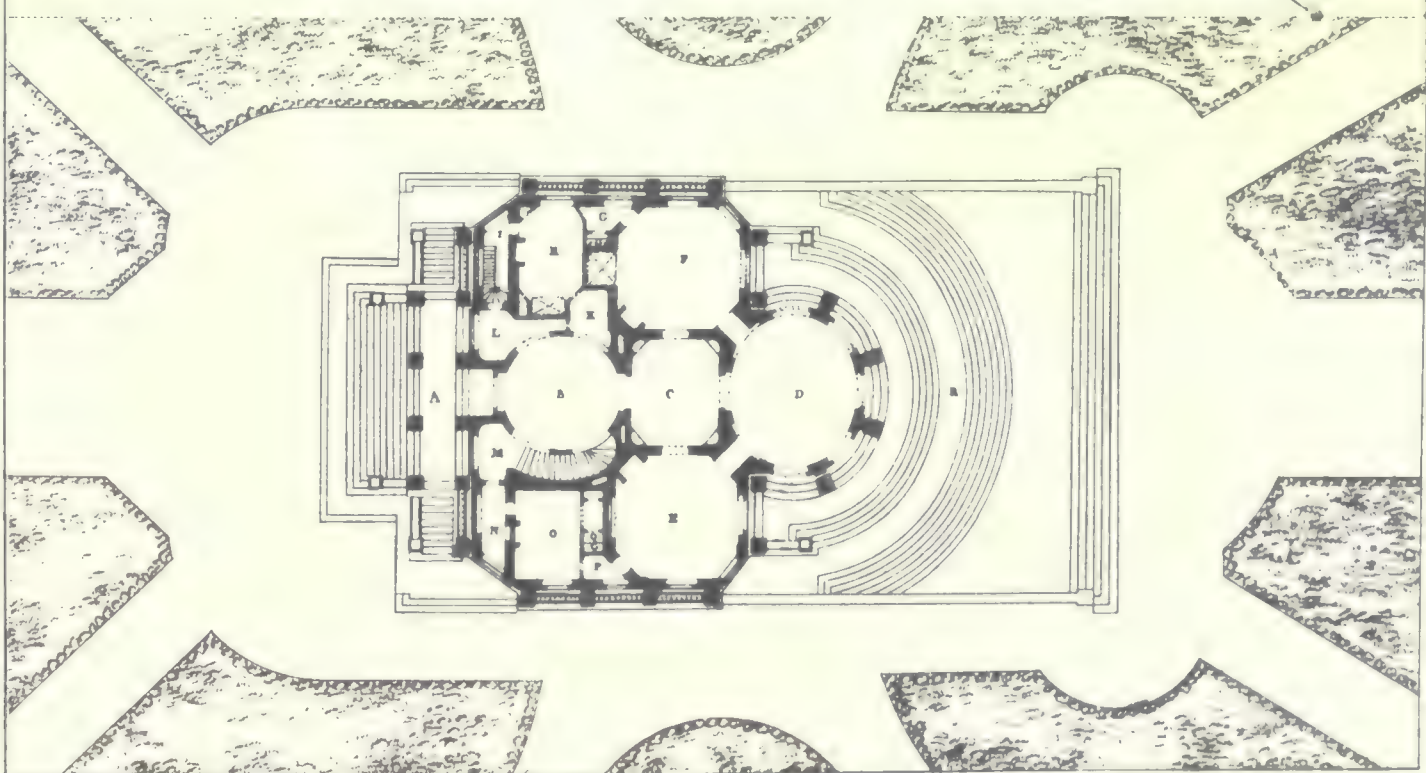
Plan et Coupe de l'Hotel Monaco, Rue Dominique, bane par Brongniart, Architecte

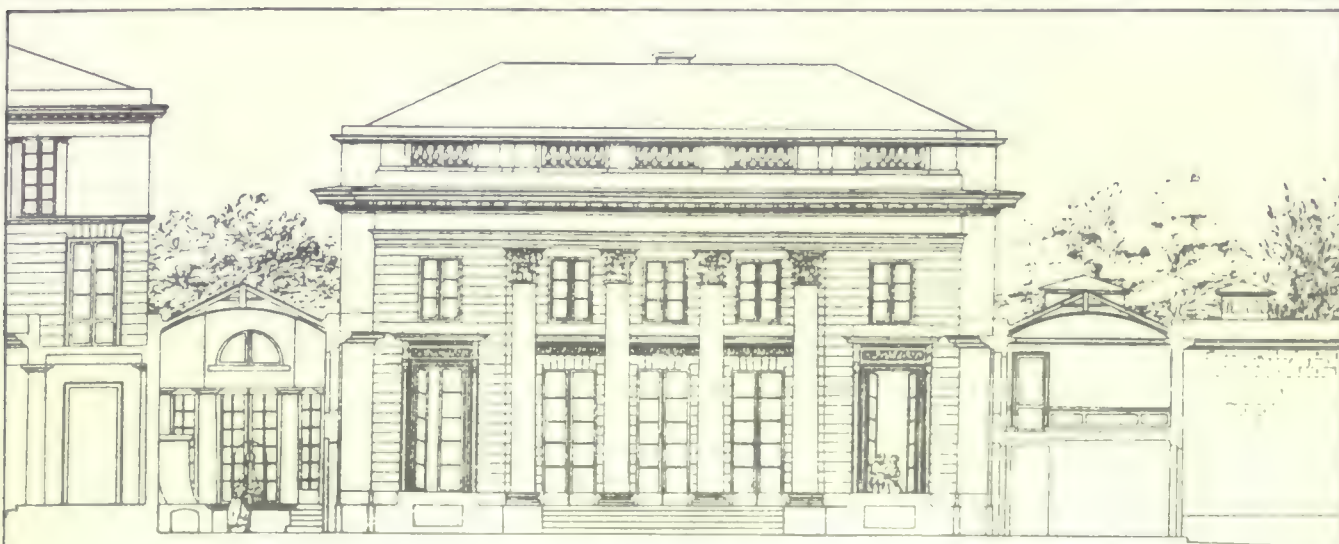


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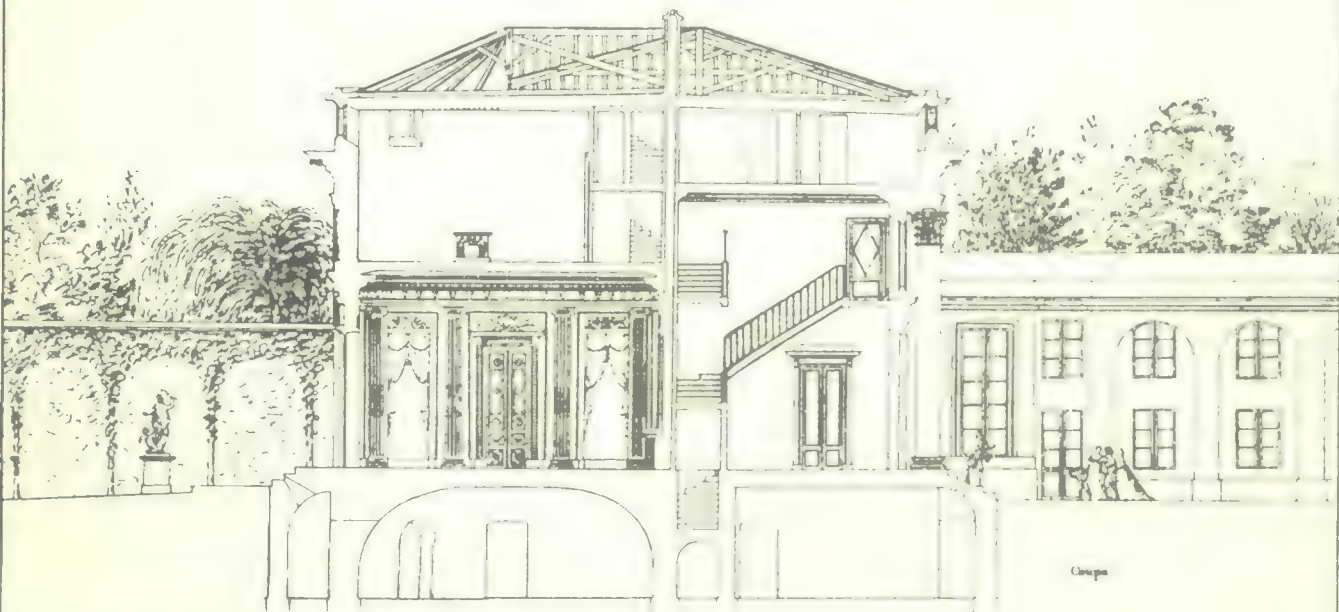


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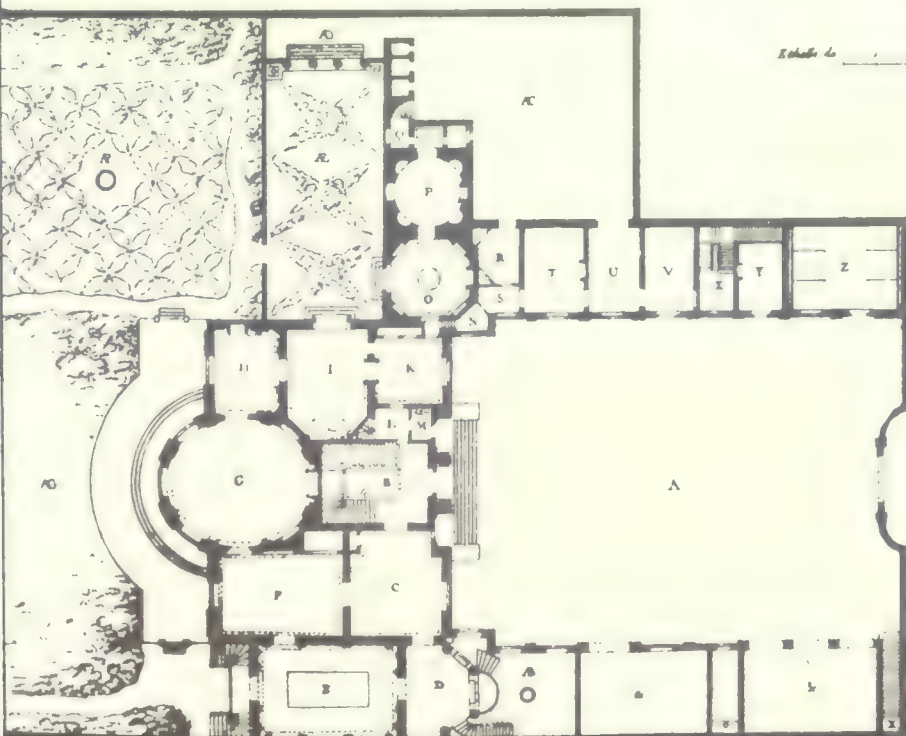


Echelle de 1 2 3 4 5 Toises



Plan du Rez de Chaussée N°1

Echelle de 1 2 3 4 5 Toises

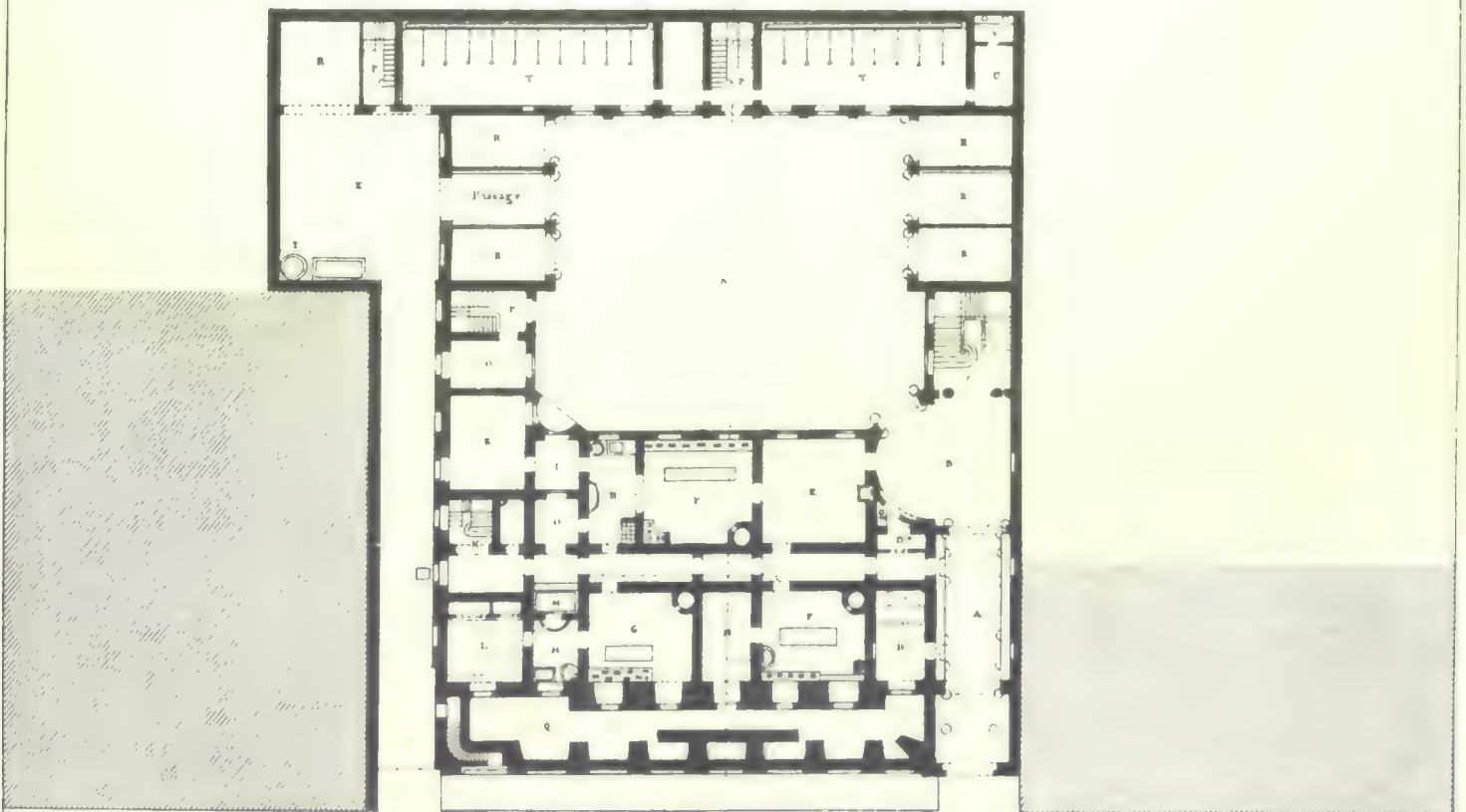


Plan du 1^{er} Etage N°2





Plan du Rez-de-Chaussée, N° 1



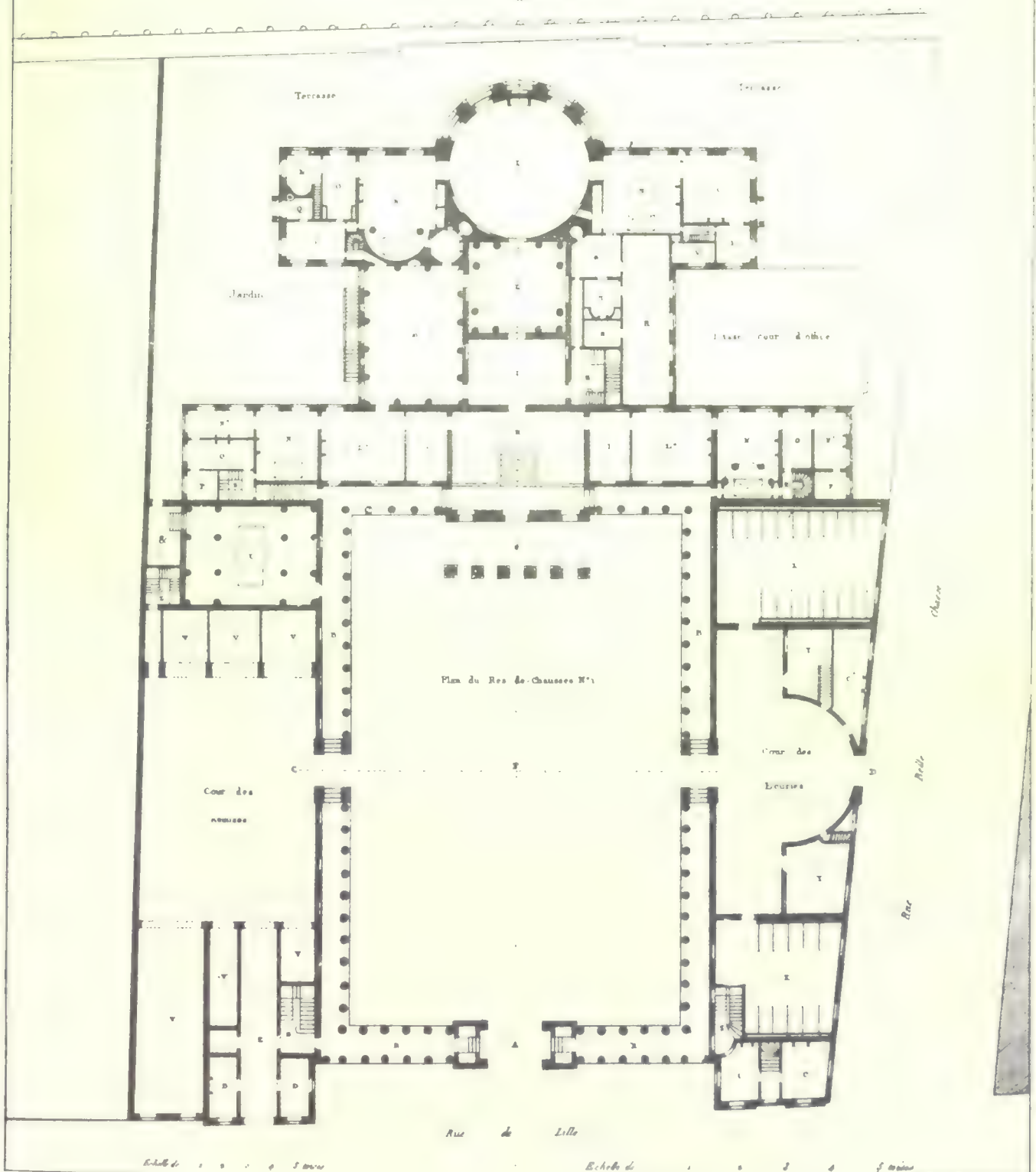
Boulevard Montmartre

Echelle de 1 2 3 4 5 toises

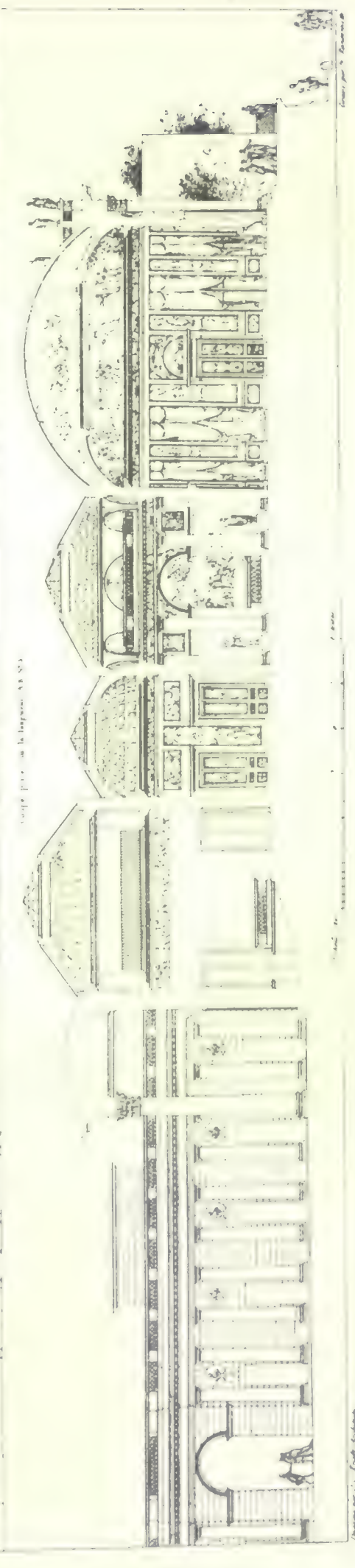
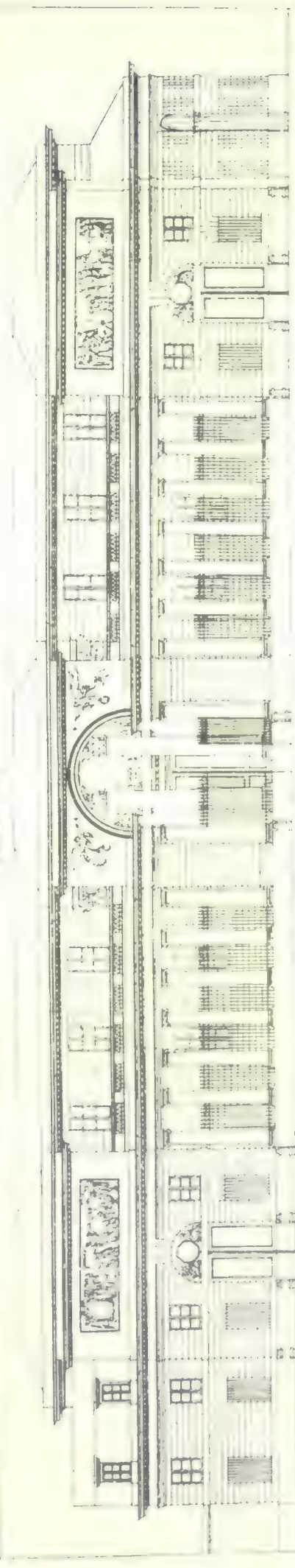
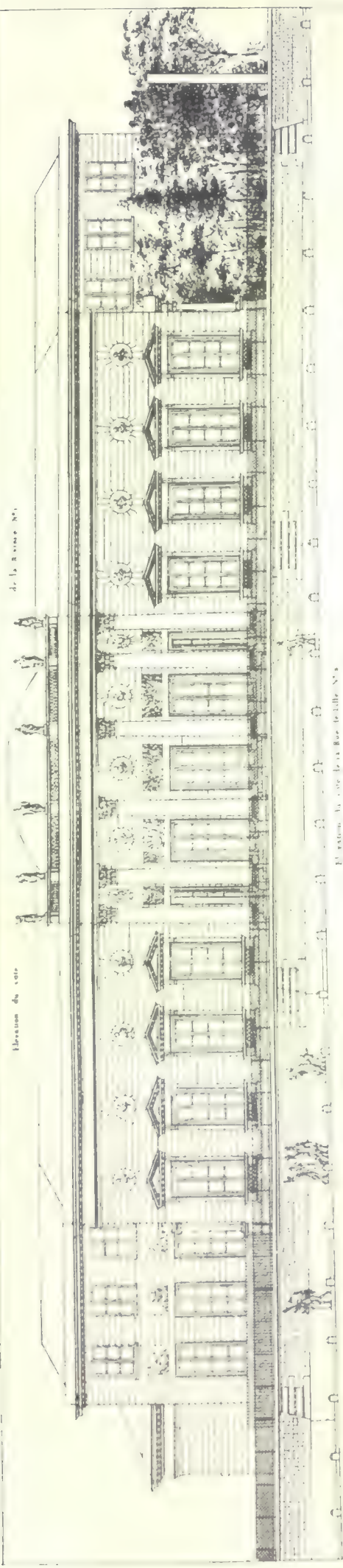
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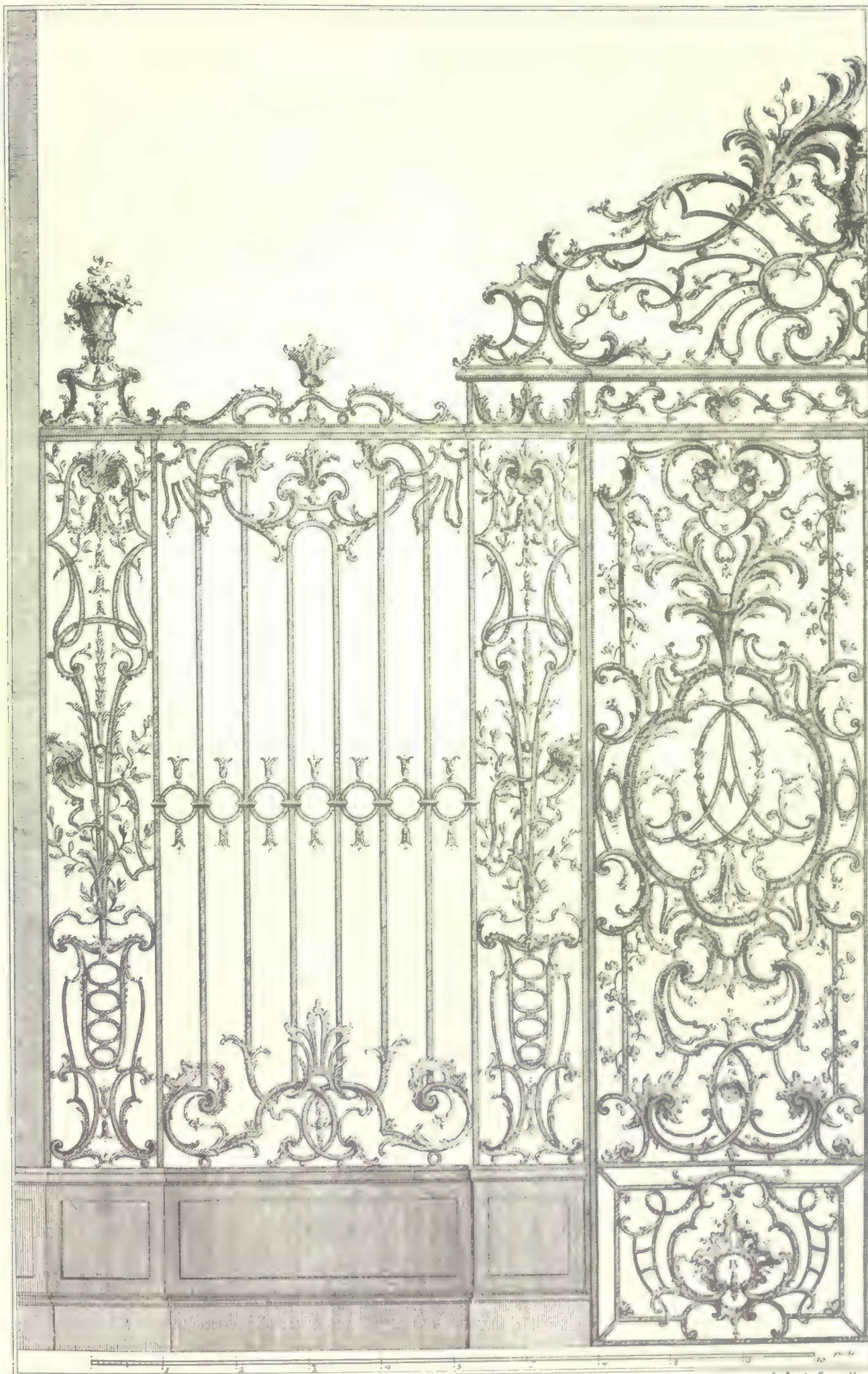


Plan du coté de la Rivière



Elevation et Coupe de l'Hôtel de Saline Rue de Lille bâti par Rousseau Architecte

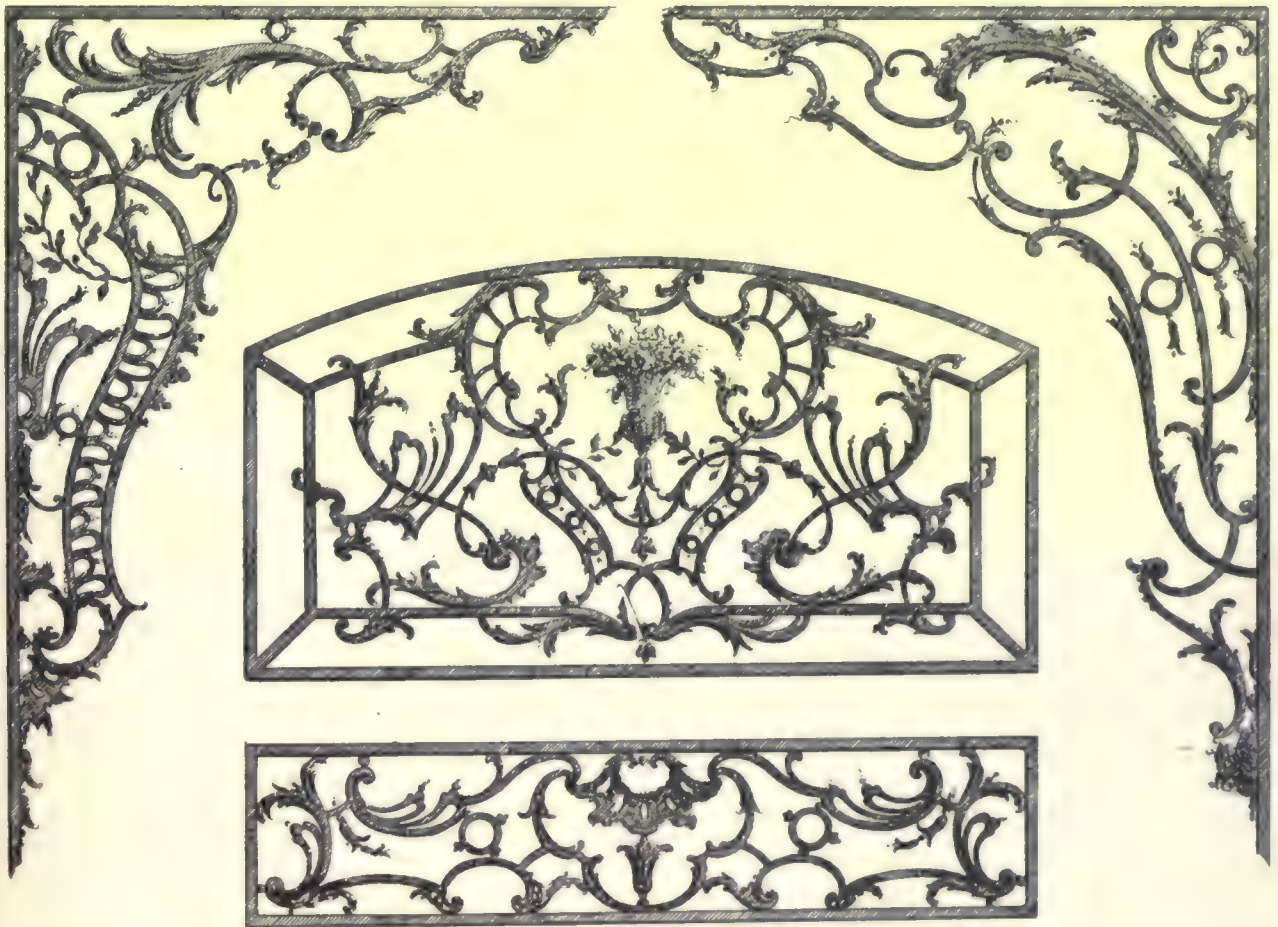


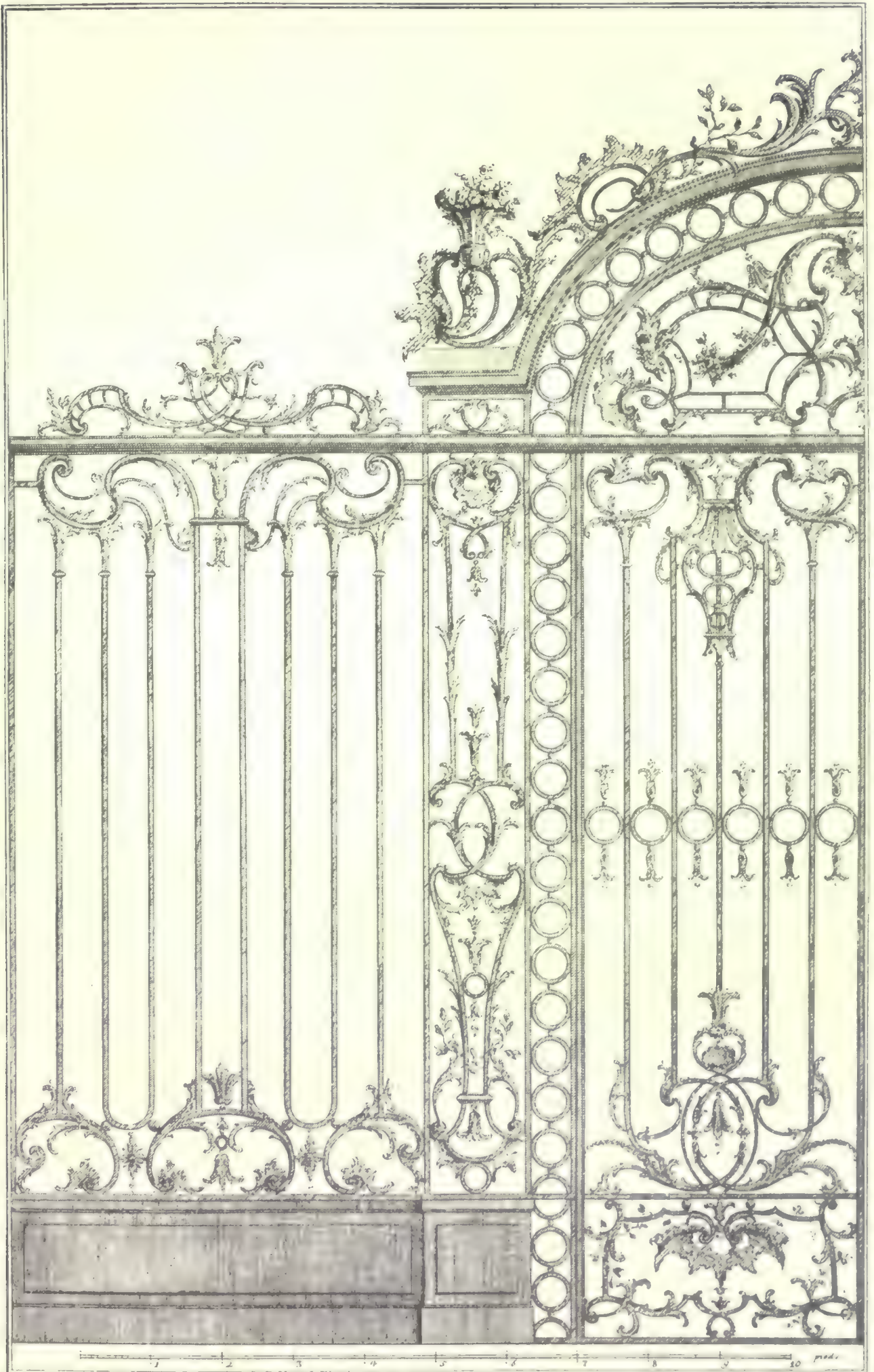


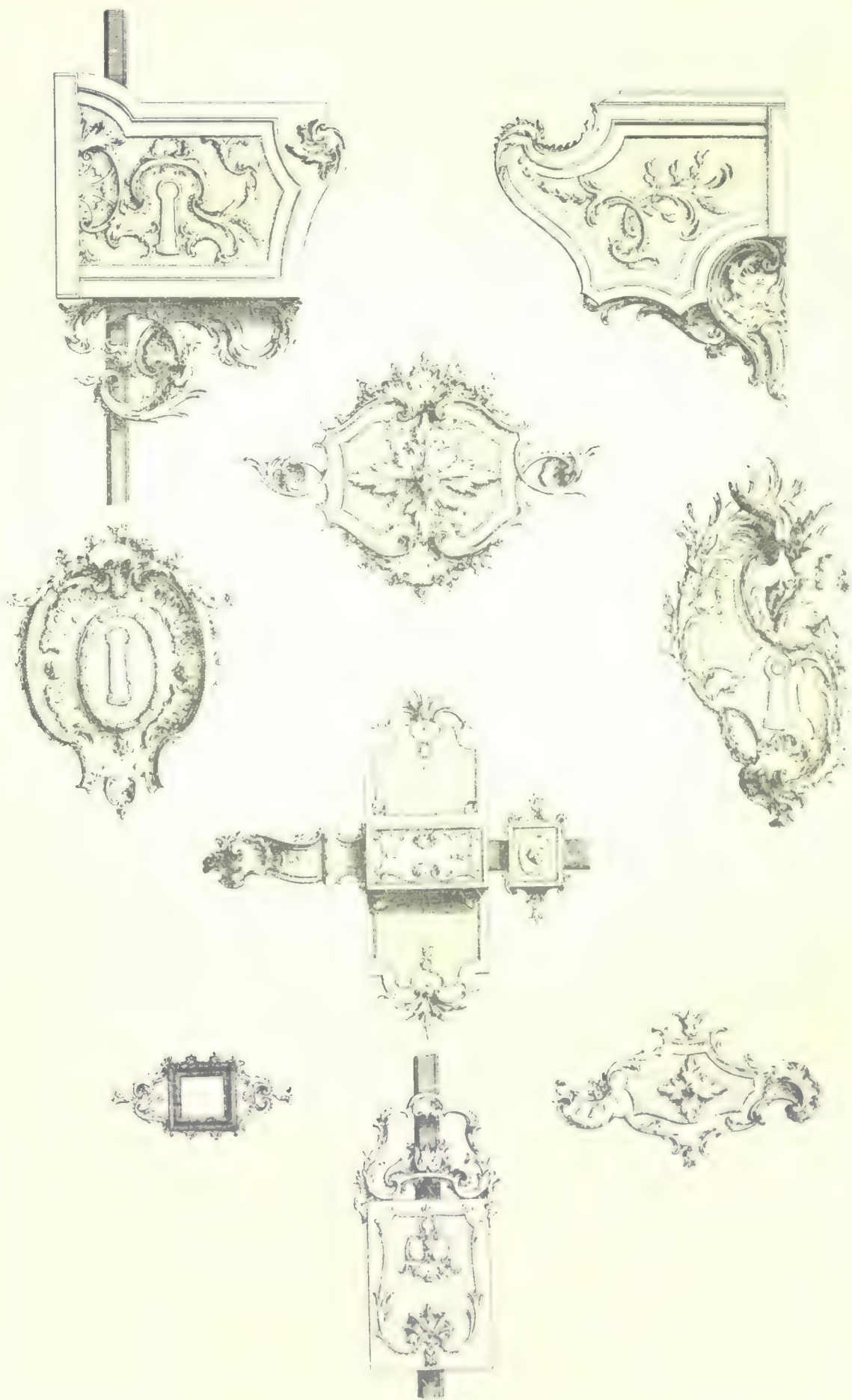
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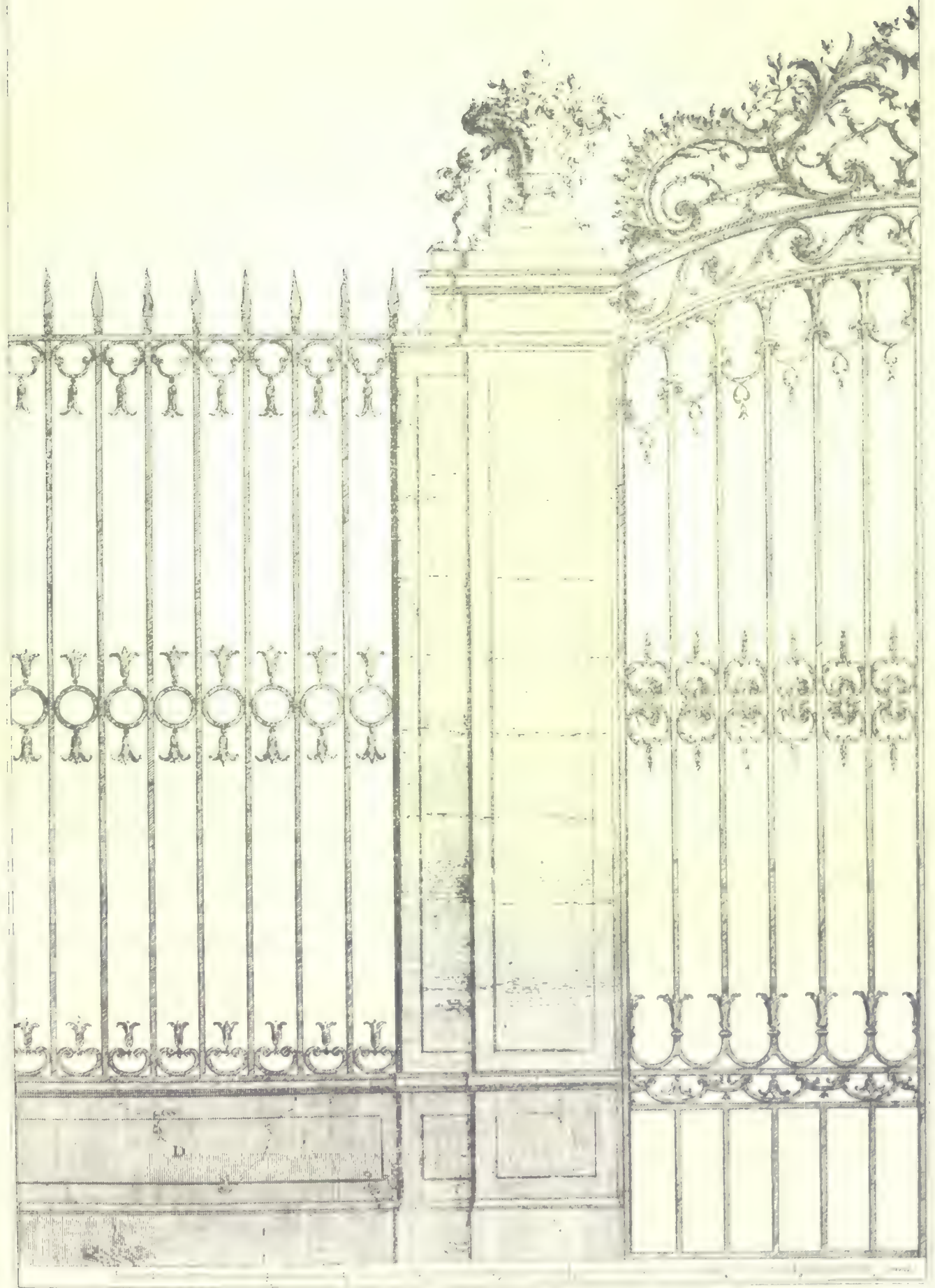
CH. CLAESEN & C^{ie}, BERLIN.

gravé par C. A. de Lespilliers.





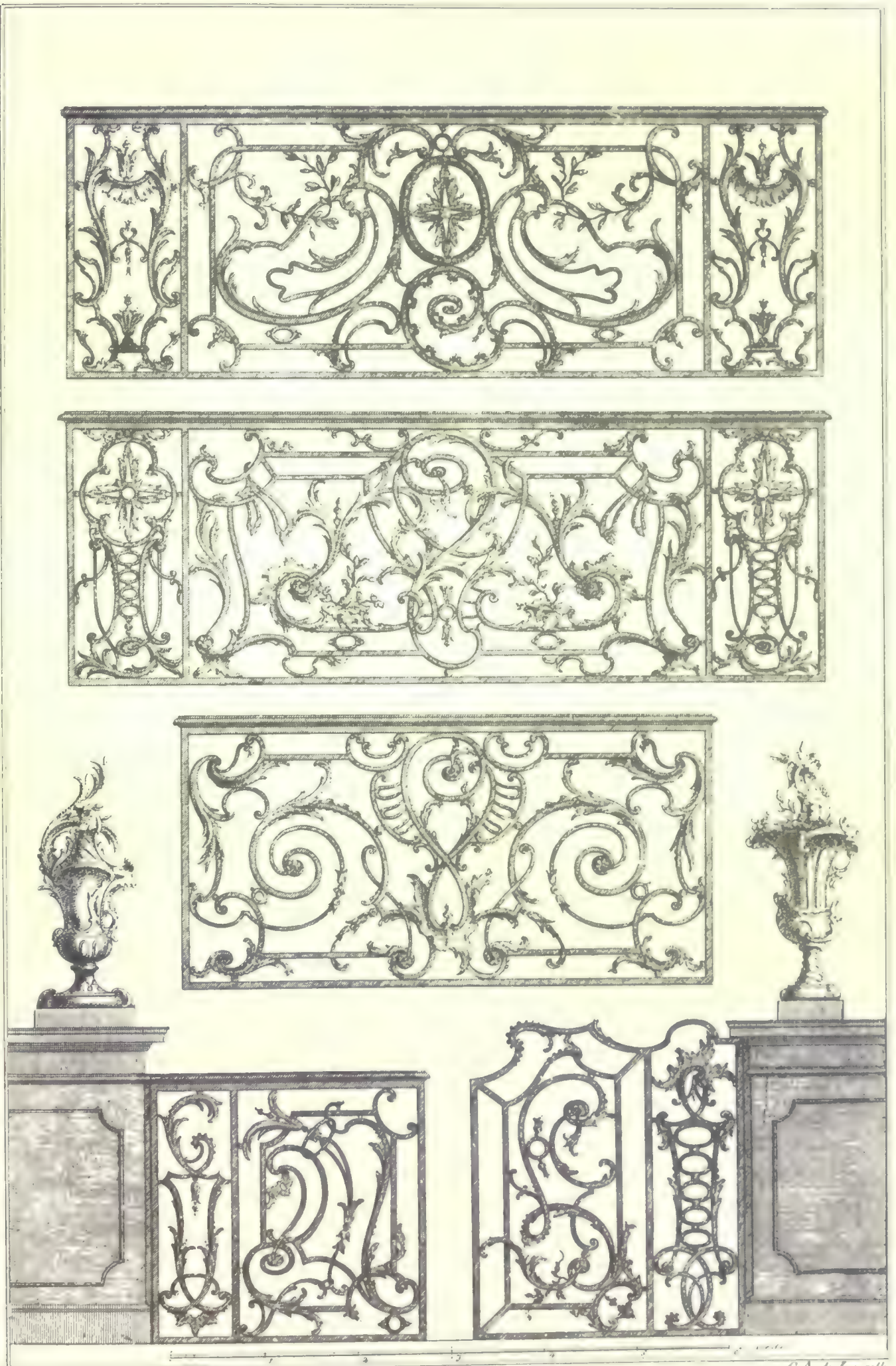




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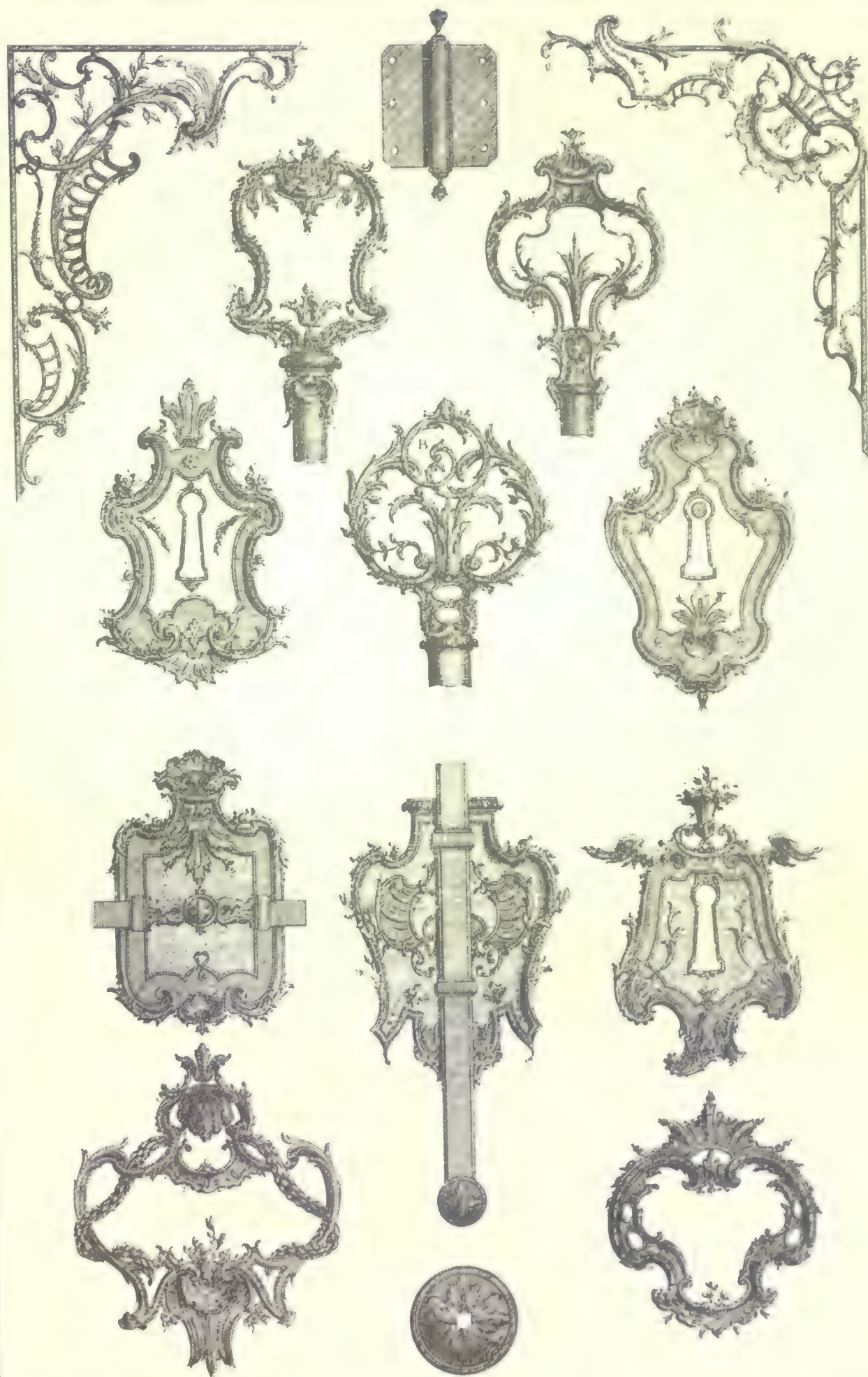
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dessiné par C. A. de Laspiller

ENGRAVÉ PAR M. D. PHOTO. THEOPHILUS. ALBANY.



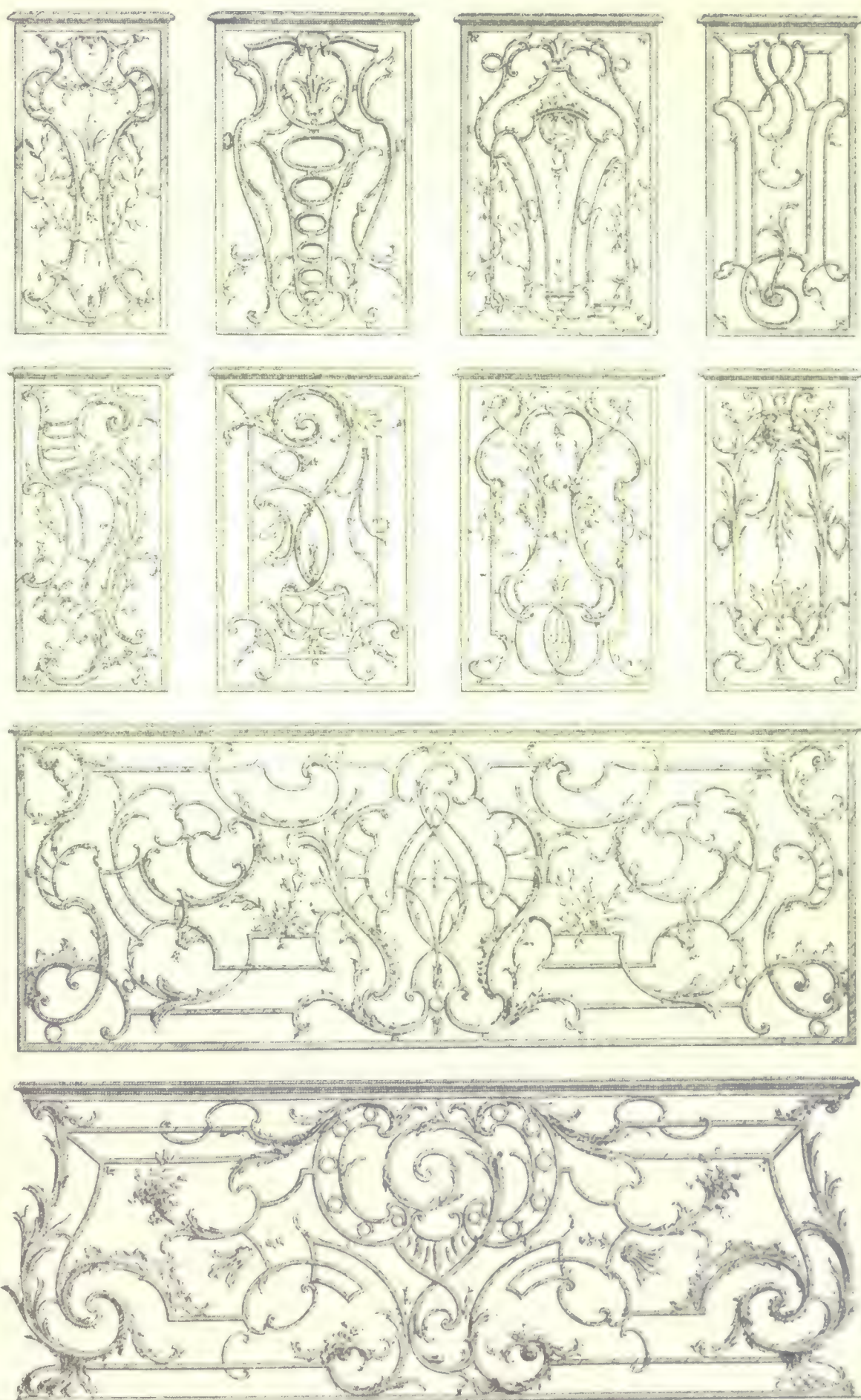


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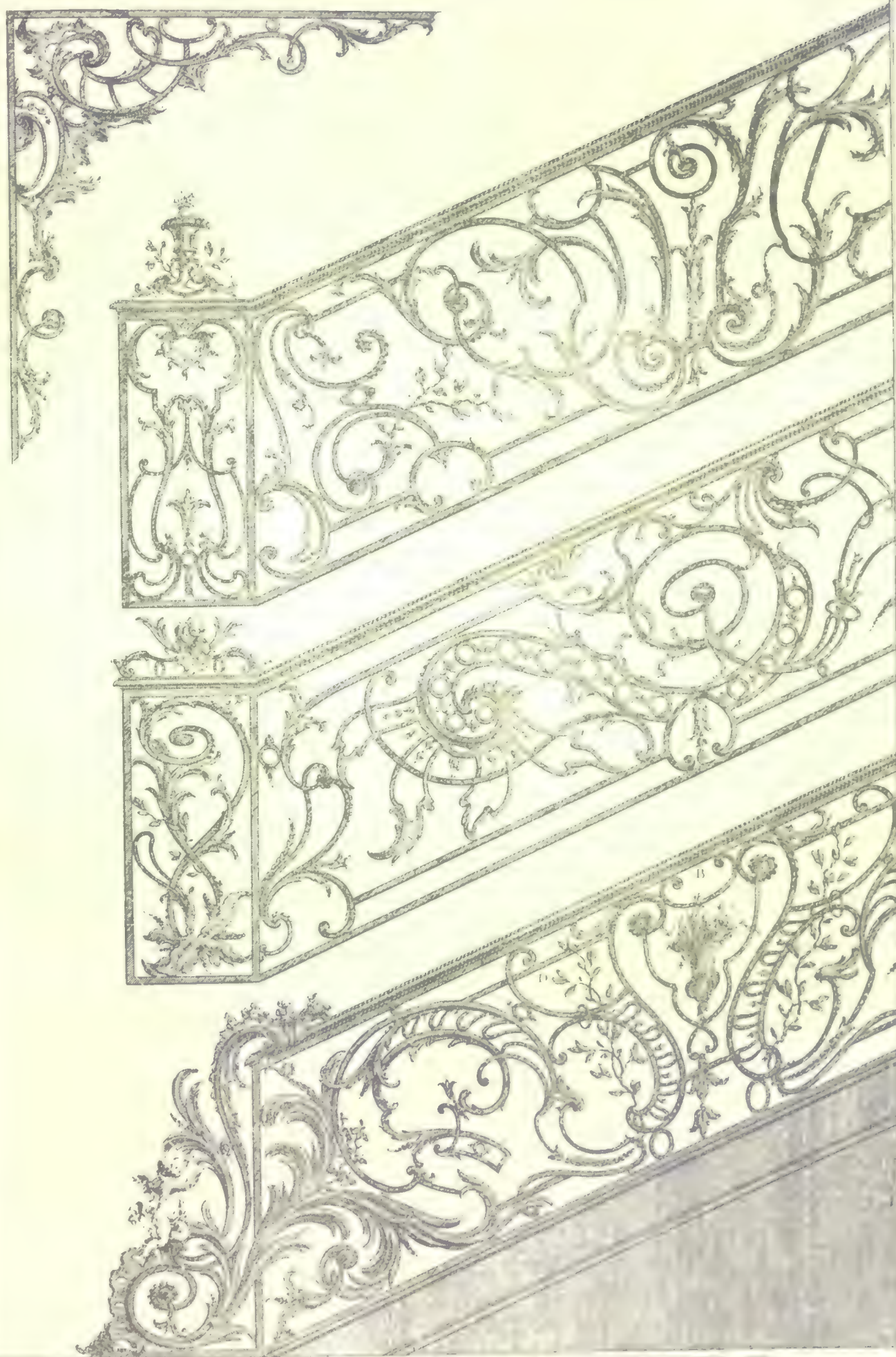
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Inventé par F. de Cuvillies

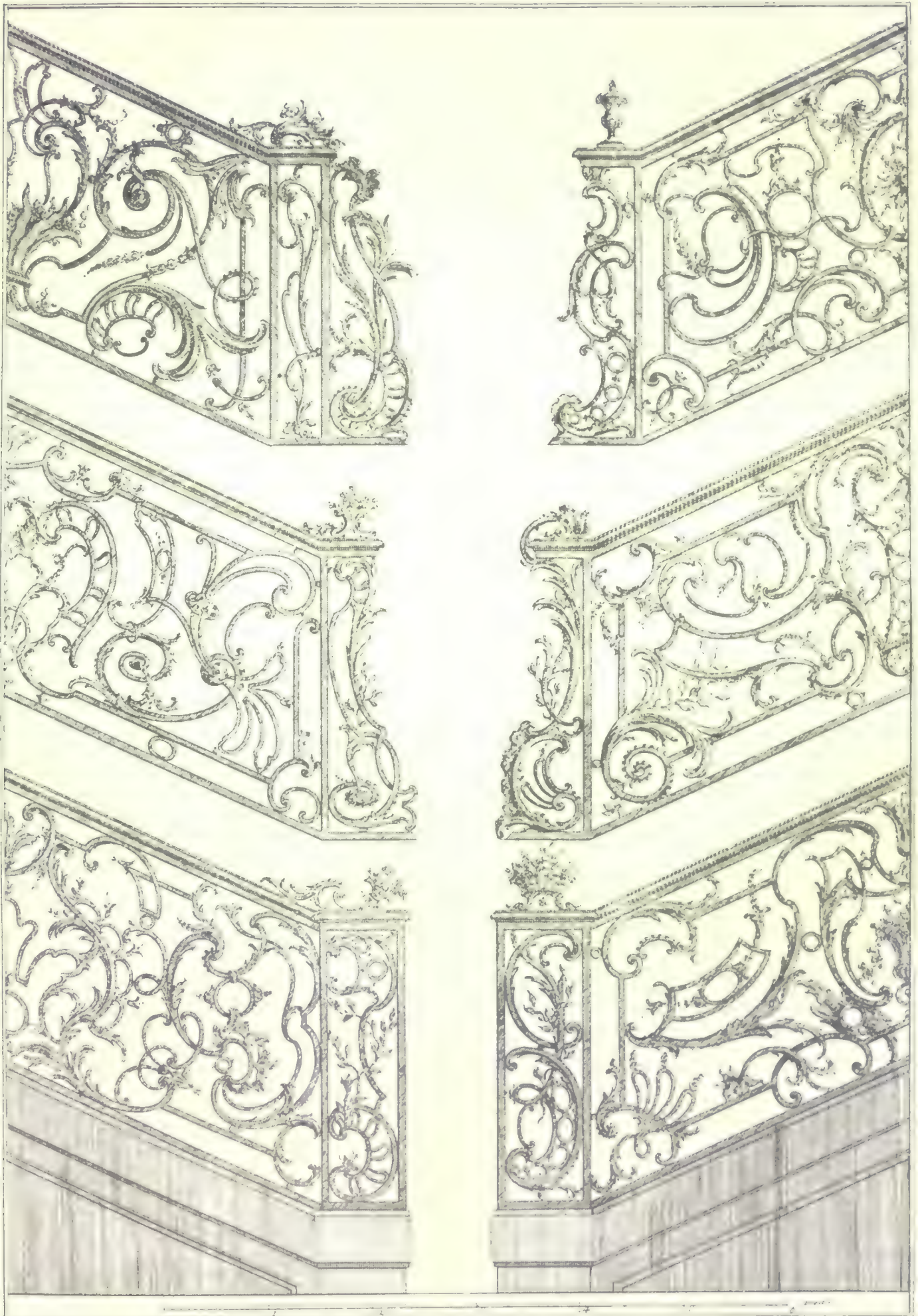
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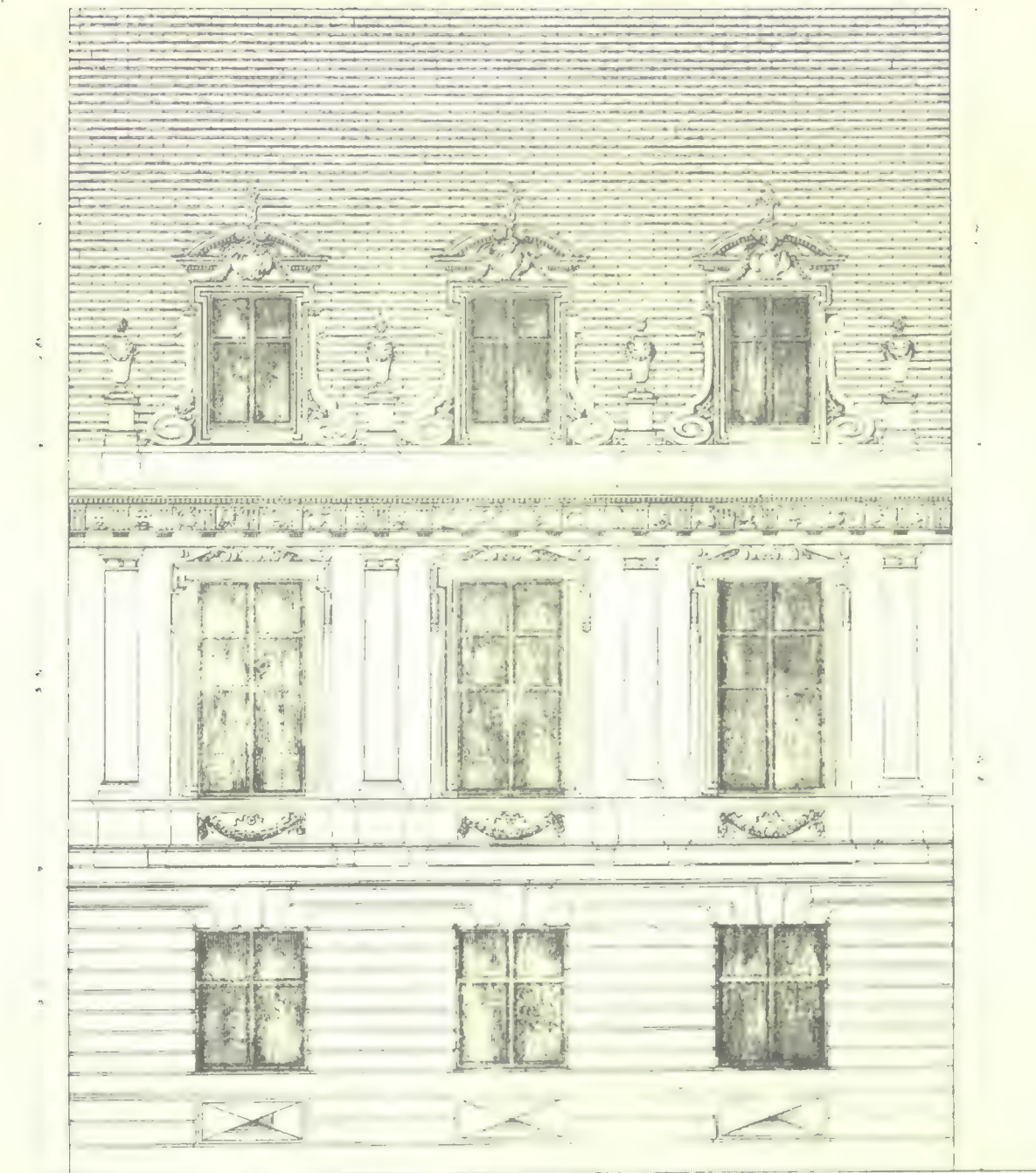


Inventé par F. de Cuvillies

CH. CLAESEN & CO. BERLIN.

dessiné par A. de Lacroix





Echelle de 1:100

au Faubourg St Germain à Paris

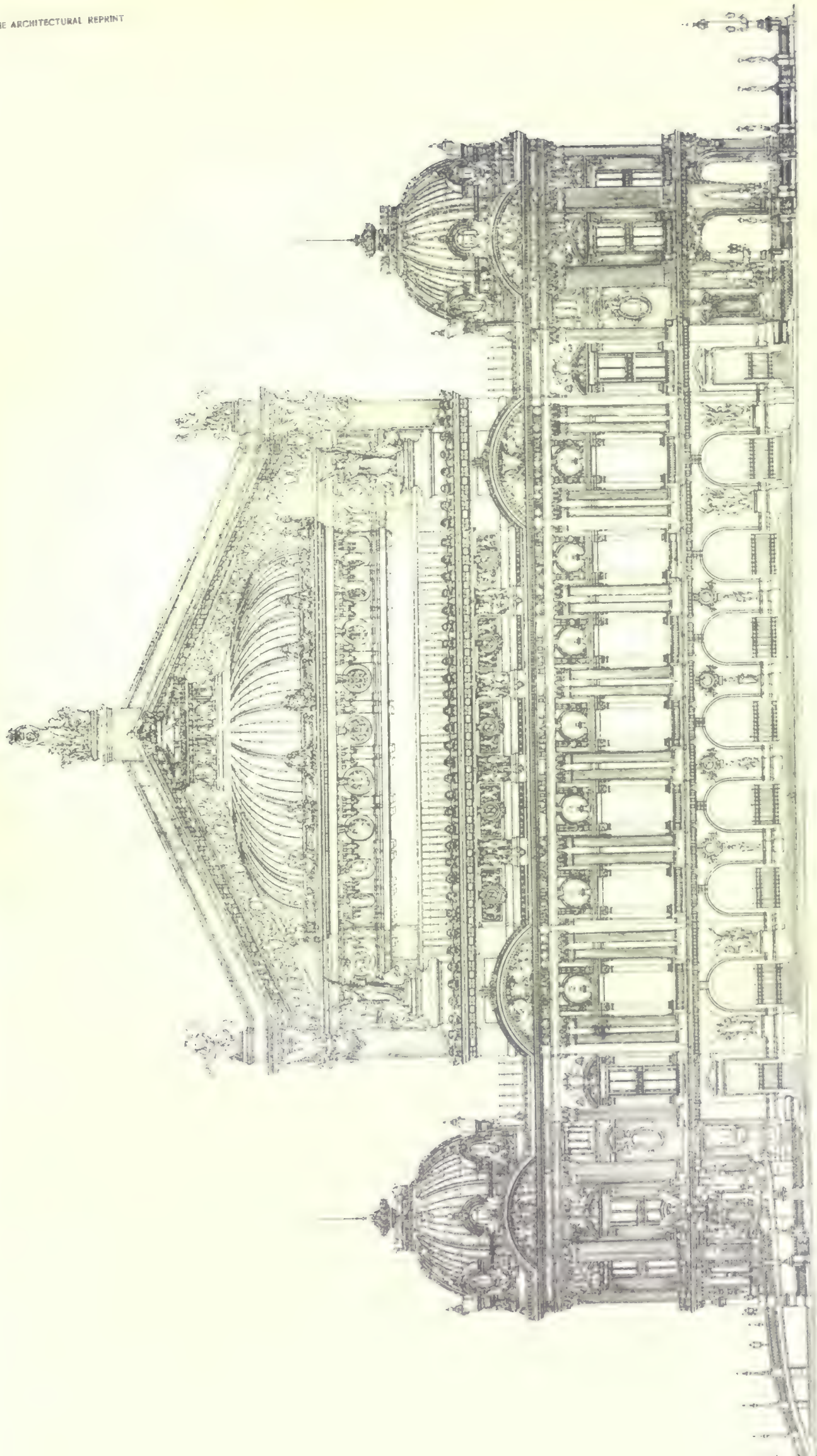
Façade sur la cour



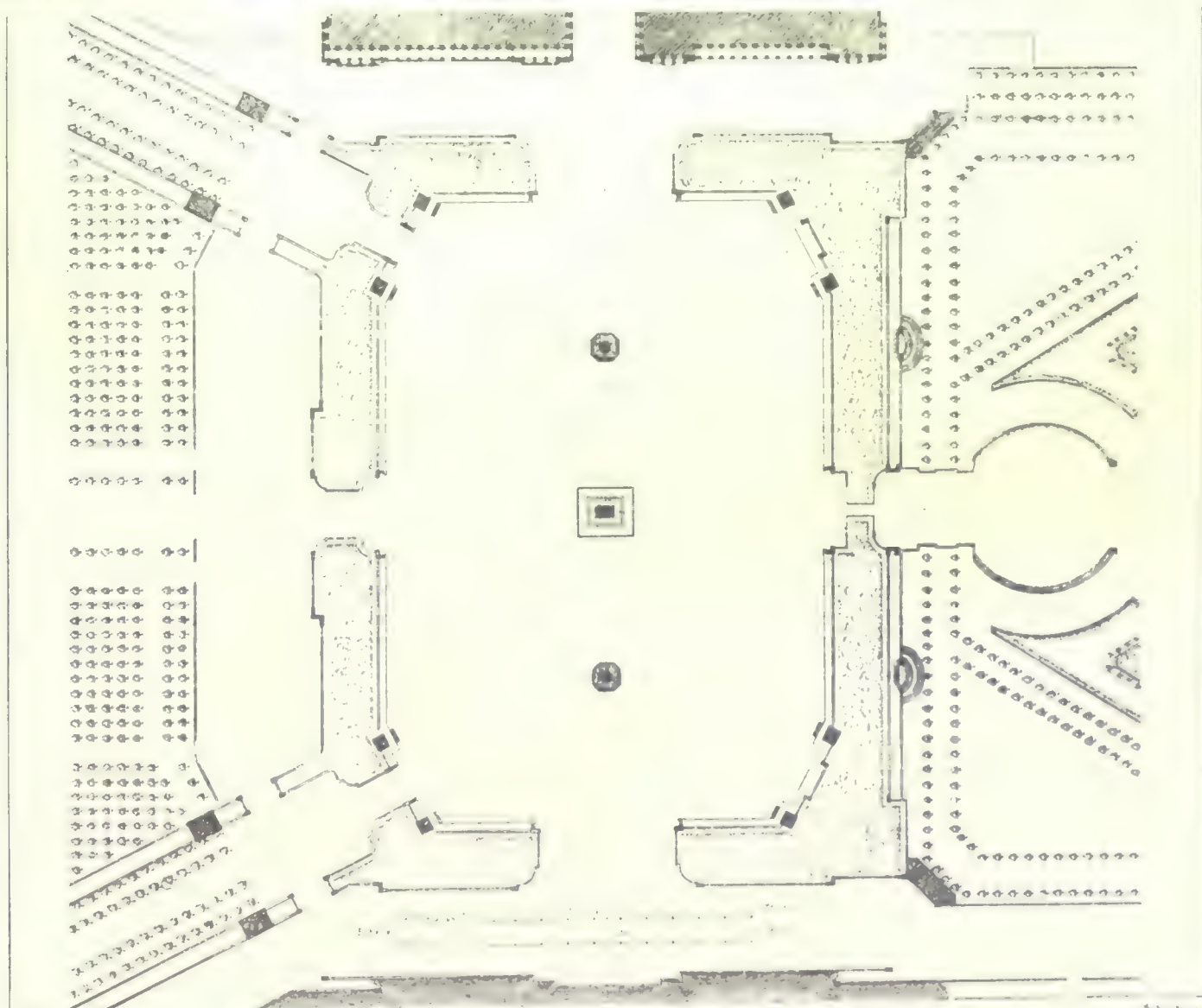
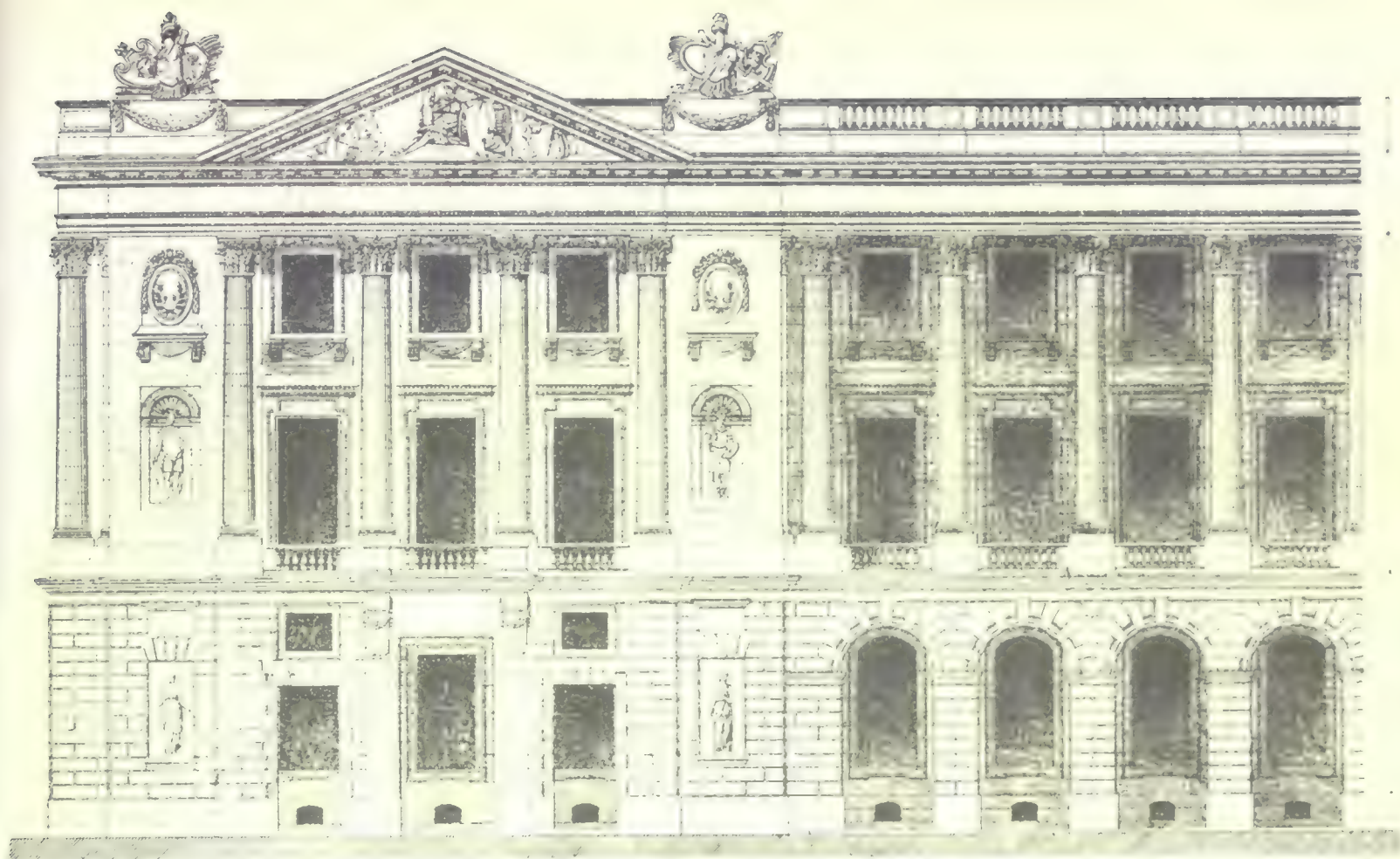
GRILLE EN FER FORGE

d'une Chapelle de St Germain l'Auxerrois

Paris

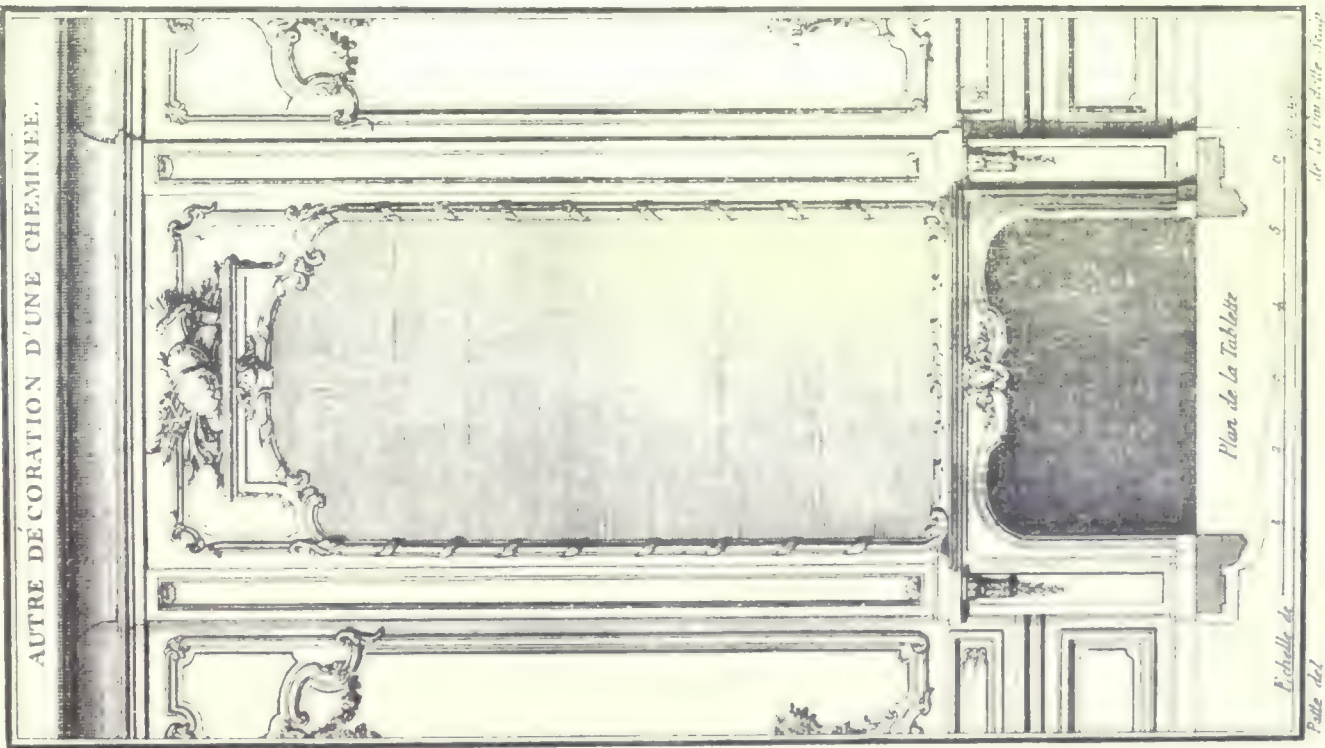
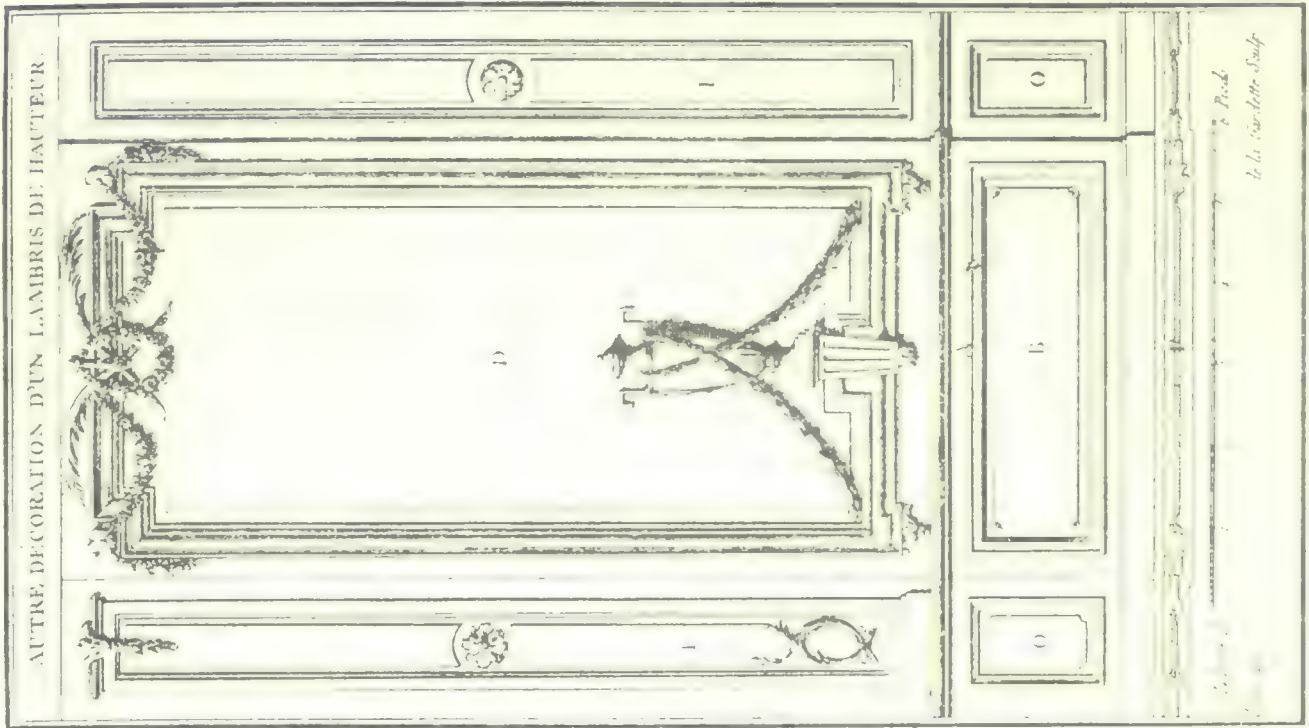


Grand Opera House, Paris.

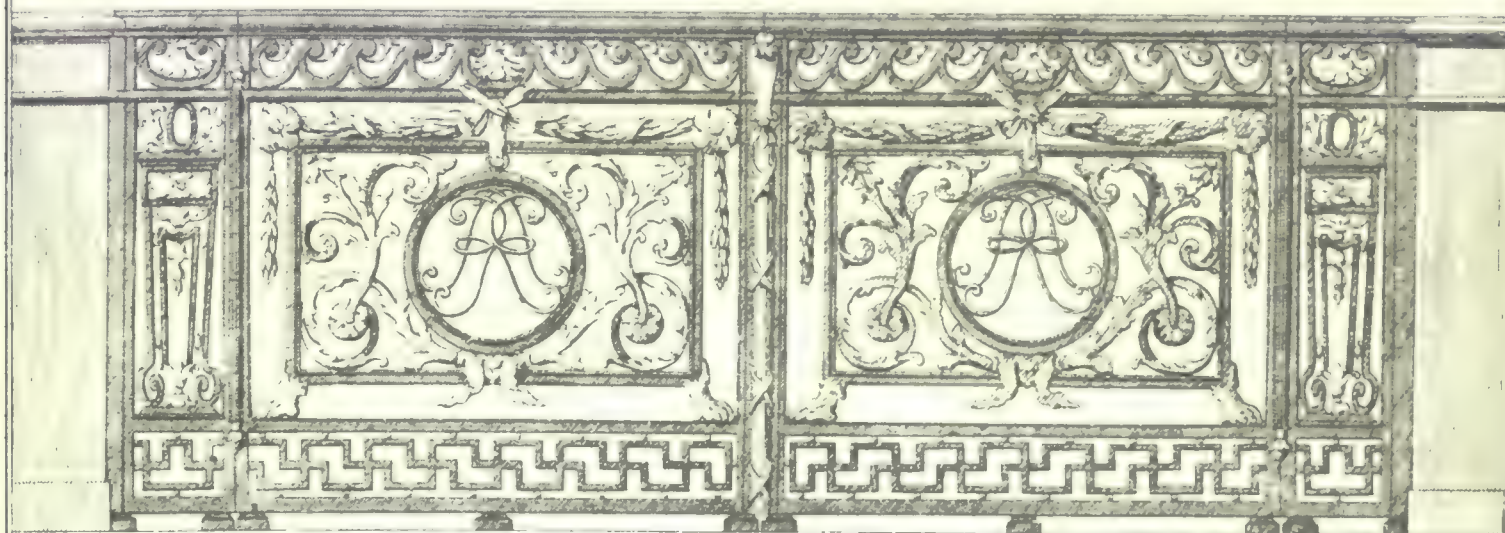


Reynaud 20

PLACE DE LA CONCORDE



GRILLE SERVANT D'ENTREE AU CHŒUR DE L'EGLISE DE S. ROCH.

*Plan de la Grille.**Echelle de*

1

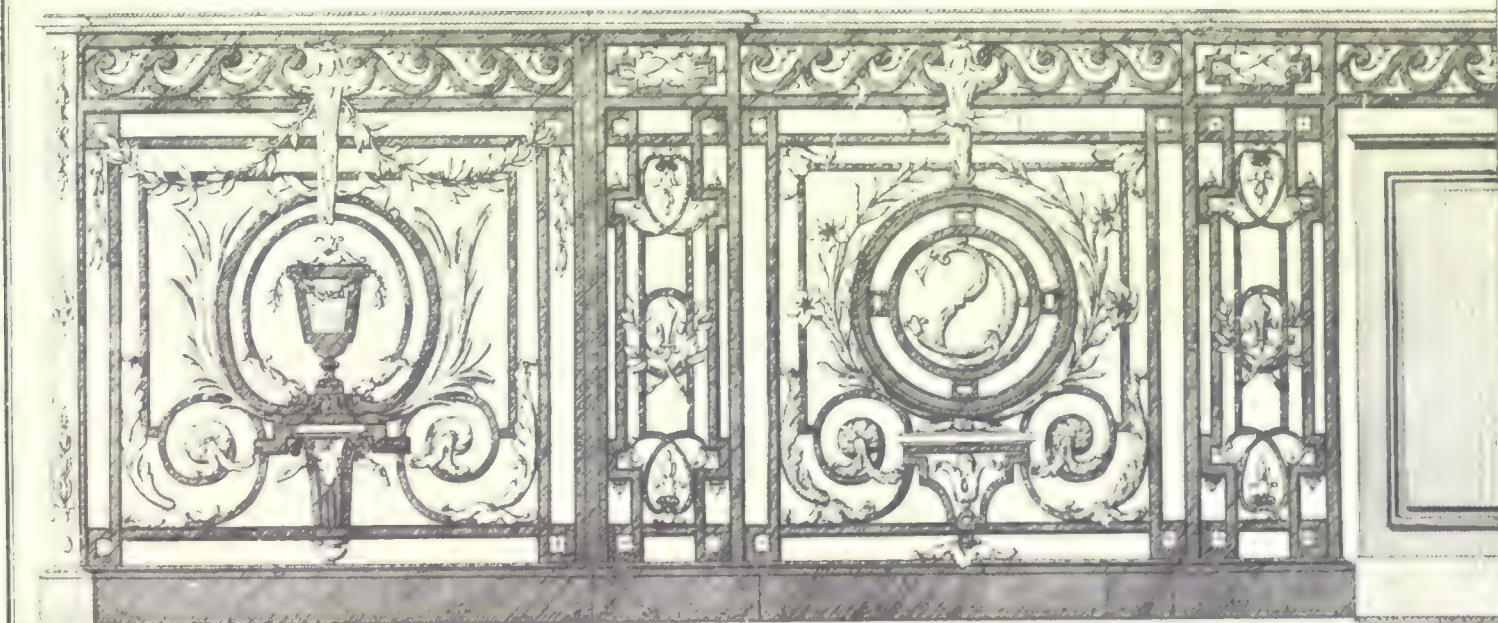
2

3

4

5

6

*Pieds.**Blondel del**N. B. Richard Sculp.*GRILLE A HAUTEUR D'APPUI SERVANT D'ENTREE AU CHŒUR DE L'EGLISE DE S. GERMAIN L'AUXER.⁰¹⁵*Moitié du Plan de la Grille.**Echelle de*

1

2

3

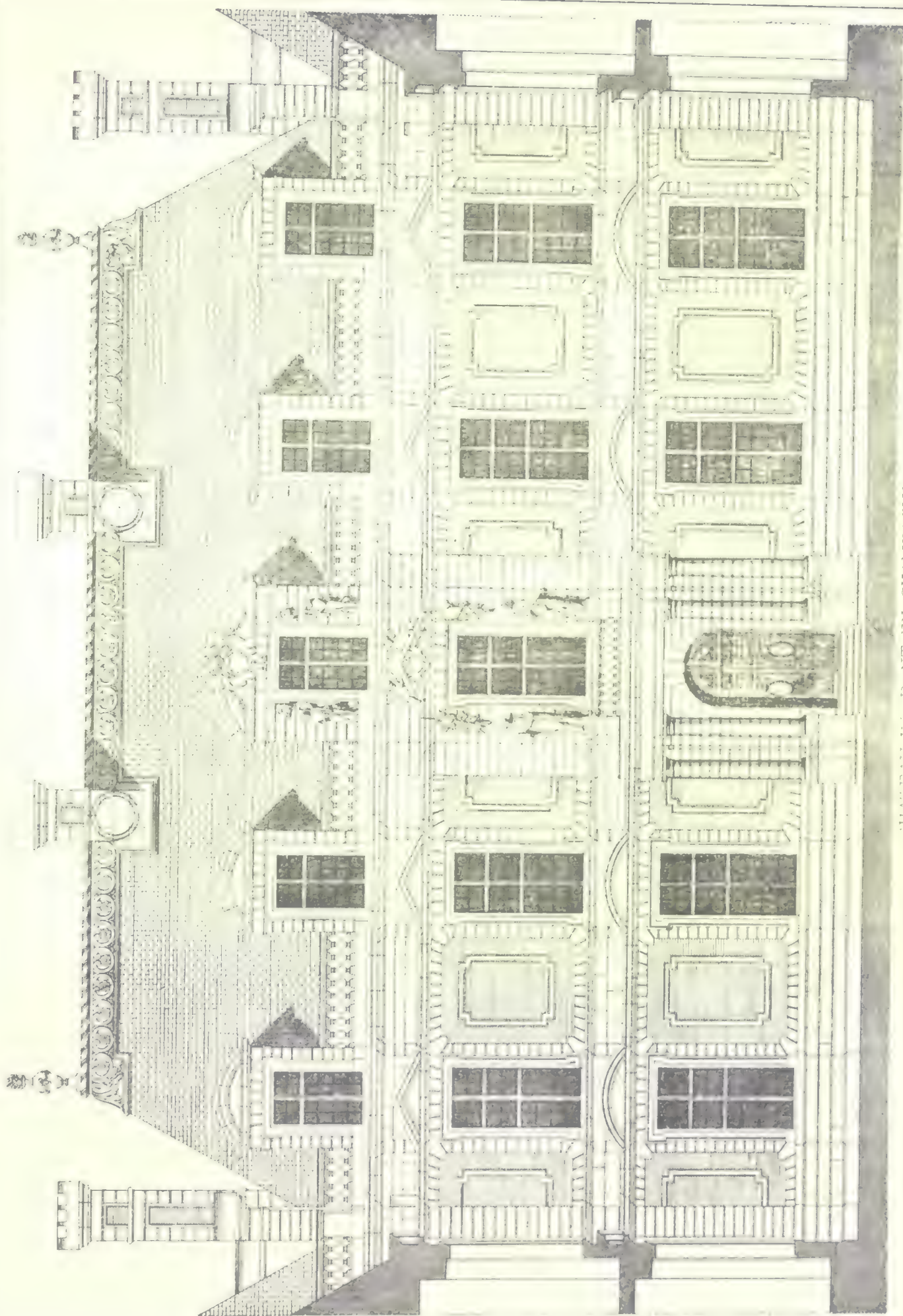
4

5

6. *pieds**Blondel del*

FROM BLONDEL.

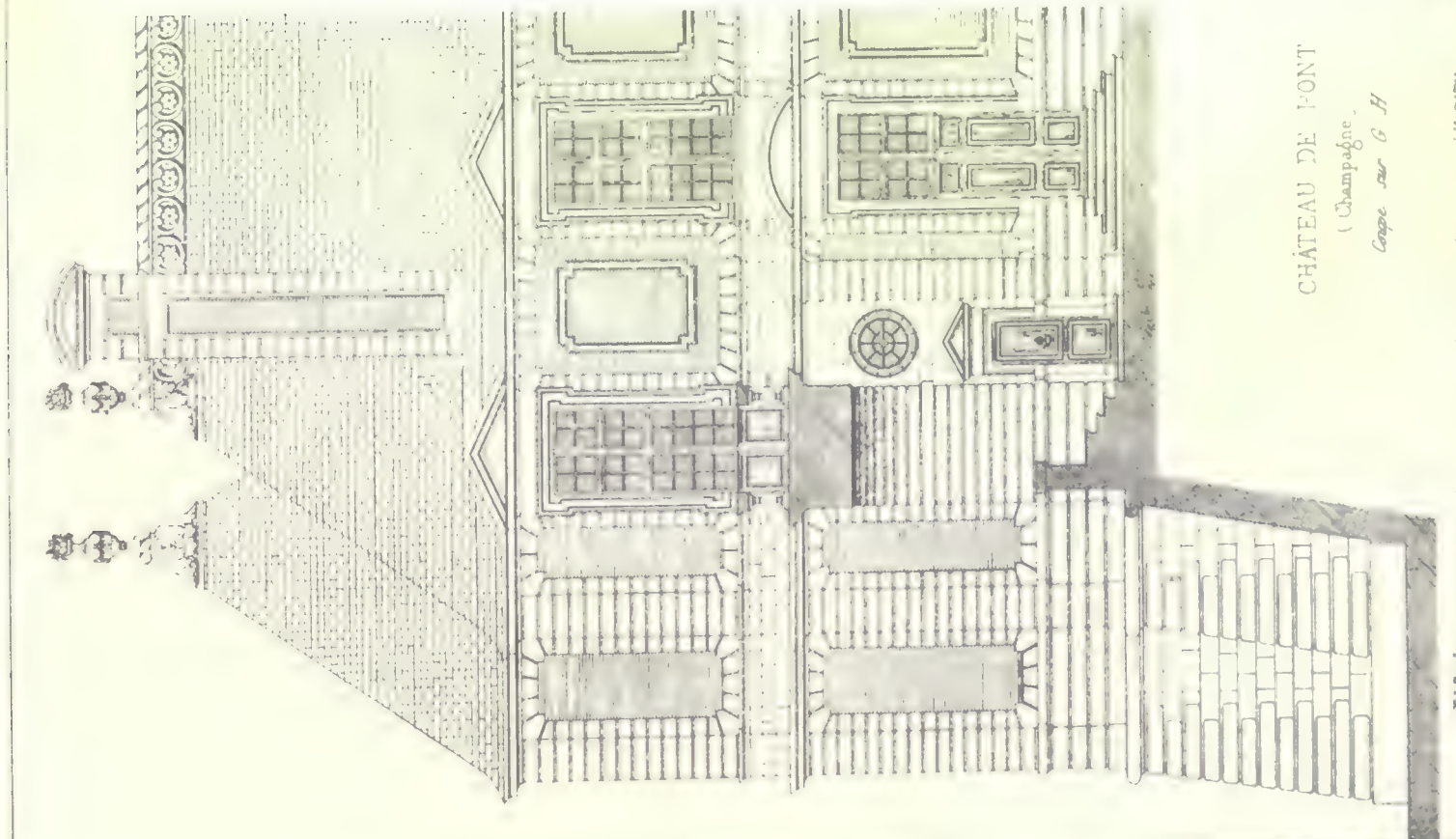
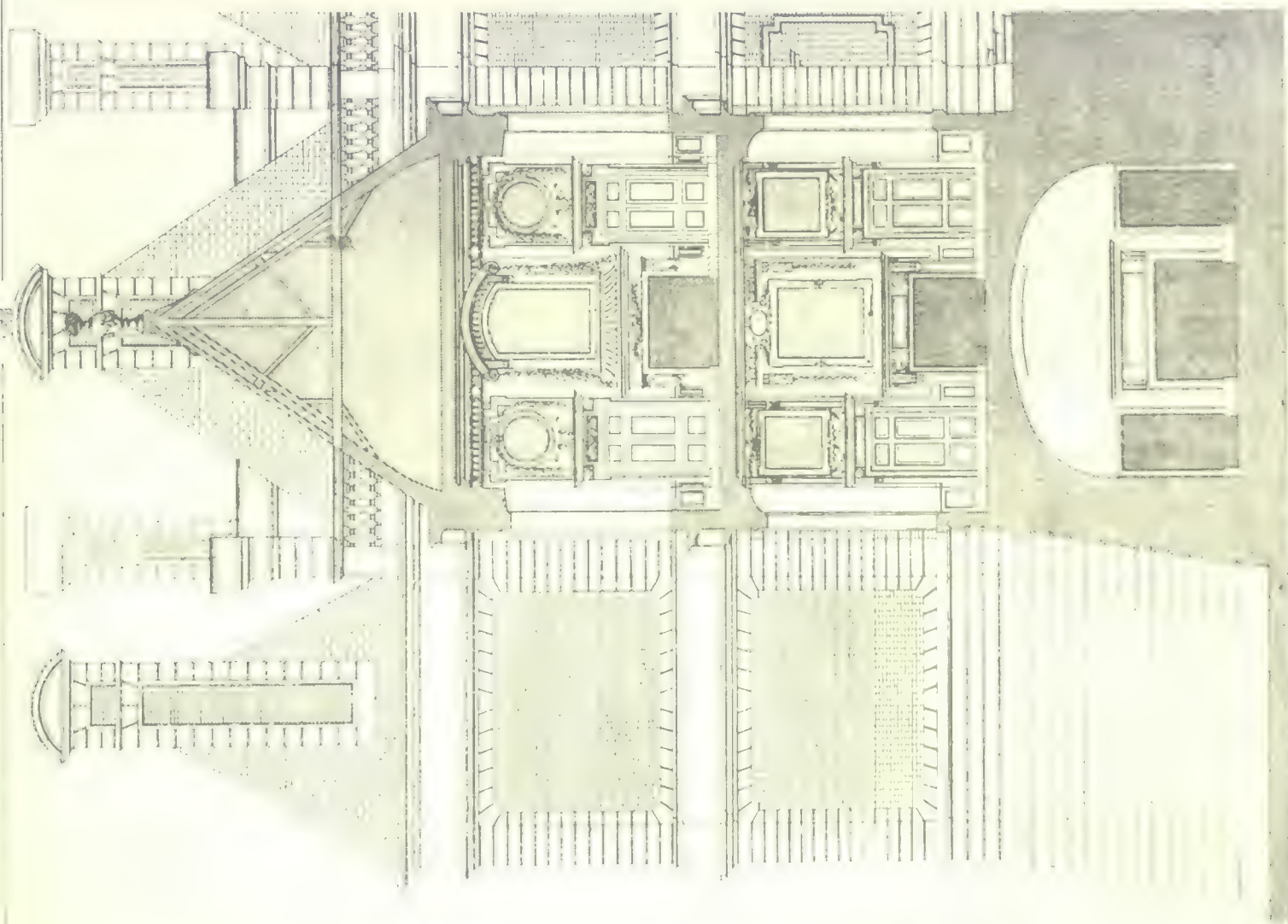
Ranconnette Sculp.



CHATEAU DE PONT EN CHAMPAGNE

facade sur la cour

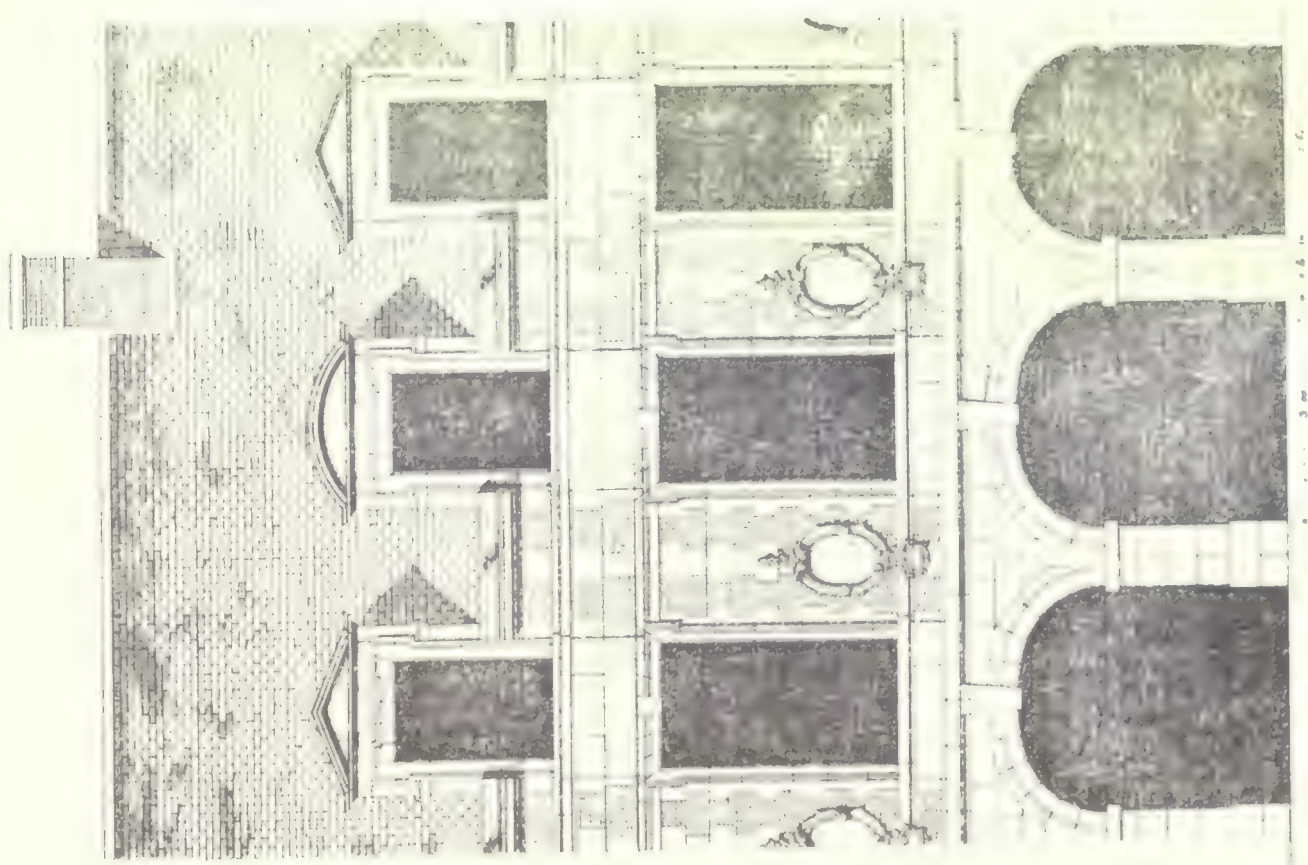
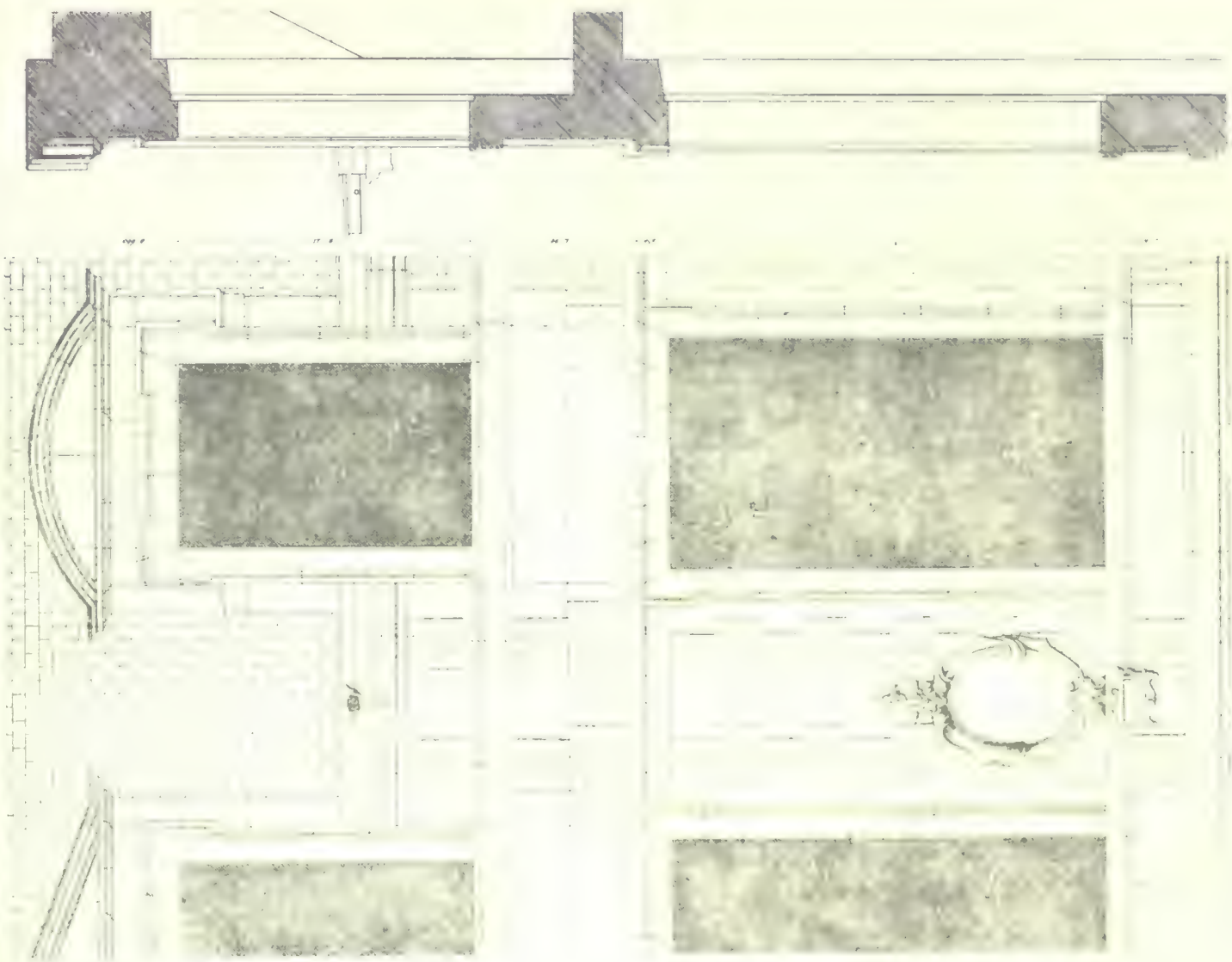
16 metres



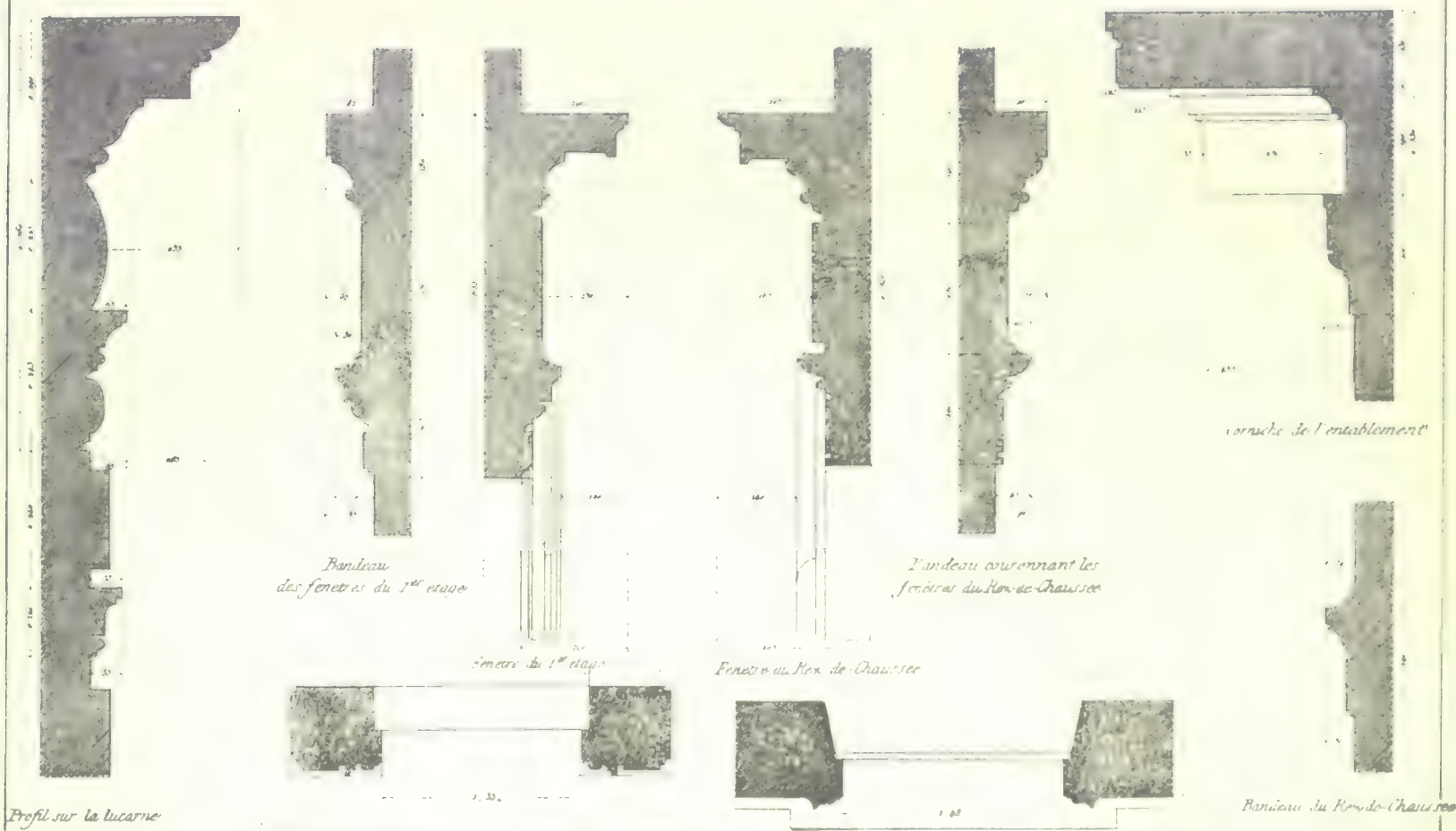
CHÂTEAU DE PONT
(Champagne)
Cope sur G. H.

1 2 3 4 5 6 7 8 9 10 mètres

THE ARCHITECTURAL SKETCH



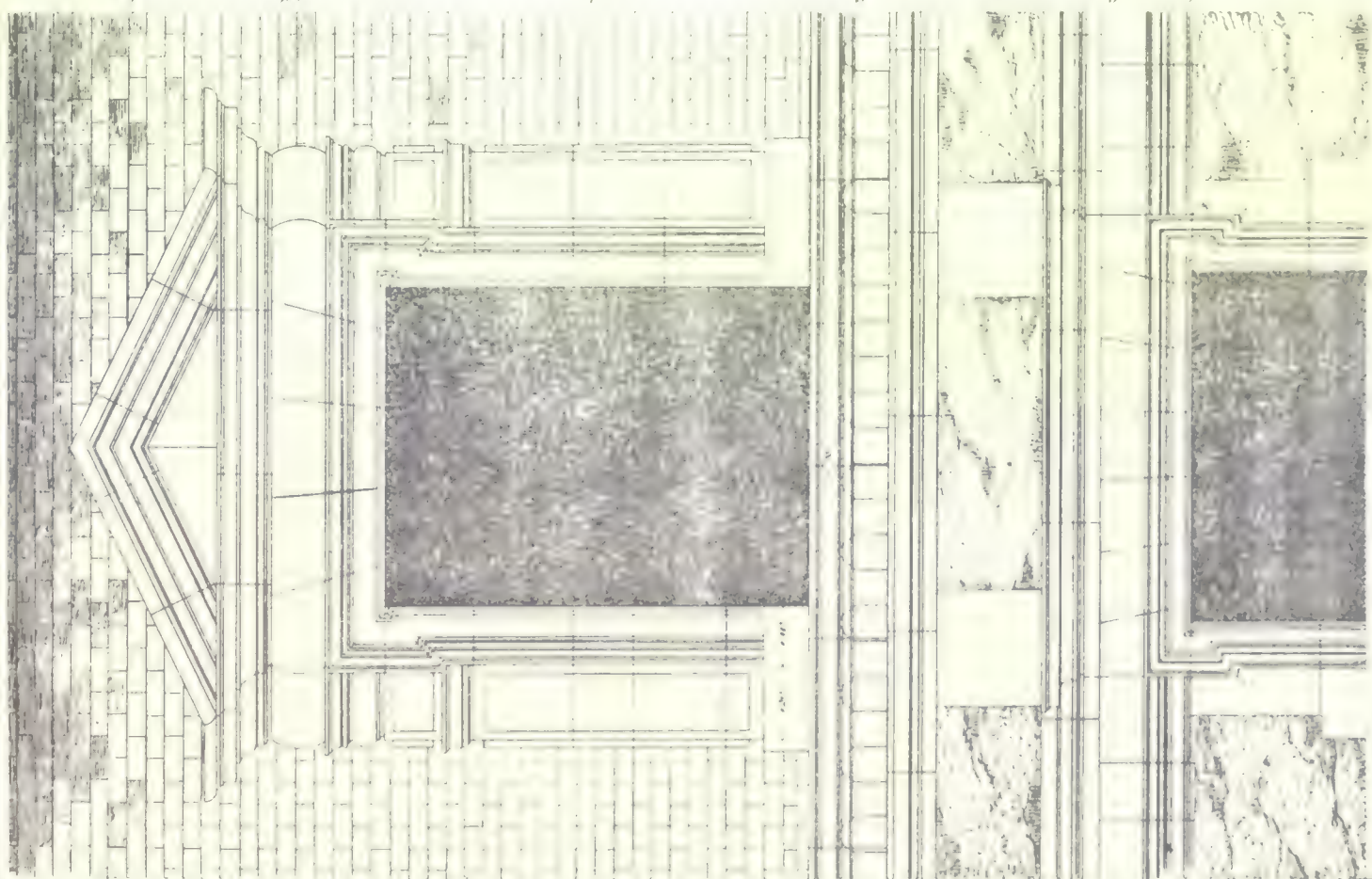
PREFECTURE DE POLNE
Façade sur la cour



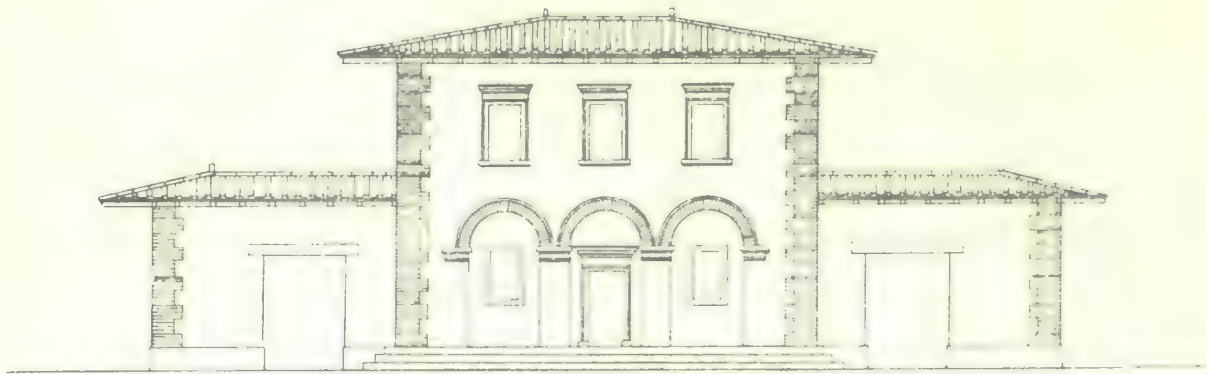
PREFECTURE DE POLICE A PARIS

Vue du Pavillon sur le Quai.

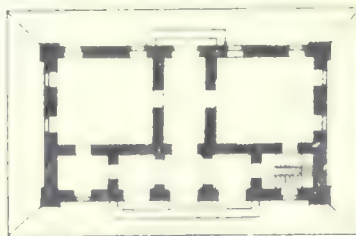
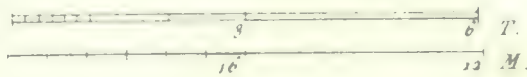
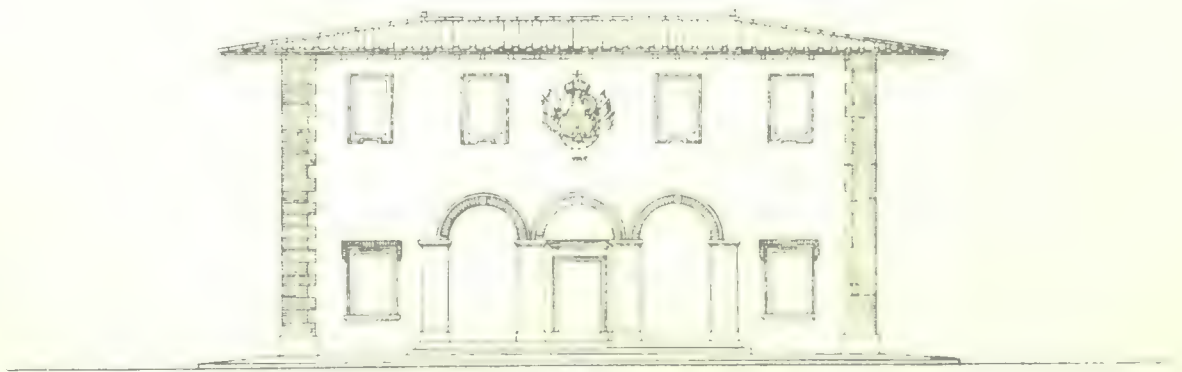
Echelle de 0 à 5 mètres



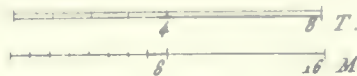
PREFECTURE DE POLICE A PARIS
Vue du Pavillon sur le Quai

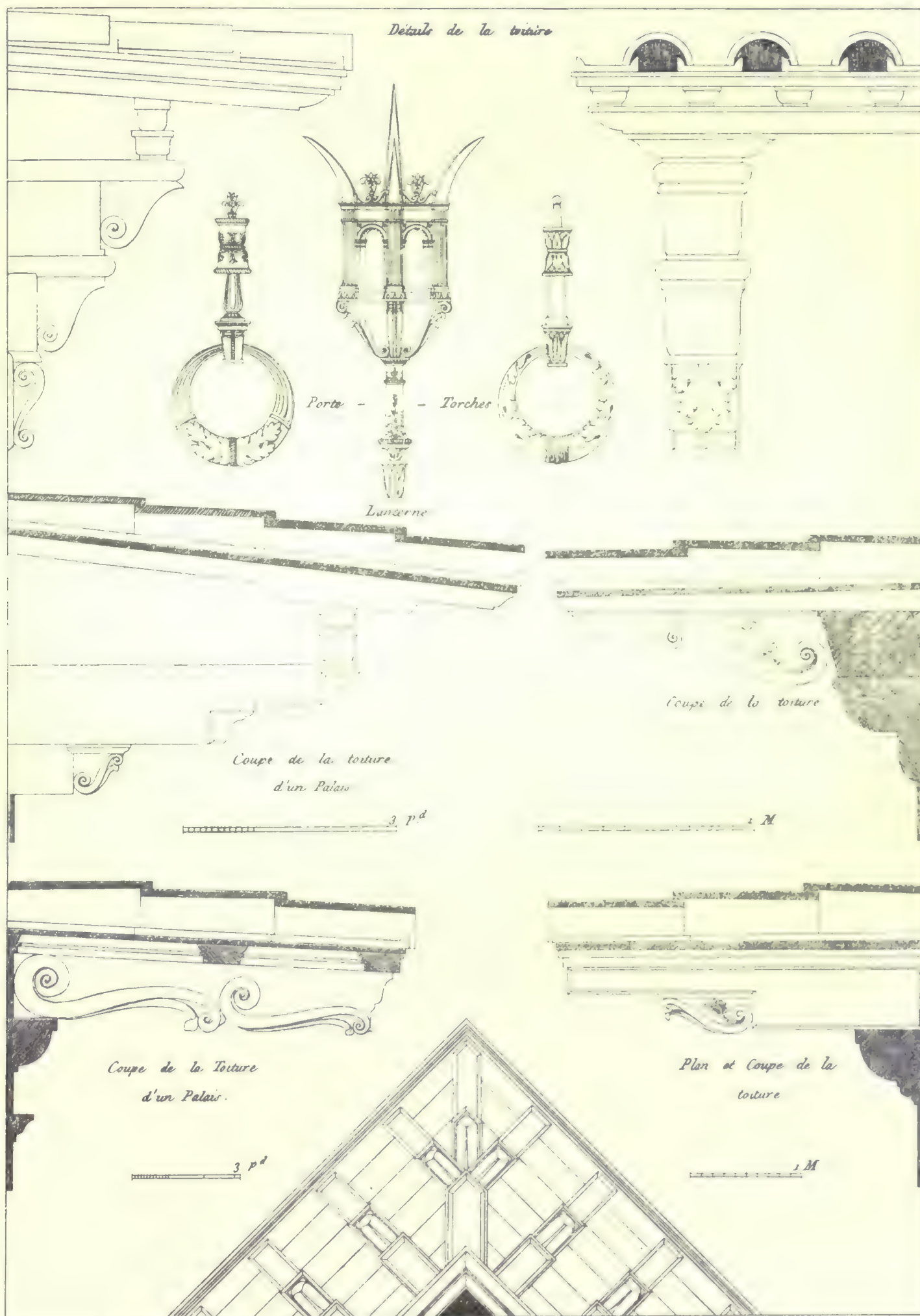


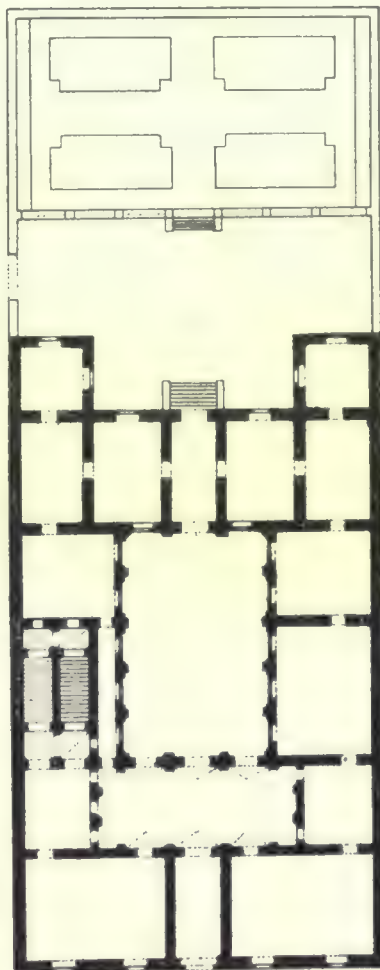
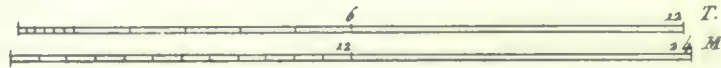
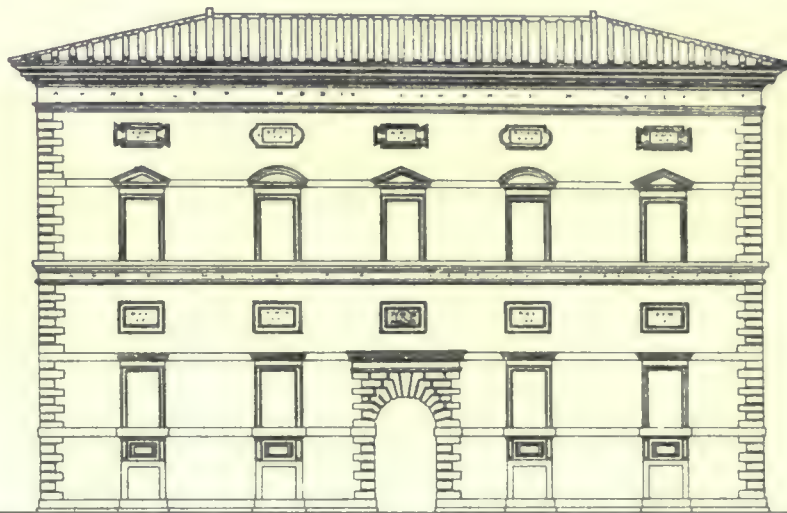
*Elevation d'un Casin, via
Bahardo della Serpe.*



*Plan et Elevation du Casin de chape
du grand Duc aux Casinos à Florence*

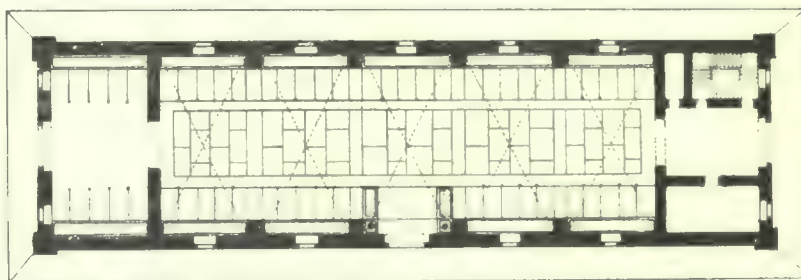
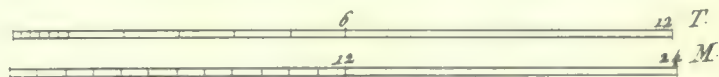
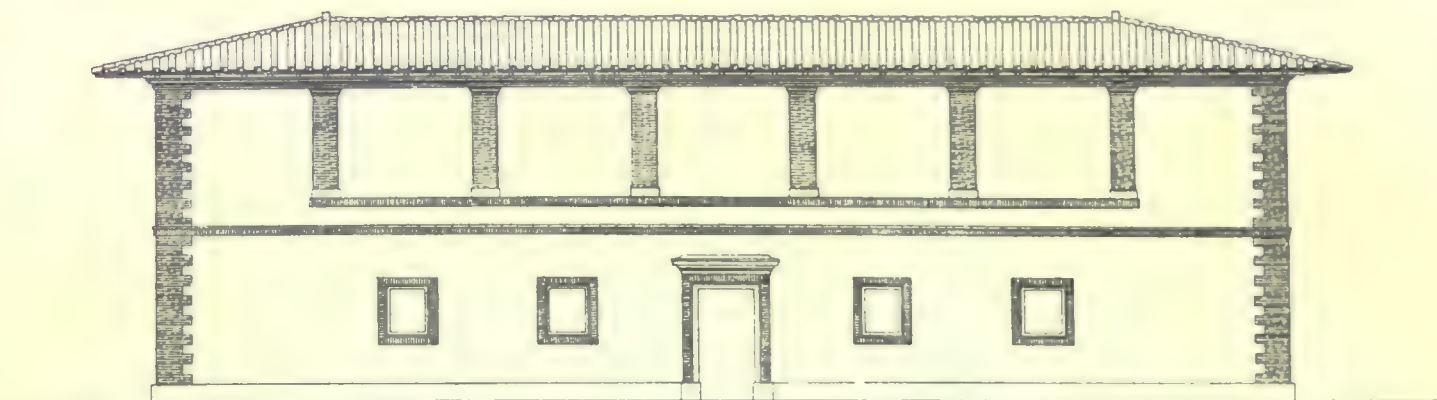




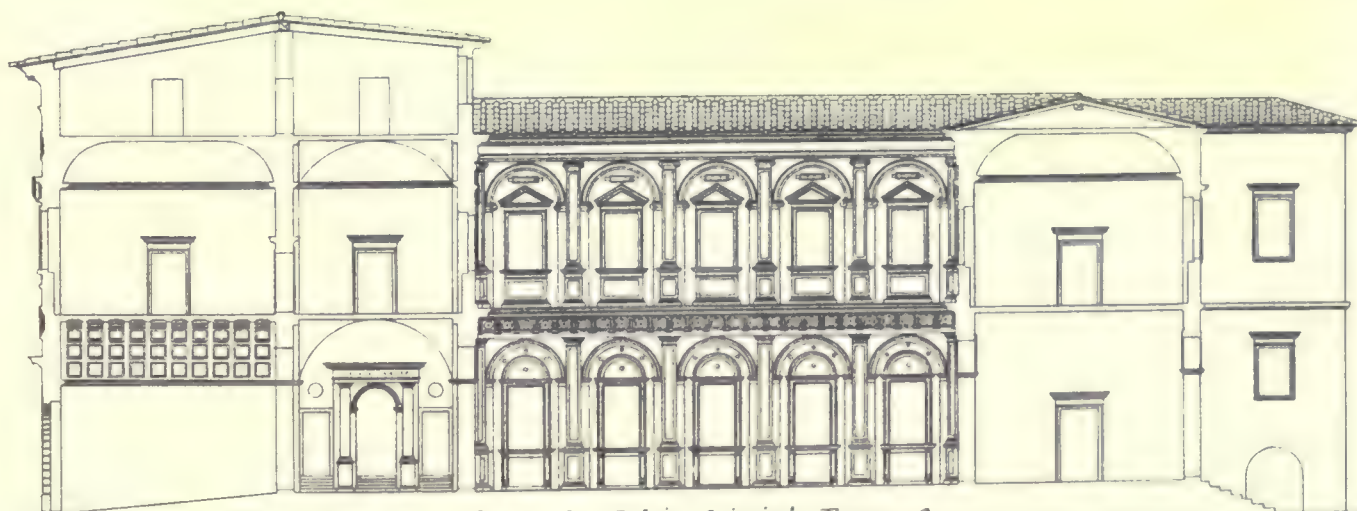


*Plan et Elevation du Palais Crispi
près le Jeu, à Ferrare.*



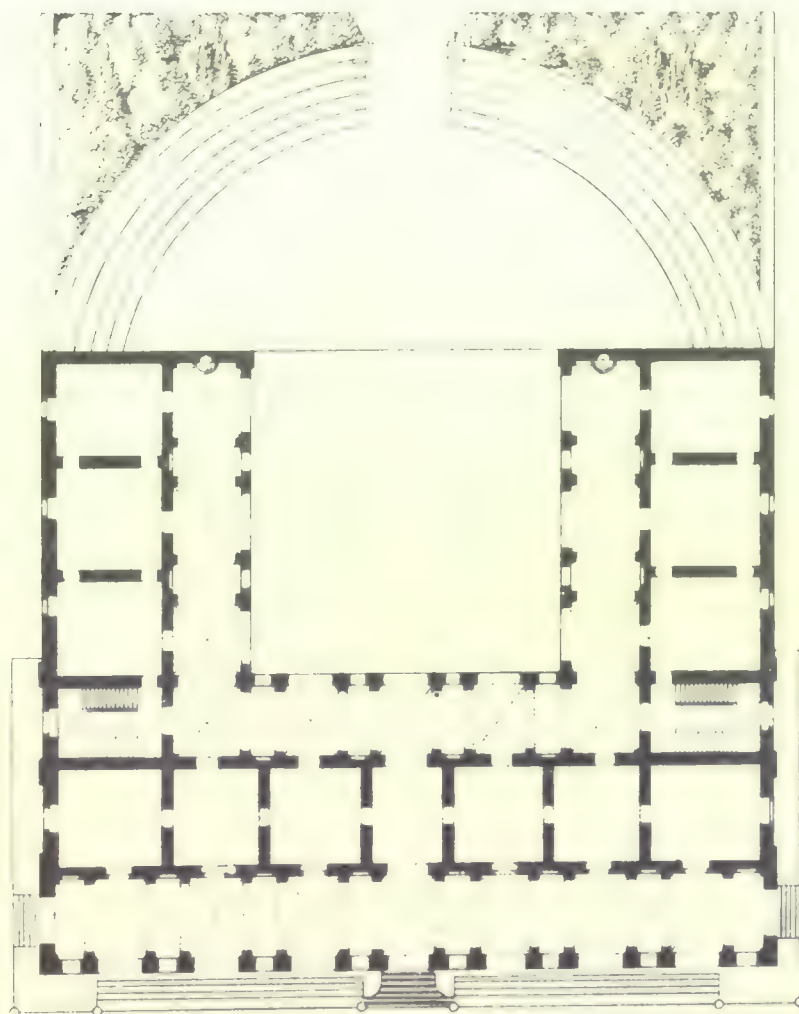
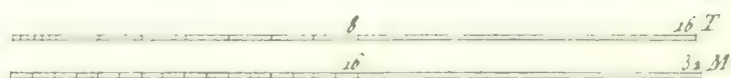
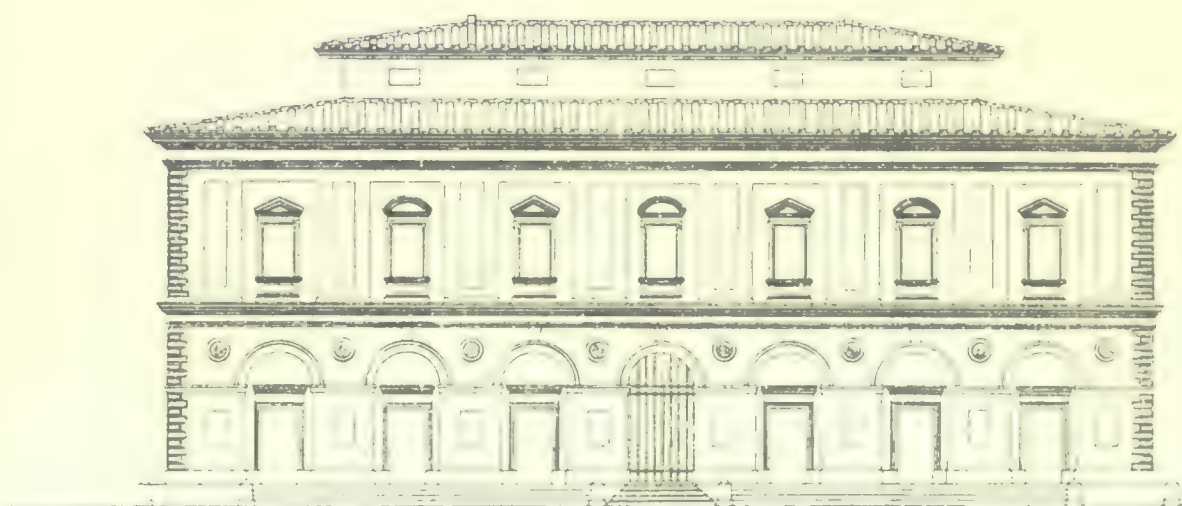


*Plan et élévation des écuries de la Villa
du Grand-duc, à Florence.*



Coupe du Palais Crispi, à Ferrare.





*Plan et élévation de la Villa
du Grand duc, à Florence.*



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